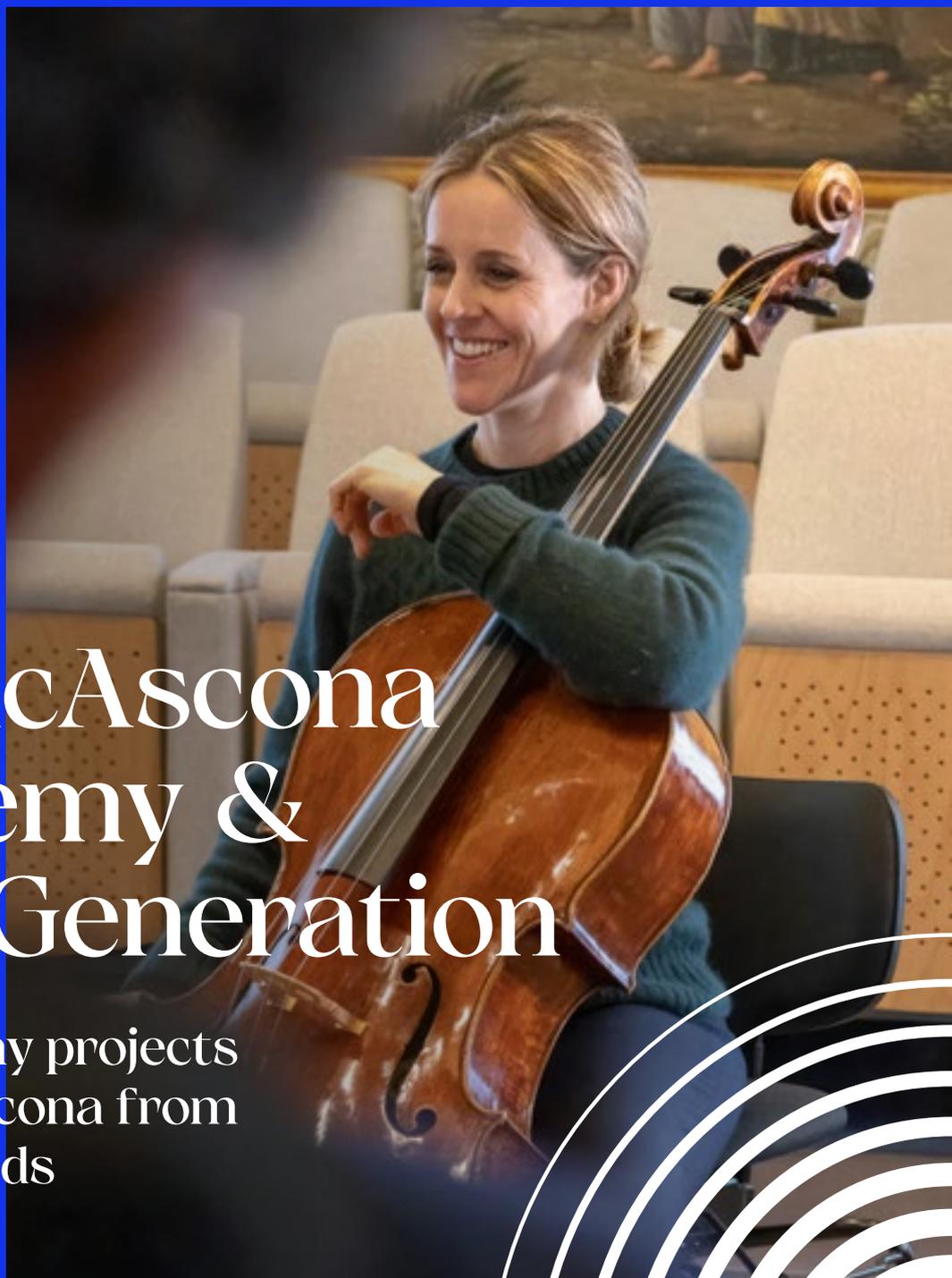




classicAscona
academy

classicAscona academy & Next Generation

The Academy projects
of classicAscona from
2026 onwards





3 Masterclasses

Julia Lezhneva, Soprano	<i>20 – 25 September 2026</i>
Vilde Frang, Violin	<i>25 – 28 September 2026</i>
Sol Gabetta, Violoncello	<i>28 September – 1 October 2026</i>



Offers:

Individual teaching lessons, workshops, public final concert within the festival classicAscona

Participants:

students, young professionals

Conditions

Subscription-fee:	Fr. 50.-
Participation:	free
Accommodation costs:	included
Travel costs:	covered for travels within Europe

Application

Application deadline:	30 April 2026
Application link:	classicascona.ch/ascona-academy/3-masterclasses-mit-artists-in-residence
Application Requirements:	3 audition videos, short biography, photo, letter of motivation

Contact details

Britta Krüger-Barvels, Project manager

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The Academy is not a side program. It is a cultural mission.



Ascona Baroque Academy

22 – 27 September 2026

with Maurice Steger, recorder
Il Pomo d'Oro, leaders
Zefira Valova, baroque violin
Stefano Marcocchi, baroque viola
Ludovico Minasi, baroque violoncello
Vanni Moretto, double bass

Offers:

Orchestral training leading of the formation of the „Ascona Baroque Academy Orchestra“ (415 Hz · baroque instruments)
Individual lessons & workshops,
public final concerts at the classicAscona Festival

Participants:

students and young professionals from 18 to 25 years

Conditions

Subscription-fee:	Fr. 50.-
Participation:	free
Accommodation costs:	included
Travel costs:	covered for travels within Europe

Application

Application deadline:	30 June 2026
Application link:	classicascona.ch/ascona-academy/ascona-baroque-academy
Application Requirements:	3 audition videos, short biography, photo, letter of motivation, 415 Hz. baroque instruments

Contact details

Valérie Probst, Project manager

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