



The
Jin Wang Academy Vienna
presents



CONDUCTING Workshops



of
STRAVINSKY
A Soldier's Tale
and
Dumbarton Oaks

A, Seminars of Maestro Jin Wang, PhD

“How to prepare yourself to join a competition, part 1”

“Analyse the score as a conductor, part 1”

B, Conducting Practice with piano

C, Conducting Practice with full Ensemble

D, Video analysis of the rehearsal

F. Professional Video recording
of your conducting with ensemble



W
AIA
Austrian Imperial Arts





1. AIM and SPIRIT

of the Jin Wang Academy Vienna

With the goal to build a bridge between the academic studies and the real music world, the “Jin Wang Academy Vienna” was founded, to prepare the special talents to become successful conductors, composers, soloists or singers for the future.

We developed a new system in 2 main parts:

- 1 – The way of understanding music,
which the orchestra musicians and the audience use
- 2 – A new “expressionism technique” to join the 21st century’s new challenges

We developed also a complete system of education, which combines music aesthetics, philosophy, literature and cultural history with the performance conception and “expressionism method”. Altogether this education is very much related to today’s real music world, and leading to success.

We also organize seminars and symposiums for composers who are interested to preserve the meaning of the tradition and the value of classical music in writing their new music - for the musicians, for the audience and for the society – for a “neo-renaissance” of classical music in the 21st century.

Welcome to join us!



Jin Wang, PhD

2. The Schedule
of the
Conducting Workshops
about
STRAVINSKY A Soldier 's Tale
and
Dumbarton Oaks

WORKSHOP 1

February 20th, 21st and 22nd, 2026

Day 1 – Friday, February 20th, 2026

| | |
|----------------|--|
| 18:00 to 21:00 | WELCOME – First Seminar “How to prepare yourself to join a competition, part 1” “Analyzing the score as a conductor, part 1” Questions and Discussion |
|----------------|--|

Day 2 – Saturday, February 21st, 2026 -

| | |
|----------------|--|
| 10:00 to 12:00 | STRAVINSKY “A Soldier ‘s Tale” Conducting Practice with piano and Prof. Jin Wang 20 minutes each active participant |
| 12:00 to 15:00 | Conducting Practice with the full Ensemble and Professor 20 minutes each active participant |
| 16:00 to 18:00 | Second Seminar Video analysis |

Day 3 – Sunday, February 22nd, 2026

STRAVINSKY “Dumbarton Oaks”

| | |
|----------------|--|
| 10:00 to 12:00 | Conducting Practice with piano 20 minutes each active participant |
| 12:00 to 15:00 | Conducting Practice with the full Ensemble 20 minutes each active participant |

WORKSHOP 2

February 27th, 28th and March 1st, 2026

Day 1 – Friday, February 27th, 2026

| | |
|----------------|--|
| 18:00 to 21:00 | WELCOME – First Seminar “How to prepare yourself to join a competition, part 2” “Analyzing the score as a conductor, part 2” Questions and Discussion |
|----------------|--|

Day 2 – Saturday, February 28th, 2026

STRAVINSKY “A Soldier´s Tale”

| | |
|----------------|--|
| 10:00 to 12:00 | Conducting Practice with piano and solo violin and Professor Jin Wang, PhD 20 minutes each active participant |
| 12:00 to 15:00 | Rehearsal and Performance with full Ensemble and Professional Video Recording as a Demo for your future applications 20 minutes each active participant |
| 16:00 to 18:00 | Second Seminar with Video analysis |

Day 3 – Sunday, February 22nd, 2026

STRAVINSKY “Dumbarton Oaks”

| | |
|----------------|--|
| 10:00 to 12:00 | Conducting Practice with piano 20 minutes each active participant |
| 12:00 to 15:00 | Rehearsal and Performance with full Ensemble and Professional Video Recording as a Demo for your future applications 20 minutes each active participant |

WORKSHOP 3

March 8-10, 2026

coming...

3. The meaning of Conducting Competitions in Jin Wang´s Life...

As a foreigner, hardly speaking any language, not knowing anybody, arriving to Vienna at the age of 27.... my first troubles were similar to those of many of you: "How to survive?" and "How to become a conductor?"

Many times, I was on the edge of giving up on my dream, similar to many of you, the dream to become a good conductor!

