



Composition and orchestration Masterclass
Mauro Bonifacio • dèdalo ensemble

March 2026-October 2026

1. Masterclass Objectives and Contents

- **Creation of a composition project for ensemble** (instrumentation to be agreed upon with the teacher: 4 to 6 instruments chosen from flute (including piccolo, G flute, bass flute), clarinet (including piccolo and bass), violin, viola, cello, and piano).
- **6 in-presence meetings (Brescia, Italy)** including 4 meetings with individual or multiple members of the dèdalo ensemble (performance of excerpts from compositional works in progress; elements of instrumental technique).
- **6 online meetings** (composition project reviews, scheduled approximately 15 days after the in-presence lesson schedule; in-depth analysis of orchestration; elements of analysis).
- **dèdalo ensemble rehearsals and concert (performance of full compositions).**

2. Admission - Required Documents. Complete documentation must be sent by email to info@dedaloensemble.it by February 7th 2026.

- **Application form** (form on <https://www.dedaloensemble.it/index.php/en/masterclass-en.html>);
- **2 scores in PDF format** for different ensembles;
- **CV**;
- copy of an **identity document**;
- copy of **tax ID code**;
- **Receipt of payment of the admission fee: € 50.00.**

3. Applications will be evaluated by a committee composed of **Mauro Bonifacio** (Teacher), **Vittorio Parisi** (Artistic director and Conductor of the dèdalo ensemble), and **Daniela Cima** (President and Flutist of the dèdalo ensemble).

4. Up to six composers will be admitted to the course as full participants, and admission as auditors is also possible.

5. Admissions will be announced by February 21, 2026, and the first installment of the registration fee must be paid by March 2, 2026.

6. Participation Fees and Deadlines

- **Application fee: € 50.00 (by February 7th, 2026)**
- **Active composers Masterclass fee: € 800.00, of which the first installment of €500.00 is due by March 2nd, 2026, and the second installment of € 300.00 is due by May 9th.**
- **Auditors: € 200.00 (by March 2, 2026)**

Payment receipts must be received by the due date at info@dedaloensemble.it

- 7. All payments must be made by bank transfer** (from Italy or from a foreign bank affiliated with Banca Intesa Sanpaolo S.p.A. for payments in euros) to:
Associazione dèdalo ensemble, Via Donatello 174, 25124, Brescia.

IBAN:

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BIC CODE **BCITITMM**

If the foreign bank transfer is made through a Bank that is not linked with Banca Intesa Sanpaolo S.p.A. for Euro payments, please pay an extra 6 euros. Applicants must check that the fee arrived at Banca Intesa Sanpaolo S.p.A. is correct.

If the payment is made through Pay Pal to info@dedaloensemble.it, please pay an extra 6 euros

All the fees are non-refundable unless the Workshop is cancelled due to force majeure

8. 2026 Meeting Schedule

In-presence (10 a.m.-1 p.m.; 2 p.m. - 6 p.m.)	Online (2 p.m.- 6 p.m.)
Saturday March 14	Sunday March 29
Saturday April 11	Sunday April 26
Saturday May 9	Sunday May 24
Saturday June 13	Sunday June 28
Saturday July 11	Sunday July 26
Saturday September 5	Sunday September 20
Friday October 23, Saturday October 24, Sunday October 25 at 11 a.m. Concert	

- 9. In-presence lessons** will be held in Brescia at the Romano Romanini Foundation, inside the Luca Marenzio Conservatory, 2nd floor.
Rehearsals and the concert will take place from October 23rd to 25th in Brescia at Cascina Parco Gallo.

- 10.** A certificate of attendance will be issued at the end of the Masterclass.

The application to take part to the Masterclass implies full acceptance of the present regulations. In the event of a dispute the Italian language version of this announcement will be legally binding. The Court of Brescia will be competent to resolve any dispute.



MAURO BONIFACIO

composer
and conductor

He studied piano with Piero Rattalino and composition with Azio Corghi at the Milano Conservatory. He studied conducting at the Verein Wiener Musikseminar with Karl Österreichler, at the Bologna Conservatory with Gabriele Bellini, and at the Pescara Music Academy with Mario Gusella.

At the Milano Conservatory, he taught from 1997 to 2024, coordinating the activities of the Contemporary Music Laboratory and m2c - Institute of Modern and Contemporary Music.

He held Masterclass at the Arturo Toscanini Foundation in Parma, at the Institute of Music Research (IRMUS) of the Fondazione Scuole Civiche di Milano, at the Trieste Conservatory, the Adria Conservatory, the dèdalo ensemble, the Romanini Foundation in Brescia, the Chigiana Music Academy in Siena, the Lorenzo Perosi Academy in Biella, and the Verona Opera Academy. From 2014 to 2025 he held the Composition Masterclass at the Bologna Accademia Filarmonica.

His chamber and symphonic compositions have been commissioned by major festivals (Venice Biennale, Milano Musica, OSER, RAI,

RomaEuropa) and performed in various European concert seasons. Among his works, *Inquieto* for nine instruments, recorded on Fonit-Cetra CD, has been performed at IRCAM in Paris, the Venice Biennale Musica and the Museum of Fine Arts in Boston. *Cartes jouées* for five instruments has been performed by the dèdalo ensemble at the New Music Miami ISCM Festival, at Contemporanea in Seville, and at the BBK in Bilbao. For RAITRE he composed the radio operas *Il frutto senza nome*, with a libretto by Emilio Isgrò; *Tragedia di Roncisvalle con bestie*, libretto by Giuliano Scabia, was presented at the Prix Italia 1997. Commissioned by the Accademia Musicale Chigiana, he orchestrated the opera *La ville morte* (1909–1914) by Nadia Boulanger and Raoul Pugno with a libretto by Gabriele D'Annunzio. The opera, published by Heugel/Leduc, had its world premiere in July 2005 in Siena, achieving great critical and public success. In 2020, this work was performed at the Gothenburg Opera House and broadcast on over twenty European radio stations. Many of his compositions are published by Casa Ricordi.

He co-founded AGON acustica-informatica-musica, a music production and research center using electronic and informatics technology. In over ten years of collaboration, he has created major opera, symphonic, and chamber music productions, radio operas, music for events, and installations commissioned by leading theaters, concert seasons, and international institutions: Teatro alla Scala, Teatro Regio in Torino, Teatro São Carlos in Lisbona, Teatro Münster, Milano Musica, Tempo Reale in Florence, Mittelfest, Piccolo Teatro in Milan, the Municipality of Milan, the Polytechnic University of Milan, and RAI.

From 1994 to 2000, he co-founded and directed the Ensemble MUSICA20, with which he worked on twentieth-century and contemporary music. From 2005 to 2011, he was conductor of the Ensemble in residence for the Composition course at the Accademia Chigiana in Siena. Invited by many institutions (including the Oser Orchestra Toscanini, Orchestra Milano Classica, Milano Musica, De Sono-Torino, Divertimento Ensemble and dèdalo ensemble), he has conducted the world premieres of many compositions. At the Rossini Opera Festival, he conducted the world premiere of *Un petit train de plaisir*, a ballet by Azio Corghi choreographed by Amedeo Amodio and featuring Bruno Canino, Antonio Ballista, and Les Percussions de Strasbourg. The CD recording of the same work won the Editor's Choice Award at the 1995 Cannes Classical Awards. He has recorded for the BMG Ricordi and Stradivarius labels.