



Rehearsal at the Moncalvo Municipal Theatre, 2025

Conducting Course

on ensemble repertoire from the early 1900s to
today

August 30 - September 7, 2026

Venue: Moncalvo Municipal Theatre (AT)

Teacher: Sandro Gorli

Tutor: Stefano Gervasoni, Fabio Nieder, Alessandro Solbiati

Ensemble in residence: Divertimento Ensemble

Concerts: 2 in Monferrato (5-6 Sept) and 2 in Milan (7 Sept)

Application deadline: April 15, 2026

Admitted students: 10

Scores

Stefano Gervasoni, *Prato prima presente*
Fabio Nieder, *novità*
Alessandro Solbiati, *Sestetto à Gérard*
Gérard Grisey, *Vortex temporum*

IDEA provides the **scores of all the compositions** to the students admitted to the course.

COURSE CONTENTS

The course retraces the strategies used in **preparing a public concert**.

After a first day dedicated to scores analysis, interpretative guidance and any technical conventions concerning the relationships with the ensemble, the **rehearsals** are organized as in a normal concert production.

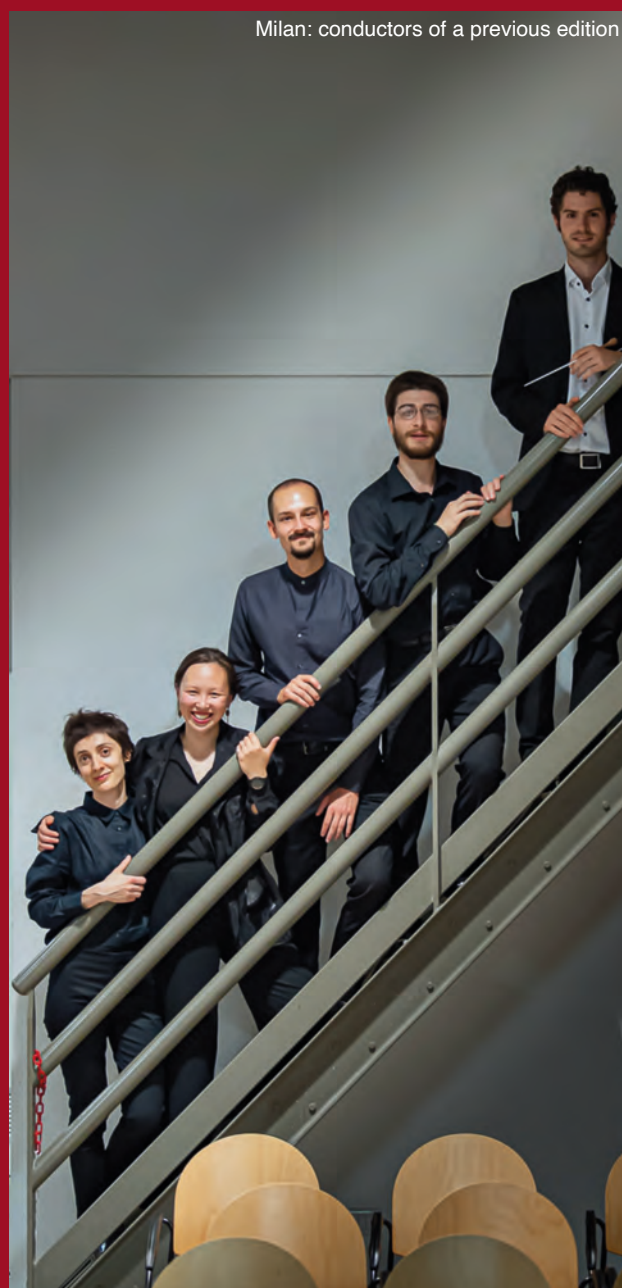
The admitted students take turns on the podium and **work together in the rehearsals process of the program**. The teacher coordinates and guides the interpretation, intervening when necessary on technical issues.

Each student benefits from the rehearsals conducted by the other students, from the teacher's indications and from the suggestions of the composers present as tutor, in order to achieve the course objectives.

Almost all students, with only rare exceptions, **will perform a piece** from the study repertoire **in one of the four public concerts**. They will also have a **portion of the dress rehearsal** available to refine and complete their own interpretative choices.

10 active students are admitted to the course; it is also possible to attend as **auditors** with no selection process or age limit.

The best student of the course will be **invited to conduct a concert in Milan** during the *Rondò* 2027 season.





COURSE SCHEDULE

Admitted students will take part in nine days of lessons and concerts, from Aug 30 to Sept 7, 2026, structured as follows:

- **Aug 30:** 6 hours of scores analysis
- **Aug 31 to Sept 4:** 6 hours of daily rehearsal, followed by 1 hour reviewing the work done during the rehearsals
- **Sept 5:** 4 hours of rehearsal, 2 hours of dress rehearsal, concert at Moncalvo Municipal Theatre
- **Sept 6:** 2 hours of dress rehearsal and concert in Grazzano Badoglio, Tenuta Santa Caterina
- **Sept 7:** 2 hours of dress rehearsal and two concerts in Milan, Fabbrica del Vapore

From Sept 4 onward, Stefano Gervasoni, Fabio Nieder, and Alessandro Solbiati will be present at the rehearsals and concerts. The concerts are conducted by different students and are part of the *Rondò in Monferrato* and *Rondò 2026* seasons.

SELECTION PROCESS

A committee made up of four musicians from Divertimento Ensemble and Sandro Gorli, will **select the 10 admitted conductors by April 20, 2026.**

APPLICATION FOR ACTIVE STUDENTS

Only conductors **born after September 1, 1991** may apply as active students. The application form, available **HERE**, must be submitted by April 15, 2025.

Please attach to the application: **1)** a copy of your identity document; **2)** your CV; **3)** a link to any recordings (if available); **4)** proof of payment of the €30 admission fee, refundable only if the Course does not take place

APPLICATION FOR LISTENERS

The application form is available **HERE**. In this case as well, proof of payment of the €30 admission fee is required; the fee is refundable only if the Course does not take place.

PARTICIPATION FEE

Active student:

€ 1300 to be paid in two installments: €650 by May 15, 2026; €650 by July 15, 2026

Listener:

€ 200 to be paid by July 15, 2026

The fee does not include travel, food and accommodation expenses, which are the responsibility of the students.

SCHOLARSHIPS

Tenuta Santa Caterina (Grazzano Badoglio, AT) offers two scholarships covering the course participation fee. **Travel, food, and accommodation expenses remain the responsibility of the students.**

The scholarships are awarded at the sole discretion of the Artistic Director of Divertimento Ensemble and its musicians, based on:

- artistic merit
- ISEE certification of the family unit (for Italian students); family income (for foreign students).

The committee reserves the right to request additional documentation or information if necessary.

Conductors who wish to apply for a scholarship must indicate this in the application form.

The results of the scholarship assignments will be communicated together with the admission results.





Information

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Project by

Divertimento Ensemble

Artistic Director: Sandro Gorli

With the financial support of



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PLATFORM



Co-funded by
the European Union