What really shocked me in Vienna was the way of thinking and the way of understanding music ... it was so different from anything I had learned and from my understanding and my imagination ... of classical music!

This big shock forced me to stay here and to study once again from the very beginning ...! It was very hard, but it was really necessary.

It changed me totally and I started to understand ... the "basic grammar and the aesthetic principle of Vienna tradition" and above all ... I have learned and understood ... the "meaning of music" ... not only at the Musikhochschule, but in the concert hall from many great conductors. Such as Maestro Vaclav Neumann, Claudio Abbado, Leonard Bernstein, Zubin Mehta and my professor Karl Österreicher and Leopold Hager ...

As a foreigner, I did not have any "connections", therefore the only way for me was taking part in international conducting competitions and ... I was losing and losing and losing ... and I started to think, started to understand and I started to re-train myself and then ... I started to win ... from small competitions to big ones ...

At the age of 30, I won the "Prague Spring" Conducting Competition and the "Dinu Niculescu" Competition in Romania.

At the age of 31, I won the Second prize in the "Fitelberg" competition in Katowice and the 3rd Prize at the "MTV Budapest" Competition in Hungary.

At the age of 32, I won the "Toscanini" competition in Parma, Italy, and the 1st prize at the "Nicolai Malko" conducting competition in Copenhagen.

Half a year later, I conducted Gustav Mahler´s Symphony no. 9 with the Swedish Radio Symphony Orchestra instead of Maestro Evgeny Svetlanov, who had canceled this concert due to his sickness ... and the orchestra played a "fanfare" for me ... after a long applause ...

From each success in competitions I got opportunities to conduct ... all of major orchestras in Czech, in Poland, in Romania, and in the whole north of Europe working as a professional conductor ...

So, already 5 years after my arrival in Vienna, I worked as a professional conductor! Later I was invited in many different international conducting competitions as a jury member and I founded the BMI Conducting Competition together with the Bucharest Symphony Orchestra in (2018) and for the memory of my professor Karl Österreicher I created the "Wiener Schule" International Conducting Competition Vienna in 2022.

Of course, I was not ready after winning the competition. Of course, I made mistakes! And I suffered and I learned ...!

Part of the challenge I was facing to as young conductor ... or which every young conductor is facing to ... is simple: We are not prepared and ... we don't know "how to learn the things we don't know we don't know"!!!

Therefore, the mistakes which we do are inevitable!!!!

That is the very reason pushing me to teach, to help the young generation of talented conductors to prepare themselves to face their future challenges.

It was painful for me to lose a competition! And it was also painful for me to see a super-talented young conductor losing his chance ...

That is the very reason driving me to continue sharing my experience in workshops, masterclasses and competitions ...

We are a small organization helping a group of great talents. We cannot give you a big money prize and we cannot offer you to conduct a big orchestra ... But we can prepare you to find the right way to develop yourself, to win other competitions and to become a much better conductor!

In our masterclass, we will give you some very special seminars like: "How to prepare yourself to join a competition?" Or: "How to make an efficient rehearsal plan and how to do the first rehearsal?"

And we will also discuss some very important subjects which you really need as a professional conductor but ... which are difficult to learn in a conservatory ...

Do you really want to become a good conductor? Do you have the talent and willpower? Are you searching for a better way for your own development? – Then please - join us!!



Jin Wang, PhD

4. The Fees
of the
Conducting Workshops
about
STRAVINSKY A Soldier 's Tale and
Dumbarton Oaks

The Application fee: **35,- Euro**

WORKSHOP 1 - February 20th, 21st and 22nd, 2026

Masterclass with full ensemble

- 1) 2 times Conducting Practice with Piano and Professor
20 minutes each participant
- 2) 2 times Conducting Practice with Ensemble and Professor
20 minutes each participant
- 3) 2 Seminars
- 4) Video analysis
- 5) Certificate

Full Active Participation **500,- Euro**

Semi-active Participation

Join the Seminars and Conducting Practice
with Piano and Professor as active participant) **300,- Euro**

Passive Participation

join the Seminars as a Listener **200,- Euro**

WORKSHOP 2 - February 27th, 28th and March 1st, 2026

Video Recording with full ensemble

- 1) 2 times Conducting Practice with Piano and Professor
20 minutes each participant
- 2) 2 times Conducting Practice with Ensemble and Professor
20 minutes each participant
- 3) 2 Seminars
- 4) Certificate
- 5) Video analysis
- 6) Professional Video Recording of your conducting with the ensemble.
Editing of the video is included in the participation fee.
- 7) The edited video of each participant will be transferred
within 7 days after the end of the Workshop.

