

Student testimonials

"PRISMA is one of the few quality workshops that strives to create a safe, inspiring environment where egos are left at the door and true music making can happen."

– Kyle Baldwin, USA, *San Francisco State University*

"PRISMA helped me a lot. We had excerpt classes almost every day. The instruction during the mock auditions was really helpful. Every day, from morning to evening, it's all about music at PRISMA, and I love it. It's wonderful. I would recommend it to everyone. It's such a pleasure to play with the guest artists. I learned so much."

– Noemi Sallai, Hungary, *The Juilliard School*

"There isn't a festival out there like PRISMA when it comes to audition preparation and orchestral performance. As a freelance and auditioning orchestral cellist, I was looking for a high-level program that would boost my excerpt chops. With the help from Maestro Arnold and the high level of the orchestra, I left with not only the confidence to pursue my upcoming audition season, but also with the tools to perform on a new level of sensitivity and professionalism in an orchestra."

– Megan Chartier, USA, *University of Michigan*
Principal Cello, Opera San Luis Obispo

"The orchestra rehearsals, audition training, Concerto Competition, and private lessons were exactly what I needed to be at my best to audition for and win my job with the Topeka Symphony."

– Hannah Porter Occeña, USA, *Royal Academy of Music*
Principal Flute, Topeka Symphony Orchestra
Associate Professor of Flute, University of Northern Iowa

"Powell River is an exceptionally beautiful place with a welcoming and warm crowd."

– Sophie Fortunato, USA, *Peabody Institute*

"PRISMA is a fantastic opportunity not just because it is an intensive music festival where you have daily opportunities to learn and grow as a musician, but also because you are making music and forming friendships with like-minded people from all around the world."

– Miranda Arrighi, Australia, *Newcastle Conservatorium*
University of Newcastle

PRISMA

FESTIVAL & ACADEMY

June 15 – 27, 2026
Powell River, British Columbia
Canada 🍁

Symphony Concerts

- Holst – *The Planets*
- Berlioz – *Symphonie fantastique*
- Brahms – *Double Concerto in A minor*
- ... and other exciting works

Masterclasses, Sectionals & Private Lessons

Learn daily from our Guest Artists – musicians from some of the leading orchestras and chamber music ensembles

Concerto Competition

\$2,500 in prizes; open to all accepted students; two winners will play solo with the PRISMA Festival Orchestra

Audition Training

Experience both sides of the screen through live auditions and informative mentorship sessions

prismafestival.com



Apply early – substantial full and partial scholarships are available





Substantial full and partial scholarships are available.

Join us at PRISMA, where classical music meets coastal beauty

Our in-depth orchestral training program is designed to provide advanced students and young professionals with the essential tools to win a position in a professional orchestra.

Renowned artists from the world's finest symphony orchestras teach, mentor and perform at PRISMA. The PRISMA Festival Orchestra is charismatically led by Arthur Arnold, former music director and conductor of the Moscow Symphony Orchestra.

Masterclasses, workshops, private lessons, blind auditions, rehearsals and concerts bridge the education students receive at a university/conservatory and the professional life of an orchestra musician.

As a PRISMA 2026 student, you will:

- Learn from and collaborate with world-class guest artists and talented peers
- Thrive in a nurturing, collaborative environment designed for growth and creativity
- Elevate your technical and musical expertise

Early Registration (Lower Rate) ends December 31, 2025
Final Registration (Regular Rate) ends February 28, 2026



For more information on application fees, audition requirements, scholarships and more, please visit prismafestival.com.

Since 2013, PRISMA has mentored more than 900 musicians from 50 countries. Over 120 alumni now hold positions in professional orchestras worldwide, including 57 in principal chairs – an exceptional success rate in one of the most competitive fields in the arts.

