

Composition and Sound Experimentation Workshop

Mixtur '26





Festival Mixtur de Nova Creació Sonora de Barcelona, in collaboration with **Escola Superior de Música de Catalunya**, announces an open call to apply to the **Composition and Sound Experimentation Workshop Mixtur 2026**.

Addressees

The Composition and Sound Experimentation Workshop Mixtur 2026 is mainly aimed at **composers and sound artists**, whether students or professionals, of any age and nationality.

Teaching staff

This edition's teaching staff will be comprised of the following artists:
Elsa Biston // **Charlotte Bray** // **Agustí Charles** // **Luca Francesconi** //
Beat Furrer // **Barblina Meierhans** // **Isabel Mundry** // **Sarah Nemtsov** //
Nuria Núñez Hierro // **José María Sánchez-Verdú** //
Simon Steen-Andersen // **Lotta Wennäkoski** //

Additionally, we will also count on the collaboration of ensembles and soloists for the reading sessions and concert performances.



Luca Francesconi



Elsa Biston



Simon Steen-Andersen



Beat Furrer



Nuria Núñez Hierro



Sarah Nemtsov



Lotta Wennäkoski



**José María
Sánchez-Verdú**



Barblina Meierhans



Charlotte Bray



Isabel Mundry



Agustí Charles



General programme

Our programme is divided into two modalities, **A and B**, that will take place from **October 15th to October 18th (Workshop A)** and from **October 22nd to October 25th (Workshop B)**.

Both A and B workshops will include the following activities:

- **One class** with one of the resident teachers for the enrolled modality. The session will be structured as either an **individual or small-group class**, according to the teacher's criteria. Participants may decide which work or topic they wish to address during the session. While the organisation will take into account the preferences described in the registration form, it cannot guarantee that they will be fulfilled.
- **Masterclasses and lectures** by composers and performers in residence at the festival, as well as other guests.
- **Free access to most Festival Mixtur activities** (concerts, installations, round tables, etc.).
- **Complementary activities:** Participants may apply to be selected for one of the additional activities described below. During the selection process, proposals will be made to each participant individually.

- Participants may be selected to have a **reading session with a performer**. It is designed as a space for the exchange of ideas and technique experimentation with the soloist instrumentalist. It is therefore not conceived as a concert. Proposals involving improvisation with or without a score, as well as fragments or ideas to be developed, will be accepted. Preferred instruments described in the registration form will be taken into account; however, the organisation cannot guarantee that these will be accommodated.

- **Premiere of a Miniature**. Some participants will be chosen to premiere a Miniature within the festival's programme.

Additional incentives

Participants will be selected from the dossiers received for the following incentives:

- Include works in **Babel Scores** online library.
- Include a piece in **Vertixe Sonora Ensemble** concert season 2026/2027.



MODALITIES

WORKSHOP A

- Dates: from **October 15th to 18th, 2026.**
- Teachers: Agustí Charles // Luca Francesconi // Beat Furrer // Charlotte Bray // Nuria Núñez Hierro // Lotta Wennäkoski

WORKSHOP B

- Dates: from **October 22nd to 25th, 2026.**
- Teachers: Agustí Charles // Simon Steen-Andersen // Elsa Biston // José María Sánchez-Verdú // Isabel Mundry // Barblina Meierhans // Sarah Nemtsov //

WORKSHOP A o B (no preference)

- This option offers a **reduced price**. The organization will assign one of the two modalities for the participant, depending on the presented works at the moment of application, as well as this year's availability. The organisation reserves the right to extend deadlines in relation to other modalities and cannot commit to following the preferences indicated in the application form.

WORKSHOP A+B

- The participant will be able to access all the previously listed activities and enjoy **two lessons with two different composers**, in addition to a reading session or premiere of a miniature.

APPLICATION

The application deadline is on **March 31st, 2026**. To complete the application, please fill in the **application form** attaching: [\[here\]](#)

- **A short biography** (600 characters, spaces included)
- **Two composition works.**

The selected participants will be contacted via email during April by **workshops@mixturbcn.com**. The final list of selected participants will also be announced on the web **mixturbcn.com**.

