

Toronto Concert Orchestra

presents:

Conducting Workshops with Mark Shapiro

August 6–8, 2026 | Hamilton, Ontario, Canada

The **Conducting Workshops with Mark Shapiro** will take place **August 6–8, 2026** in **Hamilton, Ontario, Canada**, offering intensive podium experience for early to mid career orchestral conductors, choral conductors interested in orchestral conducting, and instrumental musicians seeking a deeper understanding of the conductor's craft.

Participants receive 90 minutes of total podium time, divided across six ensemble sessions:

- Four sessions with string quintet and piano
- Two sessions with a 28-piece orchestra composed of professional musicians from the Toronto Concert Orchestra

All sessions take place at **Central Presbyterian Church**, a historic venue that boasts notable acoustics designed by noted Canadian architect **John M. Lyle**, also known for Toronto's Union Station and major Beaux-Arts architectural commissions.

Each session is **professionally audio- and video-recorded**, and participants receive copies for study and professional use.



MARK SHAPIRO

CONDUCTOR

An acclaimed teacher of conducting, Shapiro serves on the faculty of The Juilliard School, the Mannes School of Music, and Teachers College at Columbia University, and each summer directs the conducting program of the European American Musical Alliance in Paris. His conducting pedagogy emphasizes score literacy, rehearsal communication, musical imagination, and collaborative leadership — skills that equip conductors for the demands of modern professional ensembles.

Repertoire

Participants will work from the following standard orchestral repertoire:

01 Classical

- Joseph Haydn — *Symphony No. 104 in D major, "London"*
- Wolfgang Amadeus Mozart — *Symphony No. 39 in E-flat major, K. 543*
- Ludwig van Beethoven — *Symphony No. 1 in C major, Op. 21*
- Wolfgang Amadeus Mozart — *Overture to The Magic Flute*
- Ludwig van Beethoven — *Coriolan Overture, Op. 62*

02 Romantic & Early 20th Century

- Johannes Brahms — *Symphony No. 2 in D major, Op. 73*
- Johannes Brahms — *Academic Festival Overture, Op. 80*
- Pyotr Ilyich Tchaikovsky — *Symphony No. 6 in B minor, "Pathétique"*
- Pyotr Ilyich Tchaikovsky — *Romeo and Juliet Fantasy-Overture*
- Igor Stravinsky — *The Firebird Suite*

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