

MUSIC ACADEMY ANARGYRIOS AND KORGIALENIOS SCHOOL OF SPETSES

M.A.A.K.S.S.

July 24th – August 2nd 2026





OBJECTIVES

Continue our pursuit in establishing a **ten-day international music academy in Greece** through an educational platform where **prestigious music professors** from Greece and abroad will **teach master-classes** to young musicians.

Offer **music initiation** classes to young children throughout the academic year.

Contribute to the Anargyrios and Korgialenios School's (A.K.S.S.) historical **prestige** as an **education center**.



2026 INFO

For its 2026 edition, the Academy will continue to work closely with its **orchestra**, composed by the Academy's students and directed by the upcoming young and acclaimed Maestro **Ektoras Tartanis**.

The classes and rehearsals of performances will continue to be open to the public.

Children from Spetses between 18 months and 11 years old can attend **free of charge classes of music initiation** provided by a professional and specialized music teacher.

INSTRUMENT COURSES

CELLO

CLARINET

FLUTE

VIOLA

VIOLIN

FRENCH HORN

VOICE

BASSOON

ENGLISH HORN

OBOE



FRAMEWORK

High-quality music education for youth for various instruments and classical singing.

A platform to **exchange music skills** and encourage a direct contact with its audience.



A platform where students **perform** a series of **chamber music concerts** and have the opportunity of sharing their experiences with the wider public of Spetses.



WE ASPIRE TO

Support education in the music and cultural fields.

Highlight the **importance of music education for youth** by offering them an opportunity to interact with one another and create unforgettable and enriching experiences and long-lasting memories that can help shape their musical careers.



WHY SPETSES

The unique premises of the school offers an **ideal surrounding for a music academy**.

Located only 2hours from Athens, Spetses is **easily accessible** either by ferry or by bus.

Ferries and high-speed hydrofoils arrive regularly from Piraeus.

No private cars on the island within the town limits. The most common modes of transport are walking, horse-drawn carriages, bicycles and motorcycles.

The island is **covered with pines** and famous for its **clear waters** and **secluded coves**.



DRIVING INSCRIPTIONS

We continue to engage in grassroots efforts to outreach to schools in both Greece and countries around the world to actively promote the academy to both parents and students.

We continue to identify online platforms targeted to students that will promote inscriptions.

We work closely with our media partners to promote inscriptions on key online platforms.

PARTNER ENGAGEMENTS

Following the success of the last five years, the Academy has built a strong engagement program with international partners in the fields of music and education.

We strive to identify key partners in both public and private sectors that continue to work closely with us to position M.A.A.K.S.S. both nationally and internationally.

Such partners include the Wieniawski Competition (London), Haute Ecole de Musique de Genève, EMMA For Peace, and others.





LOCAL ENGAGEMENT

To ensure M.A.A.K.S.S. contributes to - and works closely with - Spetses, we have

- Created a "Friends of the Academy" Association
- Invited key local partners to be a part of the program
- Identified and engaged local partners that could lend support in hospitality and F+B sectors
- Supported and continue to work with local businesses in supporting relevant marketing activities



EXCHANGE PROGRAM

We have been working closely with our partners to establish a program that identifies an international institution per year that can provide a grant to a student to support their participation in the academy.

In turn, we identify a local student that will be able to visit the partner university's summer camp.

SPONSORSHIPS

M.A.A.K.S.S. provides a number of opportunities for partners who wish to sponsor the academy and its efforts.

We are happy to work on a tailor-made approach with each partner to best identify the most appropriate structure to each individual engagement.





ADVISORY COMMITTEE

Ioannis Aesopos

Professor of Architecture , President of the Executive Committee of AKSS

Janis Vakarelis

Pianist, Artistic Director of the Athens Concert Hall (Megaro Musikis)

Pavlos Apostolidis

Former Ambassador of Greece

Christoph Muller

CEO of Gstaad Menuhin Festival

Adriano Konialidis

Partnerships Advisor, UAE; Founder of Desmo Records label, & Hydra World Music festival

Paul Smaczny

Founder of Accentus Music label, film and audio production

Julio Boca

Argentinian ballet dancer. 20 years principal dancer at American Ballet Theatre

Paolo Petroccelli

Head of Dubai Opera



GREECE

We strive to continue supporting Greece's historical position as a cultural center of the world and work closely with government entities to contribute to its proposition to attract interest in the field of music education from international audiences.

CONTACT

For more information please contact

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