

56. International Master Classes 5.8. — 16.9.2026

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Prof. Dichler-Competition

13. August 2026, 25. August 2026, 3. September 2026, 15. September 2026

I. Block 5.8. — 14.8.2026

PIANO: Helene Berger, Clara Biermasz, Milan Franek, Jenny Soonjin Kim,
Thomas Kreuzberger, Giuseppe Mariotti

VOICE: Lucio Kyuhee Cho, Annemarie Condacse, Sona Ghazarian,
Jeffie Leung, Victoria Loukianetz

VOCAL AND SCENIC INTERPRETATION: Wolfgang Dosch

VIOLIN: Peter Schuhmayer, Edward Zienkowski

VIOLA: Wolfgang Klos (5.8.-10.8.2026)

VIOLONCELLO: Claudia Sallagar

FLUTE: Barbara Gisler-Haase

CLARINET: Christoph Moser

HORN: Sebastian Kolarz-Löschberger

CHAMBER MUSIC: Wolfgang Klos (5.8.-10.8.2026)

II. Block 17.8. — 26.8.2026

PIANO: Bernhard Parz, Sontraud Speidel, Stefan Stroissnig, Radmond Young,
Wolfgang Watzinger, Elzbieta Wiedner-Zajac

VOICE: Lydia Rathkolb, Barbara Zubanovic-Baranowska

VIOLIN: Alexander Arenkow, Lothar Strauß

FLUTE: Andrea Wild

CLARINET, SAXOPHONE: Kurt Franz Schmid

CHAMBER MUSIC: Alexander Arenkow

III. Block 31.8. — 4.9.2026

PIANO: Manuel Araujo, Alexander Rössler, Jasminka Stancul

VOICE: Brigitte Stradiot

VIOLIN: Eugeniy Chevkenov

FLUTE: Fereshteh Rahbari

IV. Block 7.9. — 16.9.2026

PIANO: Vladimir Kharin, Johannes Kropfitch, Klaus Sticken

VOICE: Hermine Haselböck-Littasy, Zoryana Kushpler

VIOLIN: Anna Gutowska, Elisabeth Kropfitch

FLUTE: Erwin Klambauer

CLARINET, SAXOPHONE: Kurt Franz Schmid

Inquiries, Application:

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