Full Active Participation

600,- Euro

Recording only

Join the last day only: Rehearsal and Video Recording
with full ensemble as active participant **500,- Euro**

Semi-active Participation

Join the Seminars and Conducting Practice
with Piano and Professor as active participant) **300,- Euro**

Passive Participation

join the Seminars as a Listener **200,- Euro**

COMBINE 2 WORKSHOPS

Full Active Participation

900,- Euro

5. How to Apply
for the
Conducting Workshops
about
STRAVINSKY A Soldier´s Tale
and
Dumbarton Oaks

There are 3 possibilities to submit your application:

- a) ONLINE: coming soon
- b) PRINT the Application Form below and send a filled-in copy per E-MAIL
- c) SEND the following informations to the e-mail **aia.vienna@yahoo.com**:
 - 1. Your Full Name
 - 2. Your current Living Address
 - 3. The Conducting Workshop you are applying for
 - 4. The Category of participation you are applying for
 - 5. The payment confirmation of the application fee of 35 Euro

Please, enclose also:

- 6. Your cv
- 7. Your photo
- 8. A link to a video showing your playing or conducting

- 1. After successful application you will receive a confirmation per email.
- 2. The official application DEADLINE is 10 days before the start of each course.
- 3. The artistic committee of AIA – Austrian Imperial Arts will view your informations and inform every candidate within 3 days about the decision. The selected candidates will receive
 - a) an official invitation
 - b) an invoice for the selected program, with the payment information.
- 4. Please, pay the fee within **3 days!** In case we do not receive your payment we will have the right to give your position as a participant to another person in the waiting list.
- 5. The application fee is not refundable, but will be deducted from the participation fee.
- 6. In the situation of FORCE MAJEUR we will return 65% of your payment. The other 35% will be kept as a down payment for the postponed date of the same masterclass and competition and will be kept as 35% of the fee.
- 7. Payment information: You may pay through several
 - o PAYPAL or WISE to aia.vienna@yahoo.com or through
 - o BANK transfer to
 - Account name: AIA – Austrian Imperial Arts e.U.
 - Account address: Wagrumer Strasse 4/1802
 - IBAN: 1220 Vienna - Austria
 - IBAN: AT96 1200 0100 1691 1801
 - BIC/Swift Code: BKAUATWW
 - Bank name: Bank Austria & Unicredit
 - Bank address: Mariahilferstraße 54
 - 1070 Vienna

CONTACT E-mail for any questions: **aia.vienna@yahoo.com**

6. APPLICATION FORM

of the
Conducting Workshops
about
STRAVINSKY A Soldier´s Tale
and
Dumbarton Oaks

Please, submit to aia.vienna@yahoo.com !

PERSONAL INFORMATIONS

| <i>Title</i> | <i>Given Name</i> | <i>Family Name</i> |
|--------------|-------------------|--------------------|
| | | |

I apply for the following program: (please mark with an X)

| Workshop | Theme | Dates | Participation mode |
|-----------------|---|---|---|
| 1 | STRAVINSKY • A Soldier´s Tale • Dumbarton Oaks Masterclass with full ensemble (individual private recording <u>with</u> personal <u>mobile phone</u> is permitted.) | February 20-22, 2026 | Full Active: 500 Euro <input type="radio"/> Semi-Active: 300 Euro <input type="radio"/> Passive: 200 Euro <input type="radio"/> |
| 2 | STRAVINSKY • A Soldier´s Tale • Dumbarton Oaks Masterclass and professional video recording with full ensemble | February 27, 28 and March 1, 2026 | Full Active: 600 Euro <input type="radio"/> Semi-Active: 300 Euro <input type="radio"/> Passive: 200 Euro <input type="radio"/> |
| 1+2 | Combine 2 Workshops | February 20-22, February 27, 28 and March 1, 2026 | Full Active: 900 Euro <input type="radio"/> |
| | My fee : Euro | | |

Signature_____

Please, submit to aia.vienna@yahoo.com !

DEADLINES for Application: Workshop 1: February 10th, 2026 (Tuesday)
Workshop 2: February 17th, 2026 (Tuesday)