

VERÃO CLÁSSICO 2026

MASTERCLASSES

12th edition > JUL 20 to AUG 1

The 12th edition of the VERÃO CLÁSSICO Masterclasses will take place from July 20 to August 1, 2026, in Lisbon, featuring musicians and teachers from some of the world's most prestigious international educational institutions.



1



2



3



4



5



6

JULY 20
TO JULY 25



2



3



4



5



6

JULY 27 TO
AUGUST 1

1 Anna Samuil

GERMANY **VOCAL**

Professor at the Hochschule "Hanns Eisler" in Berlin and soloist at the Berlin State Opera

2 Eszter Haffner

AUSTRIA **VIOLIN**

Professor at the University of Music and Performing Arts in Vienna and the Royal Danish Academy of Music in Copenhagen

3 Stephan Picard

GERMANY **VIOLIN**

Professor at the Hochschule "Hanns Eisler" in Berlin

4 Edgar Moreau

FRANCE **CELLO**

Professor at the Conservatoire National Supérieur de Musique de Paris

5 Alexandra Scott

UNITED KINGDOM **DOUBLE BASS**

Professor at the University of Music and Performing Arts in Munich

6 Filipe Pinto-Ribeiro

PORTUGAL **PIANO**

Artistic Director of VERÃO CLÁSSICO, Festival dos Capuchos and Bragança ClassicFest

1 Eldar Nebolsin

UZBEKISTAN **PIANO**

Professor at the Hochschule "Hanns Eisler" in Berlin

2 Esther Hoppe

SWITZERLAND **VIOLIN**

Professor at the University Mozarteum in Salzburg

3 Lena Neudauer

GERMANY **VIOLIN**

Professor at the University of Music and Performing Arts in Munich

4 Lars Anders Tomter

NORWAY **VIOLA**

Professor at the Norwegian Academy of Music in Oslo

5 Giovanni Gnocchi

ITALY **CELLO**

Professor at the University Mozarteum in Salzburg

6 Pascal Moraguès

FRANCE **CLARINET**

Professor at the Conservatoire de Paris, Haute École de Musique de Lausanne and Reina Sofia Superior School in Madrid



APPLICATION REGULATIONS

1. VERÃO CLÁSSICO Masterclasses are intended for music students, professional musicians and teachers, who can apply in the modalities of active participant (categories: soloist and chamber musician) and listener. The teachers will give classes on technique and musical interpretation, based on the works presented by the participants.

2. There are two modalities of participation in VERÃO CLÁSSICO Masterclasses:

a) Active participant (categories of soloist and of chamber musician), entitled to:
> Three lessons of Instrument or Chamber Music, depending on the participant's category. Possibility of adding extra lesson(s), to choose at application.
> Practice rooms (availability of 2 hours a day, at least).
> Possibility of attending all Masterclasses, from July 20 to August 1.
> Eligible for VERÃO CLÁSSICO Prizes.
> Participation in the concerts of VERÃO CLÁSSICO Festival, upon selection.
> Collaborative pianists in the Masterclasses, and concerts if necessary.
> VERÃO CLÁSSICO 2026 kit offer: t-shirt, pencil, bag, etc.
> Certificate of attendance of Festival and Academy VERÃO CLÁSSICO.
> Free entrance in all concerts of VERÃO CLÁSSICO Festival, from July 20 to August 1.

b) Listener, entitled to:
> Possibility of attending all Masterclasses, from July 20 to August 1.
> Free entrance in all concerts of VERÃO CLÁSSICO Festival, from July 20 to August 1.
> Practice rooms, when available.
> VERÃO CLÁSSICO 2026 kit offer: t-shirt, pencil, bag, etc.
> Certificate of attendance of Festival & Academy VERÃO CLÁSSICO.

3. In the Masterclasses of instruments with more than one Professor — Piano, Violin, Viola, Cello and Vocal — participants will

be able to choose, when registering, their option of applying for one or more Masterclasses, being assigned 3 lessons with each selected Professor.

4. Chamber music ensembles may be duos, trios, quartets, quintets, etc, and will have classes with one or more Professors, according to the instrumental formation, the proposed repertoire and the evaluation and selection of applications. For the Chamber Music Masterclasses, each musician should apply individually and mention in the application the other ensemble members' names.

5. Participants (soloists and ensembles) must present at least three musical works or three movements of a work.

6. All active participants are candidates for VERÃO CLÁSSICO Prizes (in the categories of the various instruments and chamber music), whose jury is formed by the Professors. At the end of VERÃO CLÁSSICO, diplomas will be sent to the prize winners. Some prize winners might be invited by VERÃO CLÁSSICO for next seasons' concerts of orchestras and festivals in Portugal.

7. Fees:

a) Active Participant:
(categories of soloist or of chamber musician)

Soloist

	Application Fee	Masterclass Fee	Total Fee
1st phase: February 15 to March 1	€110	€430	€540
2nd phase: April 1 to 15	€110	€570	€680

Chamber musician

	Application Fee	Masterclass Fee	Total Fee
1st phase: February 15 to March 1	€110	€135	€245
2nd phase: April 1 to 15	€110	€220	€330

* Reduction of 20% for active participants who are studying in Portuguese institutions of basic, secondary and higher education:

Soloist

	Application Fee	Masterclass Fee	Total Fee
1st phase: February 15 to March 1	€88	€344	€432
2nd phase: April 1 to 15	€88	€456	€544

Chamber musician

	Application Fee	Masterclass Fee	Total Fee
1st phase: February 15 to March 1	€88	€108	€196
2nd phase: April 1 to 15	€88	€180	€268

Extra lessons available for active participants (soloists or chamber musicians):

Instrument — value per extra lesson: € 150
Chamber Music — value per extra lesson: € 70

* Reduction of 20% for active participants who are studying in Portuguese institutions of basic, secondary and higher education:
Instrument — value per extra lesson: € 120
Chamber Music — value per extra lesson: € 56

* In case of unavailability of the Professors' timetable for the extra lessons, the value of the extra lessons will be fully refunded to the participants.

b) Listener: € 110

* Reduction of 20% for active participants who are studying in Portuguese institutions of basic, secondary and higher education: 88 €

8. Application:

Application can only be made at www.verao.classico.com and should include:

- Participant's Identification
- Artistic curriculum vitae
- Proposed works. Possible amendments until

April 15, in the participant's individual's area at www.verao.classico.com

· YouTube, Vimeo or Google Drive link(s) of soloists or ensemble's video or audio recording(s), with a duration between 3 and 10 minutes, with 1 or 2 works.

Application deadlines:

1st phase: March 1

2nd phase: April 15

After April 15, it is still possible to send a registration request by email to info@verao.classico.com, which will be considered if there are places available.

9. Payment:

Payment must be made online, at the moment of the application, with a credit card. Payment receipts will be sent by email together with a confirmation of the application.

10. If the number of applications exceeds the number of vacancies, a selection of participants will be carried out, based on the curricula and the video recording(s) of candidates. The result of the admission decisions will be communicated to candidates at the latest by April 30.

Candidates not selected as active participants will be totally reimbursed with Masterclass fee and will have the right to become a listener participant at no additional cost.

Candidates who cancel their application until April 15 will be reimbursed with 50% of the Masterclass fee.

Application fee is meant to cover administrative costs and is non-refundable. After April 15 there will be no refunds for cancellations, except for cases of force majeure.

11. By applying to VERÃO CLÁSSICO Masterclasses, participants agree that photos, videos and recordings of Masterclasses and concerts may be used for non-commercial goals.

12. All cases omitted in this regulation will be decided by VERÃO CLÁSSICO Professors and the Pedagogical Direction.

