

THE
CONDUCTOR'S
INSTITUTE
OF
SOUTH CAROLINA

July 5–17, 2026 · College of Charleston · Charleston, SC
conductorsinstitute.com

Apply by March 16, 2026

FELLOWS & ASSOCIATES PROGRAM

July 6–17, 2026

Participants work through three full orchestral sessions: string, chamber, and symphony orchestra. All conductors study the complete repertoire.

STRING ORCHESTRA SESSION

July 6–9

- Mozart: *Divertimento in D Major, K. 136*
- Arensky: *Variations on a Theme by Tchaikovsky*
- Dvořák: *Serenade for Strings, Op. 22*
- Manny Alvarez: *Permutations*
Score request: mannycon@gmail.com

CHAMBER ORCHESTRA SESSION

July 10–13

- Beethoven: *Symphony No. 7, Op. 92*
- Prokofiev: *Classical Symphony, Op. 25*
- Mendelssohn: *Symphony No. 4, Op. 90*

SYMPHONY ORCHESTRA SESSION

July 14–17

- Brahms: *Symphony No. 4, Op. 98*
- Stravinsky: *Firebird Suite (1919)*
- Weber: *Der Freischütz Overture*
- Edward Hart: *Three Latin Rivers*
Score request: harte@cofc.edu

Fellows and Associates conduct in public concerts at the conclusion of the Chamber and Symphony sessions.

DISCOVERY PROGRAM

July 9–17, 2026

Designed for early-stage conductors.

Daily work with a professional string quartet.

Focused training in baton technique, score reading, rehearsal language, and fundamental conducting skills.

Discovery participants audit Fellows and Associates morning sessions.

Enrollment is limited.

CONDUCTING FOR COMPOSERS

July 5–10, 2026

Designed for composers seeking practical conducting experience.

Participants develop fundamental technique, rehearsal communication, and score preparation skills.

Includes podium time and observation of Institute sessions.

Application deadline is March 16, 2026.

Full details and application information:
conductorsinstitute.com