ENROLLMENT FEES

- **WORKSHOP A: 260 €**
- **WORKSHOP B: 260 €**
- **WORKSHOP A o B: 210 €**
- **WORKSHOP A+B: 320 €**



GENERAL CONDITIONS

- During registration, participants will be asked to indicate their preferred order for the composition workshop teachers. The organisation will then assign participants according to their preferences and the teachers' availability. Assignment according to participants' preferred order cannot be guaranteed. Please note that teachers may only offer small-format group classes in some cases.
- None of the festival activities may be carried out online.
- If you are a sound artist interested in electroacoustic music, electronics or sound installation, it is not mandatory to submit scores. In this case, the organisation reserves the right to propose an alternative participation modality adapted to the needs or particularities of each profile.
- Confirmation of acceptance of the complementary activity proposed by the organisation during the selection process and within the established deadlines is mandatory. Otherwise, the organisation reserves the right to withdraw the offer.
- Any scores, audio files or other materials submitted during the festival application process must be shared with the organisation until 31 October 2026 (inclusive) in order to be shared with the teachers. However, these materials do not necessarily have to be those discussed during the individual session. Under no circumstances may they be submitted via time-limited file-sharing services such as WeTransfer or SwissTransfer among others.
- During individual class sessions with teachers, basic stereo sound equipment will be provided. No technical equipment will be available for reading sessions.
- The organization will assign an instrumentation for the reading session, but applicants will be asked their instrumentation preferences in order to attempt that the assignment is of interest to the participant.
- The work material for the reading session must be presented by September 1st, 2026
- The completed miniatures must be presented by July 15th, 2026.
- The piece may not exceed 2 minutes.
- The organization reserves the right to not programme those miniatures that exceed the 2 minute duration or that fail to meet the deadline.
- Failure to meet the payment deadline will result in the loss of your reservation to participate in the Workshop.
- It will not be possible to get your deposit back once you receive registration confirmation.
- Participation in this call implies the acceptance of these terms and conditions.

Contact: workshops@mixturbcn.com

Saxophone Workshop

Mixtur
'26



Festival de Nova Creació Sonora **Mixtur**, in collaboration with **Escola Superior de Música de Catalunya**, is announcing an open call to apply to the **Mixtur Saxophone Workshop 2026**.

Addressees

The **Mixtur Workshops for performers 2026** are mainly aimed at students and professional performers, of any age and nationality, with interest in the performance of current repertoire.

Teaching Staff

This edition's teaching staff will be comprised of: Claude Delangle (saxòfon)

General Programme

The **Mixtur Saxophone Workshop** will take place from **October 22 to 25, 2026**.

All workshops include the following activities:

- **One individual lesson.**
- **A masterclass** given by the workshop teachers.
- **Participation in the final workshop concert**, within the official programme of the **Mixtur Festival 2026**, performing **two pieces**.

The programme will be decided together between the teaching staff, the participant and the organization, between the following options:

- One work by a Composition Workshop teacher.
- A XXth – XXIst Century piece of reference.
- One short work by a participant of the Composition Workshop.



Lectures:

The Saxophone Workshop will include, additionally, the following:

- Agustí Charles // Barblina Meierhans // Elsa Biston // Isabel Mundry // José María Sánchez-Verdú // Sarah Nemtsov // Simon Steen-Andersen

Free access to the majority of Festival Mixtur's activities.

REGISTRATION

The application deadline is **April 30, 2026**.

The workshop has **5 vacancies available** for performers.

To apply, candidates must complete the **application form** and attach:

- **A short biography** (600 characters including spaces).
- **Two videos** in which the applicant performs two contemporary repertoire works.

Selected applicants will be contacted by email during the month of May.

Upon confirmation of acceptance, a 15-day period will open to complete payment of enrollment.

