

Research Retreats: where music meets fine art

Grow as an artist, challenge yourself and
discover your unique musical voice

FOR CELLISTS AND COMPOSERS

- Composers work together with cellists on their contemporary compositions
- Personal masterclasses in which cellist can also work on their own repertoire
- 4 Days in Zutphen and guidance in the process leading up to it
- Everything comes together in the live Research Performance for an audience

25 - 26 MARCH 2026

Research Retreat LIFE-LINE – BACK TO THE SOURCE

WITH VISUAL ARTIST **KARIN BOS**
TEACHERS: **ARNOLD MARINISSEN,**
ARJAN LINKER AND JEROEN DEN HERDER

COMPOSERS

- Explore the background of the subject of the exposition, together with the artist
- Shape your experiences, thoughts and interpretations into contemporary sounds
- Share your music with the teachers and participating cellists – and discover surprising insights
- Afterwards, you'll receive a video of your composition
- As a composer you can also join online. We make sure you are well connected.

CELLISTS

- Work on both your own repertoire and the new works of the participating composers
- Develop your own projects during masterclasses, with or without piano accompaniment
- The contemporary sounds and masterclasses encourage you to take new steps in your musical process

All of this contributes to your growth as an artist and helps you discover your unique musical voice

TEACHERS

Jeroen den Herder – cello

Arnold Marissen – composition

Arjan Linker – composition, trombone, improvisation

Hua-Hsuan Lee – piano



Practical notes

Dates

- 25 – 28 March 2026
- Final registration composers: 7 February 2026
- Final registration cellists: 14 February 2025

Who is it for?

- Master and Post Master – with exceptions for high level bachelorstudents
- Max. 6 composers and 5 cellists

Contribution

- € 367,50 Cellists and composers
 - € 100 Composers joining online
- Including VAT, all classes, accommodation, and meals. Scholarships may be available in some cases. Please contact us for details.

Repertoire

- play repertoire of your own choice

Your stay

- we host you with families near the academy
- we provide all your meals

The academy

- we meet, practice, have lunch and diner in Dat Bolwerck Zaadmarkt 12 in Zutphen (NL): a mixture of charming medieval times and modern art, in the heart of the old town

Interested?

We would be happy if you join us!

DETAILS & SIGN IN →

www.collowerckenzutphen.nl/research-retreats

Questions? Contact us via academy@collowerckenzutphen.nl

‘LIFE-LINE – BACK TO THE SOURCE’



Karin Bos (1966, NL) works as a visual artist in Amsterdam, the Netherlands. The exposition is a show about loss. For this project she went back to the source and followed the water of her childhood at the IJsselmeer lake. The result is a poetical show in which loss, grief, hope, resilience and water meet in an installation combined with new paintings and works on paper.



We look forward to welcoming you!

