



Ogrody Muzyczne



SYNTHETIS RADZIEJOWICE POLAND

JULY 13 - 25 RADZIEJOWICE

The “Music Gardens” Foundation cordially invites composition students and composers to participate in the **SYNTHETIS 2026 International Summer Course for Composers**, which will take place in Radziejowice, Poland from **13 to 25 July 2026**.

The main objective of the course is to develop compositional skills and to provide young composers with the opportunity to meet established artists — fostering the exchange of ideas, experience, and mutual inspiration.

World-renowned composers have accepted the invitation to give lectures and conduct individual sessions with participants of this year’s edition:



Simon Steen-Andersen is a Berlin-based composer and stage director working with a transdisciplinary approach to musical performance and theatre, resulting in works situated between the categories of music, performance, theatre, choreography and film.

He studied composition with Rasmussen, Spahlinger, Valverde and Sorensen in Aarhus, Freiburg, Buenos Aires and Copenhagen 1998-2006. Steen-Andersen has been a member of the Berlin Academy of the Arts since 2016 and the Royal Swedish Academy of Music since 2018.

Since 2018, he has taught composition and music theatre at the University of the Arts Bern (HKB), Switzerland, and serves as an associate professor at the Royal Academy of Music in Aarhus, Denmark.

Ondřej Adámek is Czech composer who has received commissions for orchestral, choir, ensemble, and vocal works, as well as music for instruments and electronics from prestigious ensembles, orchestras and festivals of contemporary music in Europe.

Adámek seeks out special playing techniques for classical instruments, creates new original instruments, with his vast knowledge of new possibilities for classical instruments, obtains a very specific sound colour that, together with a powerful rhythmic and solid formal architecture, creates very personal music with a strong dramatic aspect.

Adámek graduated from the composition department of the Academy of Music in Prague in 2004 and from the Conservatoire National Supérieur in Paris in 2007.

Adámek came to Berlin in 2010 as a guest of the DAAD's Berlin Artists-in-Residence Programme, where he has been living ever since.



Il-Ryun Chung at the age of 16 he started with autodidactic guitar playing and first attempts to invent music. In 1984 he went to Berlin, where he found his first teacher and supporter, Carlo Domeniconi.

From 1989 to 1995 he completed his studies in composition at the Berlin University of Arts (HdK Berlin) with Prof. Jolyon Brettingham-Smith.

A further encounter of great significance was his acquaintance with the Korean master drummer Kim Duk-Soo, who introduced Chung to Korean percussion music and thus made a lasting impression upon Chung's rhythmic perception.

In 2009, he co-founded the AsianArt Ensemble with instruments from China, Japan, Korea and Europe whose artistic direction he has held since then.

Since February 2014 he is leading the composition department in the Akademie für Tonkunst in Darmstadt.

Since 2019 he has held professorship for composition and contemporary music at the Akademie für Tonkunst in Darmstadt.

In 2026, his first Symphony for Korean Instrument Orchestra will be premiered by the Seoul Metropolitan Traditional Orchestra.

Wojciech Błażejczyk - Composer, sound engineer, guitarist. He is a graduate of the Chopin University of Music in the field of sound engineering and composition (in the class of Zygmunt Krauze). In 2016, he defended his doctorate in the discipline of musical arts. He is an assistant professor at the Chair of Composition of the Department of Composition and Theory of Music of the Chopin University of Music and head of the Chopin University Electronic Music Studio. Member of Hashtag Ensemble and creative group of Hashtag Lab – Space for Contemporary Music.



He composes both electroacoustic music and music without the use of electronics. He specializes in live sound processing of acoustic instruments and sound objects. He is the creator of objectophones – instruments made of everyday objects whose sound is processed live – and of gestophone – an electronic instrument where the performer uses gestures to control sound parameters. He composes also theatre and film music. Błażejczyk performs new music at electric guitar and as live electronics performer, mostly with Hashtag Ensemble. He plays also zithers, dulcimer and other ethnic string instruments. He works as sound engineer and sound designer.

This year, composers will have the opportunity to develop their music in collaboration with our **Ensembles in Residence:**



Hashtag Ensemble

is a music cooperative founded in 2013, which consists of eighteen musicians and is led by a creative group. Hashtag Ensemble specializes in contemporary music performance, improvisation and art education.

The Hashtag Ensemble regularly performs at Polish and international new music festivals,

and has produced dozens of repertoires and improvised concerts, chamber operas and seven studio albums. The ensemble actively collaborates with composers in Poland and abroad, dedicating much of its activity to the artistic achievements of women.

This year, we will host members of the Hashtag Ensemble: Paweł Janas (accordion) and Mateusz Loska (double bass).

Ensemble Sinawi is a contemporary creative ensemble rooted in Korean traditional music.

“Sinawi” refers to improvisation in Korean traditional music. As suggested by their group name, Sinawi draws heavily on the essence of Korean folk music as a central resource for their work. The performers employ melodies borrowed from sanjo, shaman ritual music, and pansori, weaving them into sinawi to create music that sings of the deficiencies of the times.

Their sound embodies the elegance and depth of Korean traditional music while simultaneously engaging in dialogue with the contemporary sensibilities of modern listeners.



This year, we will host members of the Ensemble Sinawi: Jeong Song-hee (Yanggeum) and Shin Hyun-sik (Ajang)

The course will again take place at the **Radziejowice Palace**, a beautiful estate located 50 km from Warsaw, surrounded by picturesque landscapes. With its unique atmosphere, the palace has become a creative hub frequented by artists of various disciplines — musicians, writers, and visual artists.

The application deadline is April 1.

More information at: www.synthetis.pl

We warmly invite you!

Course Director
Prof. Zygmunt Krauze

Course Coordinator
Antoni Cieplik

FUNDACJA
OGRODY MUZYCZNE
01-626 Warszawa, Pl. Wilkona 4/77
NIP: 5252231434, REGON 017501950
KRS: 0000099471
www.ogrodymuzyczne.pl

Festiwal Ogrody Muzyczne | Music Gardens Festival

Plac Wilkona 4/77, 01-626 Warszawa www.ogrodymuzyczne.pl

KRS 0000099471 – NIP 525-22-31- 434 – MILLENIUM BANK S.A. 10 1160 2202 0000 0000 2835 2657