

mima

regulations

composition

Number of active participants: 4

All participants will receive individual coaching from Francisco Coll and Luís Tinoco, as well as the opportunity to work with the players on one of their chamber music pieces submitted during the application process. This piece will be performed at the Chamber Music Concert.

Each composition student will have their own study room and will be able to attend all orchestral rehearsals, which will include the work “Hímnica” by Francisco Coll.

Application deadline: April 5th, 2026

The selection of active participants will be communicated via email by April 14th, 2026. In addition to the application form, candidates will be asked to upload their CV and one or two scores of chamber music works, preferably for one of the following formations:

String quartet (2 violins, viola and cello)

String quintet (2 violins, viola, cello and double bass)

Woodwind quintet (flute, oboe, clarinet, bassoon and horn)

Brass quintet (1 horn, 2 trumpets, 1 trombone and 1 bass trombone)

If you do not have a work for these formations, active participants will be asked to compose a new piece to be premiered during the MIMA. The proposed work should have a duration of approximately 5 minutes.

Fee for active participants: 500€ (without accommodation)

Fee for passive participants: 25€ per day / 100€ for all days

Application fee: 25€ (non-refundable)

Responsibilities of the Participants

The admitted musicians undertake to:

- Respect the schedules and rules established by the organisation.
- Respect the spaces and equipment made available during the MIMA realisation.

In case of damage caused by any participant, he will be held responsible.

Data Protection and Image Rights

The Momentos À Corda Association, as an organising entity will be responsible for the processing of personal data provided by candidates. This data will be used exclusively for the management and organisation of the academy.

The images and recordings made during the event may be used by the organisation for promotional purposes, with the express authorisation of the participants in the act of registration.

by submitting an application the user is agreeing to their image being used in communication and marketing purposes of the MIMA.

For questions related to data protection, candidates can contact the organisation via email mondegoacademy@gmail.com

Payment details

Name: Associação Momentos À Corda
IBAN: PT50004530344034151988158
SWIFT/BIC: CCCMPTPL

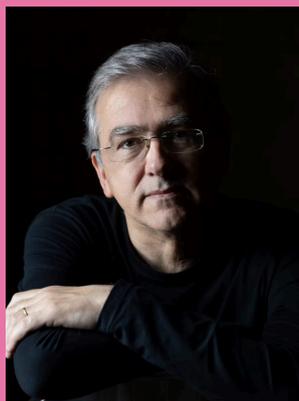
Clarifications

All doubts or situations not provided for in this regulation will be analysed and decided by the MIMA organisation.

Composers



Francisco Coll



Luís Tinoco