

INFORMATION

We are pleased to share the key information about the **JOSS Meeting 2026**, offering you a clear overview of the project and allowing you to plan and save the dates in your calendar.

1. THE ORCHESTRAL MEETING

- ⇒ Symphony No. 5 by Gustav Mahler.
- ⇒ Conductor: Michael Thomas.
- ⇒ High-level students required (all nationalities), aged 14 to 26.
- ⇒ Access by audition (free-choice piece, around 3 minutes).
- ⇒ The meeting will take place in Seville and Valladolid, Spain.
- ⇒ Large symphony orchestra of up to 100 musicians.

2. SELECTION CRITERIA

Places will be allocated according to the following criteria:

- ⇒ Successful completion of the audition.
- ⇒ Availability of places by instrument.
- ⇒ Order of registration.

3. SCHEDULE AND LOCATIONS

- ⇒ 31 July – 1 August: rehearsals in Seville
- ⇒ 2 August: travel from Seville to Valladolid
- ⇒ 3 – 6 August: rehearsals and activities in Valladolid
- ⇒ 7 August: concert day
- ⇒ 8 August: return trip to Seville and end of the Meeting

4. TOTAL COST OF THE MEETING (9 DAYS)

€25 (audition fee) + €575 (meeting)

The fee includes:

- ⇒ Training: orchestral studies and staging for musicians.
- ⇒ Transport: Seville – Valladolid – Seville by JOSS bus.
- ⇒ Stay in Valladolid: accommodation with full board.
- ⇒ Meals in Seville: lunch on 31 July and 1 August.
- ⇒ Leisure activities: use of sports facilities and swimming pool.

The fee does not include:

- ⇒ Travel from the musician's place of origin to Seville (start) and return from Seville (end)
- ⇒ Accommodation, breakfasts and dinners in Seville on July 31 and August 1.

5. NEXT STEPS

1. Record a video of your best piece, following the requirements (about 3 minutes).

2. Submit your audition application form with the link to your video here:

[MEETING JOSS 2026 SOLICITUD de AUDICIÓN](#)

3. Pay the €25 audition fee via bank transfer:

Reference: INSTRUMENT + Student's full name + MAHLER 5
IBAN: ES89 0182 2419 5302 0164 1242 (BBVA)
Account holder: Fundación Goñi y Rey

4. Send proof of payment to admin@jossevilla.es , including your full name.
Important: We cannot process your audition without this proof, so don't forget to send it!

5. Audition results: You will be informed of the audition result and whether you have been offered a place by email.

6. WHERE WE LIVE

Monasterio de la Santa Espina





Encuentro 2026
Del 31 de julio al 8 de agosto
Sevilla - Valladolid

MEETING JOSS

Seville Youth Symphony
Conductor, Michael Thomas
MEETING JOSS 2026
From 31 July to 8 August 2026
www.jossevilla.es

Where is it?

Castromonte – Valladolid

A historic site surrounded by nature, designed for shared living and artistic immersion.



Inspiring rehearsal spaces



Founded in the 12th century and of Cistercian origin, the Monastery of Santa Espina is a site of great historical and cultural value.

Today, it offers a unique environment that hosts high-level cultural and educational encounters.

Spacious and peaceful areas designed for communal living and artistic focus.

Capacity for a large symphony orchestra

Rooms for individual practice or sectional rehearsals

👉 Join us — and encourage your colleagues to do the same. There is space for everyone.

Accommodation, meals and community life

Accommodation in shared rooms of four or six people, all with bathroom
Bed linen, blankets and towels provided
Full board (breakfast, lunch and dinner)

Time for activities

Wooded and landscaped outdoor areas

Swimming pool

Basketball and football courts

Table tennis and table football

Board games

Canteen

Auditorium for informal chamber concerts or film screenings

Live the magic. Live the experience.

DON'T MISS IT!



7. CONCERT VENUE

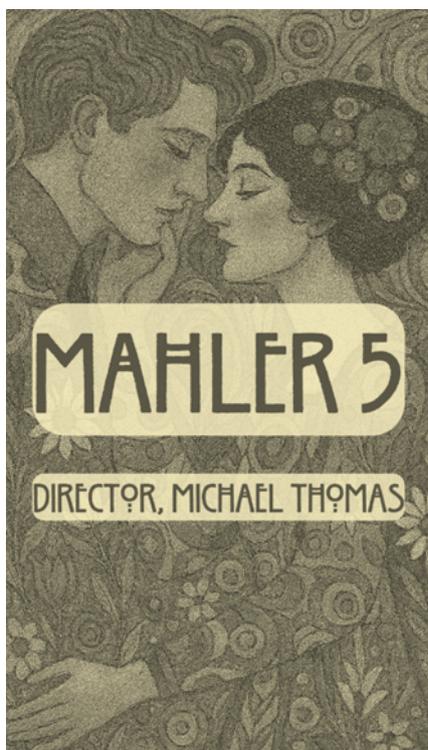
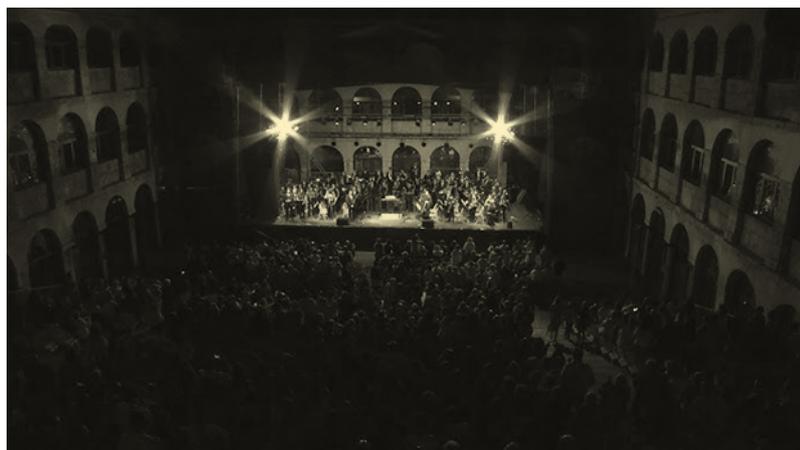
The encounter is supported by the Valladolid City Council, as part of its commitment to young musical training and to the promotion of culture in a setting of excellence.

**Hospedería de San Benito
Valladolid
7 August – 9.30 pm**

An emblematic venue in the city, of great historical value and a regular host of summer music cycles.

Seating capacity: 1,000 people

We would like to remind you:
**MEETING JOSS 2026 – AUDI-
TIONS**



8. TEACHING STAFF

| | |
|-------------|------------------------------|
| Flute: | Luis Orden (OBC) |
| Oboe: | Jacobo Díaz (OBC) |
| Clarinet: | Antonio Salguero (OBC) |
| Bassoon: | María Gutiérrez (OBC) |
| Horn: | Juan Antonio Jiménez (ROSS) |
| Trumpet: | Manuel Jesús Rodríguez (OBC) |
| Trombone: | David García (CSMS) |
| Percussion: | José Antonio Moreno |
| Violin: | Michael Thomas |
| Violin: | Eduardo Fernández (OCAL) |
| Viola: | Ignacio Manzano (OBC) |
| Cello: | Ana Sánchez (OBC) |
| DoubleBass: | Eduardo Rodríguez (OBC) |

Movement and body expression: to be confirmed

Conductor: Michael Thomas

If you haven't done it yet, now is the time. Apply for the audition. Experience the encounter.

*Mahler's Symphony No. 5 is an experience in itself — and a strong addition to your CV.
A unique opportunity to grow as a musician while sharing daily life with outstanding young talents.*