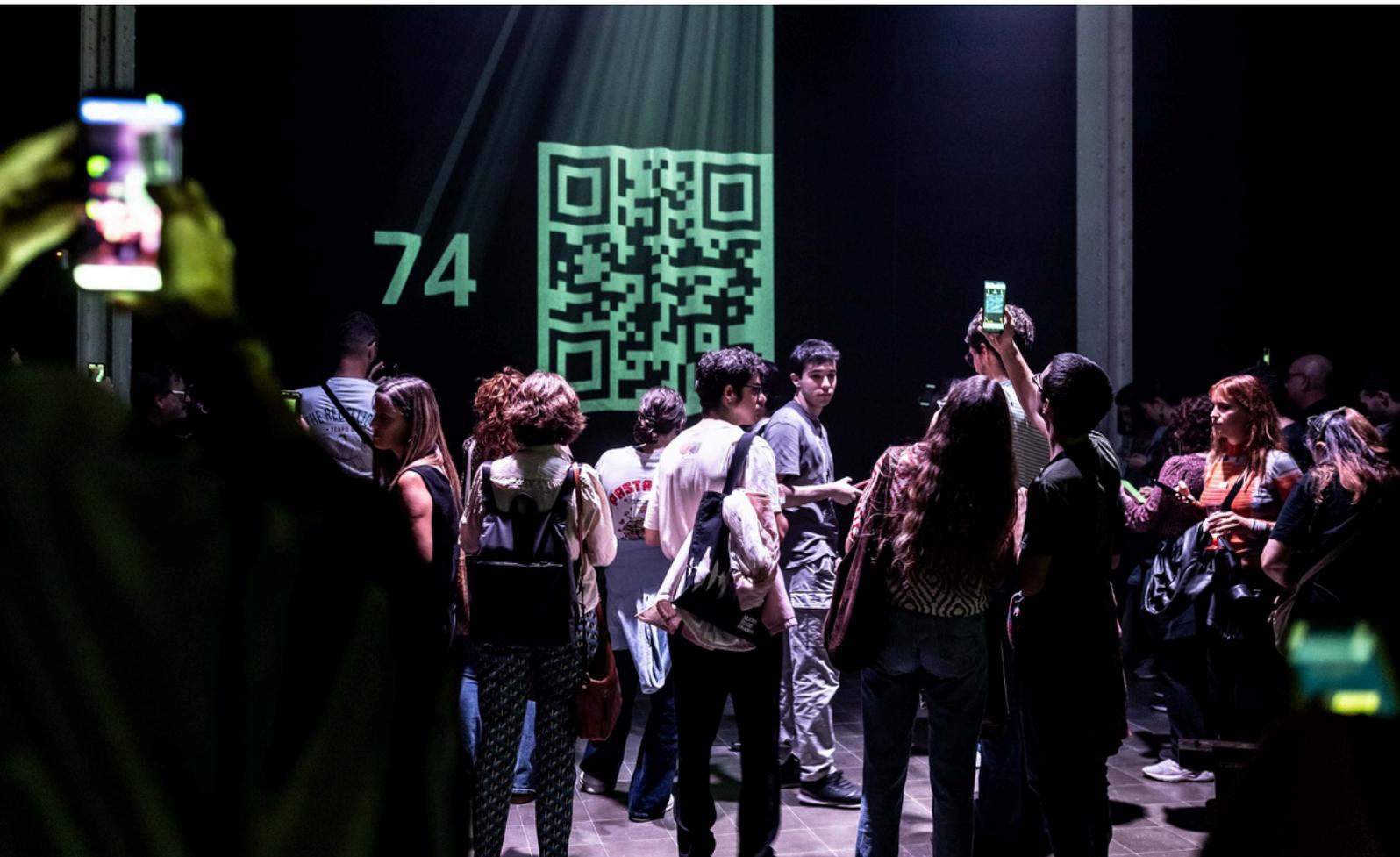
REGISTRATION FEES

- Fee: 160 €

GENERAL CONDITIONS

- Failure to meet the payment deadline will result in loss of the place in the workshop.
- Once registration is confirmed, no refunds will be issued in case of cancellation.
- Participation in this call implies full acceptance of these terms.

