

4.-15. July



The world meets in Pärnu

JÄRVI ACADEMY 2026

CONDUCTING AND INSTRUMENTAL COURSE

12 days of masterclasses, rehearsals and
extraordinary concerts
by the sunny Baltic Sea in Estonia

CONDUCTING COURSE FACULTY:

PAAVO, NEEME, KRISTJAN JÄRVI & LEONID GRIN

INSTRUMENTAL COURSE FACULTY:

STRINGS:

- Violin: Laura Zarina, Cecilia, Zilliacus, Michael Foyle, Kristine Balanas
- Viola: Tomoko Akasaka, Lilli Maijala
- Cello: Jan Ickert, David Pia
- Double Bass: Olivier Thiery

WINDS & PERCUSSION:

- Flute: André Cebrián
- Oboe: Thomas Indermühle
- Clarinet: Maximiliano Martín
- Bassoon: Mathis Stier
- Trumpet: Yael Fiúza Souto
- Horn: Raimund Zell
- Trombone: Christian Jones
- Percussion: Marc Strobel

APPLICATION DEADLINE 10 APRIL 2026



INSTRUMENTAL COURSE :

- Individual masterclasses (3x45 minutes, accompanist upon request)
- Free entry to Pärnu Music Festival concerts (pre-registration required)
- Playing in the Järvi Academy Symphony Orchestra (limited places, selected via audition recordings):
 - Opening concert conducted by Neeme Järvi
 - Heino Eller (1887–1970) – Symphonic poem “Dawn” (1918)
 - Antonín Dvořák (1841–1904) – Concert Ouverture “In Nature” Op. 91 (1891)
 - Bedřich Smetana (1824–1884) – Symphonic poem “Vltava” (“Moldau”) (1874) from the cycle “Má vlast”
 - Heino Eller (1887–1970) – Symphonic picture “Twilight” (1917)
- prepared with the Järvi Academy Conducting Course participants working with Paavo, Neeme, Kristjan Järvi, and Leonid Grin during the rehearsals
- Music physiology lecture by Lisanne Alrov + individual coaching opportunity
- Pilates class
- Festival T-shirt
- Cost:
 - Participation fee: €300
 - Accommodation: €25/day (double/triple rooms)
 - Catering: €15/day
 - For JASO’s opening concert participants, Estonian citizens & international students studying in Estonia accommodation and catering are free of charge.

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<https://parnumusicfestival.ee/en/jarvi-academy/>