

INTERNATIONAL CONDUCTORS GUILD

UCLA HERB ALPERT SCHOOL OF MUSIC

SIBELIUS - MOZART - CONDUCTOR WORKSHOP
Symphony, Overture, Recitatives & Arias

June 12-17, 2026

Los Angeles, CA



APPLY NOW

Faculty:

[Neal Stulberg](#), Director - Orchestra Studies, UCLA

[William Kinderman](#), Krown Klein Chair - Music Performance Studies, UCLA

[John Farrer](#), Founder - London Conducting Workshops

[Arthur Fagen](#), Music Director Emeritus - Atlanta Opera

[Pamela Blanc](#), Distinguished teacher - Alexander Technique





This fantastic and unique workshop addresses the challenges of conducting Sibelius' Symphony No. 2, Mozart's Symphony No. 38, "*Prague*", plus the Overture to *Don Giovanni*, and opera arias and recitatives with singers.

Twelve (12) selected conductors will receive generous podium time in rehearsal and performance of selected movements and works, including:

Sibelius Symphony No. 2 in D, Op. 43

- I. Allegretto
- II. Tempo andante, ma rubato

Mozart Symphony No. 38 "*Prague*" in D, K. 504

- I. Adagio - Allego
- II. Andante

Mozart Overture to *Don Giovanni*

Mozart *Le Nozze di Figaro*

- #20 - Recitative and Aria: "E Susanna no vien...." "Dove sono" (Countess)

#28 - Recitative and Aria: "Giunse alfin il momento"....."Deh vieni non tardar" (Susanna)

Mozart *Così fan tutte*

#14 - Recitative and Aria: "Temerari, sortite"..."Come scoglio"

CONDUCTORS -

Twelve (12) participating conductors will be selected from the completed and submitted applications. Six (6) or more auditor conductors will participate in this workshop and will receive limited podium time. All participating conductors are expected to attend all sessions. All participating conductors are expected to be members of the International Conductors Guild.

APPLICATION FEE -

\$40.00 USD

APPLICATION DEADLINE - Monday, April 20, 2026 - 5:00pm

APPLICATION PORTAL: [CLICK HERE](#)

TUITION -

Selected participating conductors - \$2,500

Selected auditing conductors - \$1,500

All tuition payments must be completed prior to the workshop. Payment information will be shared with the participating conductors.

ORCHESTRA-

UCLA Philharmonia is the flagship orchestra of the UCLA Herb Alpert School of Music and is recognized as one of the finest training orchestras in Southern CA. The orchestra will include current UCLA students and alumni.

PARTICIPANT TRANSPORTATION AND HOUSING -

Transportation and housing will be the responsibility of the selected conductors and auditors.

LOCATION -

Rehearsals, lectures, other sessions, and the performance will take place at UCLA's Schoenberg Music Building -

UCLA - Herb Alpert School of Music
Schoenberg Music Building
445 Charles E Young Dr E
Los Angeles, CA 90095

SCHEDULE -

***The International Conductors and UCLA Herb Alpert School of Music reserve the right to make modifications to the schedule as needed.*

FRIDAY, JUNE 12, 2026 - WEDNESDAY, JUNE 17, 2026

Friday, June 12

9:30am - 10:00am - Faculty, staff gathering
10:00am - 11:00am - Welcome and orientation session for all participants
11:00am - 12:00pm - Alexander Technique - large group session

2:00pm - 5:00pm - Two-piano session with singers
7:00pm - 10:00pm - Two piano session with singers

Saturday, June 13

10:00am - 11:00am - Alexander Technique group session
11:15am - 12:15pm - Kinderman lecture - **Mozart, Prague, and the Da Ponte Operas**
2:00pm - 5:00pm - Orchestra session #1 - large ensemble rehearsal room
7:00pm - 10:00pm - Orchestra session #2 - Schoenberg Hall

Sunday, June 14

10:00am - 11:00am - Alexander Technique large group session
12:30pm - 1:00pm - Alexander Technique - small group session (3-5 participants via signup)
1:00pm - 1:30pm - Alexander Technique - small group session (3-5 participants via signup)
2:00pm - 5:00pm - Orchestra sessions #3 - Schoenberg Hall
7:00pm - 10:00pm - Orchestra session #4 in Schoenberg Hall (including Sibelius #2 movements)

Monday, June 15

10:00am - 11:00am - Alexander Technique group session

11:15am - 12:15pm - Kinderman lecture - **Sibelius, *Finlandia*, and the Second Symphony**

2:00pm - 5:00pm - Orchestra session #5 - Schoenberg Hall

7:00pm - 10:00pm - Orchestra session #6 - Schoenberg Hall (including Sibelius #2 movements)

Tuesday, June 16

Time TBA -

Orchestra session #7 - Schoenberg Hall (dress rehearsal)

Individual 20' Alexander Technique consultations via signup

Roundtable discussion with faculty about topics of general interest

8:00pm - Concert - Schoenberg Hall

Wednesday, June 17

10:00am - 12:00pm - Wrap-up session

APPLICANT NOTIFICATION -

Successful applicants will be notified by Wednesday, April 22, 2026.

Deadline for accepted participants to reserve a spot at the workshop is Friday, April 24, 2026.

Questions? -

Jan Wilson, Executive Director

International Conductors Guild

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