



The world meets in Pärnu

# JÄRVI ACADEMY 2026

CONDUCTING AND INSTRUMENTAL COURSE

12 days of masterclasses, rehearsals and  
extraordinary concerts  
by the sunny Baltic Sea in Estonia

CONDUCTING COURSE FACULTY:

**PAAVO, NEEME, KRISTJAN JÄRVI & LEONID GRIN**

INSTRUMENTAL COURSE FACULTY:

## STRINGS:

- Violin: Laura Zarina, Cecilia, Ziliacus, Michael Foyle, Kristine Balanas
- Viola: Tomoko Akasaka, Lilli Maijala
- Cello: Jan Ickert, David Pia
- Double Bass: Olivier Thiery

## WINDS & PERCUSSION:

- Flute: André Cebrián
- Oboe: Thomas Indermühle
- Clarinet: Maximiliano Martín
- Bassoon: Mathis Stier
- Trumpet: Yael Fiuza Souto
- Horn: Raimund Zell
- Trombone: Christian Jones
- Percussion: Marc Strobel

APPLICATION DEADLINE 10 APRIL 2026



## INSTRUMENTAL COURSE :

- Individual masterclasses (3x45 minutes, accompanist upon request)
- Free entry to Pärnu Music Festival concerts (pre-registration required)
- Playing in the Järvi Academy Symphony Orchestra (limited places, selected via audition recordings):
  - Opening concert conducted by Neeme Järvi
    - Heino Eller (1887–1970) – Symphonic poem “Dawn” (1918)
    - Antonín Dvořák (1841–1904) – Concert Overture “In Nature” Op. 91 (1891)
    - Bedřich Smetana (1824–1884) – Symphonic poem “Vltava” (“Moldau”) (1874) from the cycle “Má vlast”
    - Heino Eller (1887–1970) – Symphonic picture “Twilight” (1917)
- prepared with the Järvi Academy Conducting Course participants working with Paavo, Neeme, Kristjan Järvi, and Leonid Grin during the rehearsals
- Music physiology lecture by Lisanne Alrov + individual coaching opportunity
- Pilates class
- Festival T-shirt
- Cost:
  - Participation fee: €300
  - Accommodation: €25/day (double/triple rooms)
  - Catering: €15/day
  - For JASO’s opening concert participants, Estonian citizens & international students studying in Estonia accommodation and catering are free of charge.

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<https://parnumusicfestival.ee/en/jarvi-academy/>