

ACADEMY OF VOCAL ARTS

Singing Together

MASTERCLASS CHOIR CONDUCTING

WITH MARC KOROVITCH & SILVÈRE VAN LIESHOUT
22-23-24 MAY 2026

The Academy of Vocal Arts warmly invites you to the fifth Masterclass Choir Conducting with Marc Korovitch and Silvère van Lieshout. The course will take place on 22, 23 & 24 May 2026 at the ACVA.

REPERTOIRE

Britten - Missa Brevis (Kyrie & Agnus Dei)
Koscár - Ave maris stella
Mendelssohn - Hebe deine Augen auf
Golle - Hoffnung das Segel

This masterclass contains several aspects of conducting: next to conducting technique and gestures, we will also be covering rehearsal techniques, improving your choir's musical skills and how to make your (children's) choir live up to its full potential.

All active conductors will have the opportunity to work with Cantamare Vocal Ensemble and selection choir Musicanti. Part of the masterclass is also observing a rehearsal of The Hague Children's Choir, while analyzing the process in real time.

The Academy of Vocal Arts is an institute that stimulates children and youth to sing together. The concert choirs regularly perform at festivals and concerts in The Netherlands and abroad, with programs like the Matthäus Passion, Mozart Requiem or Can you Händel this, together with the Vienna Boy's Choir.

Facebook: /ACVocalArts
Instagram: @academyofvocalarts

ACTIVE PARTICIPANTS

There are 10 active places available. Active conductors should be no older than 40 years of age.

To apply, please send your CV mentioning your musical activities, conducting experience, teachers, courses etc. and a (recent) video link of your conducting to info@acva.nl.

Closing date: 1 March 2026

OBSERVING PARTICIPANTS

There is no age limit for observing participants. Please register to observe the masterclass by sending an e-mail to info@acva.nl.

SCHEDULE

22 May: 19.15-21.00h (active participants only)
23 May: 9.30-18.00h
24 May: 9.30-18.00h

On Saturday and Sunday lunch will be provided by the ACVA, as well as coffee/tea. For active participants we offer the possibility of staying in a hostfamily.

COSTS

Active participants: €475,-
Observing participants: €70,- per day



A portrait of Marc Korovitch, a man with dark hair and a beard, wearing a dark blue jacket over a dark shirt. He is standing behind a podium, with his hands resting on it. The background is a light-colored, slightly textured wall.

MARC KOROVITCH

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Marc Korovitch, born in 1987, has studied choir conducting and orchestra conducting at the Sorbonne University of Paris, Paris Conservatory of Music and at the Haute Ecole de Musique in Geneva, Switzerland. Marc Korovitch is choir master of the Swedish Radio choir, musical director of Orchestre Colonne and chief conductor of the Montenegrin Symphony Orchestra.

As of 2024 he is chief conductor of the Choir and Orchestra of the Spanish Radio and Television. He works on a regular basis with the Chœur de Radio-France, the Choeur Accentus, the Croatian Radio Choir, SWR vokalensemble, WDR Chor, the English Voices, the Netherlands Radio Choir and Serbian Radio and Television Choir.

He is well known for his deep musicality and passion for music and conducting. He has been main subject teacher choir conducting at the Conservatoire à Rayonnement Régional de Paris for several years.

Silvère van Lieshout, born in 1951, was director of the Academy of Vocal Arts for many years. He conducted Cantamare Vocal Ensemble, selection choir Musicanti and ACVA VOCES in projects with the St Matthew Passion, St John Passion, Requiem of Mozart and Duruflé and the Stabat Mater by Pergolesi. In 2013 he won with Musicanti the Grand Prix in the International Youth Choir Festival in Komló, Hungary.

He was staff member of the National Institute for Choir singing. He founded the National Children's and Youth Choir and conducted the Rotterdam Boy's Choir.

Next to being conductor, he wrote a method for sightreading: Jongleren. He is ambassador of the European Music Festival for Youth in Neerpelt, Belgium, and was named Knight of the Order of Orange-Nassau in 2013.

A portrait of Silvère van Lieshout, a man with glasses and a beard, wearing a dark suit, white shirt, and red tie. He is conducting, with his hands raised. The background is a large, ornate stained glass window with a circular pattern.

SILVÈRE VAN LIESHOUT