

# mima

## regulations

# conducting

**Number of active participants: 8**

All active participants will conduct the Festival Orchestra in eight rehearsals and one concert, receiving lessons and feedback from the three mentors. There will also be an online session with managers from Askonas Holt and Ibermúsica Artists. All sessions will be video recorded and made available to the participants. The Festival Orchestra consists of professional players from top European orchestras and advanced students.

**Application deadline: April 5th, 2026**

In addition to the application form, candidates will be required to upload a video link and their CV. The selection of active participants will be communicated via email by April 14th, 2026.

## Repertoire

[F. Schubert](#) | Rosamunde Overture D.797 (Die Zauberharfe D.644)

[P.I. Tchaikovsky](#) | Symphony n° 6 in B minor, Op. 74 "Pathétique"

[A. Dvorák](#) | Symphony n° 9 in E minor, Op. 95 "From the New World"

**Podium time: approximately 120 minutes per participant**

**Fee for active participants: 1.500€ (without accommodation)**

**Fee for passive participants: 25€ per day / 100€ for all days**

**Application fee: 25€ (non-refundable)**

## Responsibilities of the Participants

### The admitted musicians undertake to:

- Respect the schedules and rules established by the organisation.
- Respect the spaces and equipment made available during the MIMA realisation.

In case of damage caused by any participant, he will be held responsible.

## Data Protection and Image Rights

The Momentos À Corda Association, as an organising entity will be responsible for the processing of personal data provided by candidates. This data will be used exclusively for the management and organisation of the academy.

The images and recordings made during the event may be used by the organisation for promotional purposes, with the express authorisation of the participants in the act of registration.

by submitting an application the user is agreeing to their image being used in communication and marketing purposes of the MIMA.

For questions related to data protection, candidates can contact the organisation via email [mondegoacademy@gmail.com](mailto:mondegoacademy@gmail.com)

## Payment details

Nome: Associação Momentos À Corda  
IBAN: PT50004530344034151988158  
SWIFT/BIC: CCCMPTPL

## Address

Rua Padre Manuel da Nóbrega, 59, Cave  
3000-323  
Coimbra, Portugal

## Clarifications

All doubts or situations not provided for in this regulation will be analysed and decided by the MIMA organisation.

## Conductors



**Gustavo Gimeno**

Music Director, Toronto Symphony  
Music Director, Teatro Real Madrid



**Dinis Sousa**

Principal Conductor, Royal Northern Sinfonia  
Artistic Director, Orquestra XXI



**Nuno Coelho**

Chief Conductor and Artistic Director,  
Orquestra Sinfónica del Principado de Asturias  
Artistic Director, MIMA