

Registrations for the 7th edition of Prangins Baroque are open until May 15, 2026. Sign up and join us for seven days of in-depth exploration of the English baroque music of Henry Purcell culminating with the semi-staged performance of Henry Purcell's masterpiece « Dido & Aeneas » under the direction of our artistic team.

WHO IS IT FOR ?

Young professional musicians and advanced students from conservatories: singers (all voice types) and instrumentalists (baroque violin, baroque viola, baroque cello, theorbo and harpsichord). The age limit is set at 30 years.

PROGRAM

Selected musicians will work on:

- The technical and stylistic aspects of the musical program
- Exploring the optimal balance between the body, the instrument, and the music
- Renaissance and Baroque-era dances
- Stage presence and dramatic expression
- Concerts: 4 public concerts will conclude our week

Location

The workshops and concerts take place in the beautiful village of Prangins, located between Geneva and Lausanne in Switzerland.

Registration Fee

The registration fee is CHF 45.-. If selected, participation is free. Lunch is provided, host family accommodation can be arranged (subject to availability) specifically for those who require local housing support.

**YOUNG BAROQUE
MUSICIANS: JOIN
THE 7th EDITION
DEDICATED TO
HENRY PURCELL**



Registration Conditions

Create an account on our platform (www.pranginsbaroque.ch) and complete your application before May 15. Your application must include:

- Name, resume, and a high-resolution photo
- A short biography (maximum 200 words)
- Proof of payment of the registration fee (CHF 45.-).
- Links to the required audio and/or video recordings:

For instrumentalists: 2 contrasting pieces of the 17th century composers of your choice.

For singers: an aria from « Dido & Aeneas » and a song by Henry Purcell, preferably with the recitative.

Selected participants must guarantee their full availability in Prangins for the entire duration of the festival, from Monday, September 7 (9:00 AM) to Sunday, September 13 (9:00 PM).



Artistic team 2026

Marijana Mijanović
artistic director, vocal coach

Sophie Danemann
stage director, vocal coach

Steven Devine
conductor, harpsichordist

Ilija Korol
*instrumental coach,
baroque violinist*

Esteban La Rotta
theorbist

Stéphanie Brochard
choreographer, dancer