

## **Call for Applications: International Masterclass for Conductors – Hamburg & Halle 2026**

### **Conducting course with the Staatskapelle Halle, with the kind support of the „Thörl-Stiftung“**

Experience a transformative week of music-making across two of Northern Germany's cultural hubs. This international masterclass offers aspiring conductors a professional platform to develop their artistic vision. From initial piano rehearsals in Hamburg to orchestral sessions with the prestigious Staatskapelle Halle, participants will gain invaluable podium time and practical insights, culminating in a final concert performance at the historic Ständehaus Merseburg.

### **Dates & Faculty**

Period: October 26 – October 31, 2026

Instructors: Prof. Ulrich Windfuhr & Thomas Dorsch (HfMT Hamburg)

Orchestra: Staatskapelle Halle

### **Course Details & Fees**

Active Participants: 1,300 Euro (Limited to 8 selected participants)

Passive Participants: 500 Euro (Includes at least 120 minutes of piano coaching)

Podium Time: At least 140 minutes of podium rehearsal time per active participant.

Performance: Final concert appearance for every active participant.

Mentoring: The instructors will be available for individual consultation throughout the entire project.

### **Schedule & Logistics**

Oct 26 – 27: Preparation and piano rehearsals at the Hochschule für Musik und Theater Hamburg.

Oct 28 – 30: Orchestral rehearsals at the Staatskapelle Halle rehearsal hall.

Oct 31: Final Concert at the Ständehaus Merseburg.

Travel: Participants are responsible for their own travel to Hamburg and the transfer from Hamburg to Halle. Transport from Halle to Merseburg on the day of the concert will be organized together with the orchestra.

### **Application & Deadlines**

Required Documents: Please submit your CV, additional materials, and video links (if available).

Age Limit: None.

Preparation: All participants are requested to prepare the piano parts for the initial rehearsals.

Application Deadline: August 1, 2026

Selection & Confirmation: August 15, 2026

Final Registration: Participation is confirmed upon receipt of the course fee (no later than September 1, 2026).

## **Repertoire**

Please note: The symphonies will be studied during rehearsals only and will not be performed in the final concert.

Johannes Brahms: Symphony No. 1 in C minor, Op. 68

Robert Schumann: Symphony No. 2 in C major, Op. 61

Giuseppe Verdi: Overture to "La forza del destino"

Richard Strauss: Der Rosenkavalier – Prelude and Aria of Octavian "Wie du warst, wie du bist" (instrumental)

Johann Strauss (Son): Die Fledermaus Overture

Carl Maria von Weber: Der Freischütz Overture

Johannes Brahms: Violin Concerto in D major, Op. 77 (Soloist: Yunhe Tang)

Antonín Dvořák: Cello Concerto in B minor, Op. 104 (Soloist: Fabian Sturm)

## **Contact & Application**

Thomas Dorsch

Hochschule für Musik und Theater Hamburg

Harvestehuder Weg 12, DE-20148 Hamburg

Email: [thomas.dorsch@hfmt-hamburg.de](mailto:thomas.dorsch@hfmt-hamburg.de)