Contact: workshops@mixturbcn.com



Improvisation Workshop with Josep Lluís Galiana

Mixtur '26





Mixtur Festival opens registration for the **Mixtur 2026 Improvisation Workshop**.

Addressees

The **Mixtur 2026 Improvisation Workshop** is open to both students and professional improvisers, with no age or nationality restrictions.

Workshop Teacher

The teacher of this edition will be saxophonist, improviser, composer and musicologist Josep Lluís Galiana

General Programme

The improvisation workshop will take place from **October 22 to 25, 2026**.

Josep Lluís Galiana will adapt the workshop contents to the number of participants and to the instruments represented. The workshop will include the following activities:

- **3 working sessions.**
- **Participation in the final workshop concert**, as part of the official programme of **Mixtur Festival 2026**.
- A masterclass in which Josep Lluís Galiana will present his work.
- Lectures and masterclasses given by: Agustí Charles // Barblina Meierhans // Elsa Biston // Isabel Mundry // José María Sánchez-Verdú // Sarah Nemtsov // Simon Steen-Andersen
- **Free access to the majority of Festival Mixtur's activities.**

Application

The application deadline is **June 6, 2026**.

The workshop has **15 vacancies available**.

To apply, candidates must complete the **application form** and attach:

- **A short biography** (600 characters including spaces).
- **One video of a solo improvisation.**
- **One video of a group improvisation.**

Selected applicants will be contacted by email during the month of May.

Upon confirmation of acceptance, a **15-day period** will open to complete payment of enrollment.

Registration Fees

- Students: **160€**
- Visiting Students: **50€**

General Conditions

- Failure to meet the payment deadline will result in loss of the place in the workshop.
- Once registration is confirmed, no refunds will be issued in case of cancellation.
- Participation in this call implies full acceptance of these terms.

Contact: workshops@mixturbcn.com

Piano Workshop.

Mixtur
'26



Festival de Nova Creació Sonora **Mixtur**, in collaboration with **Escola Superior de Música de Catalunya**, is announcing an open call to apply to the **Mixtur Piano Workshop 2026**.

Addressees

The **Mixtur Workshops for performers 2026** are mainly aimed at students and professional performers, of any age and nationality, with interest in the performance of current repertoire.

Teaching staff

This edition's teaching staff will be comprised of: **Rei Nakamura**

General Programme

The **Mixtur Piano Workshop** will take place from **October 15 to 18, 2026**.

All workshops include the following activities:

- **One individual lesson.**
- **A masterclass given by the workshop teachers.**
- **Participation in the final workshop concert**, within the official programme of the **Mixtur Festival 2026**, performing two pieces.

The programme will be decided together between the teaching staff, the participant and the organization, between the following options:

- One work by a Composition Workshop teacher.
- A XXth – XXIst Century piece of reference.
- One short work by a participant of the Composition Workshop.



Lectures:

The Piano Workshop will include, additionally, the following:

- Agustí Charles // Beat Furrer // Charlotte Bray // Lotta Wennäkoski
// Luca Francesconi // Núria Núñez Hierro

Free access to the majority of Festival Mixtur's activities.

REGISTRATION

The application deadline is **April 30, 2026**.

The workshop has **5 vacancies** available for performers.

To apply, candidates must complete the **application form** and attach:

- **A short biography** (600 characters including spaces).
- **Two videos** in which the applicant performs two contemporary repertoire works.

Selected applicants will be contacted by email during the month of May.

Upon confirmation of acceptance, a **15-day** period will open to complete payment of enrollment.

REGISTRATION FEES

- **Fee: 160 €**

GENERAL CONDITIONS

- Failure to meet the payment deadline will result in loss of the place in the workshop.
- Once registration is confirmed, no refunds will be issued in case of cancellation.
- Participation in this call implies full acceptance of these terms.

Contact: workshops@mixturbcn.com

