



CALAFAT FESTIVAL

JULY 25 – AUGUST 1, 2026

In association with Shkolnikova Academy



Amb el suport de:  **Diputació Tarragona**



GRUP CALAFAT
DES DE 1974

An intensive, performance-focused summer course for violinists of all ages, set in a unique Mediterranean environment in Costa Dorada, Spain.

Special Performance Opportunity:

Eight selected participants will perform solo repertoire in public with a professional string chamber ensemble.

Course Focus:

- Solo repertoire
- Competition preparation
- Practice playing with the orchestral accompaniment
- Orchestral audition preparation
- Ensemble playing

Application period:

Application deadline: 1 May 2026

Preselection results: 15 May 2026

Confirmation of attendance: 1 June 2026

The application fee is not refundable and serves towards the total course price.

75€ EU resident students

100€ international students

Total course price: Includes 4 individual lessons and group seminars.

290€ - EU residents

550€ - International students

Scholarships for international students are available based on merit.

Video Pre-selection:

After the application deadline on the 1st of May, the faculty will evaluate the videos and select participants of the Calafat Festival 2026, as well as 8 candidates to perform with the string ensemble as soloists.

The results will be announced by 15 May 2026.

Venue:

Puerto Sant Jordi, Calafat, L'Almella del Mar, Tarragona

FACULTY MEMBERS (Subject to availability)

- **Liana Gourdjia** is an internationally acclaimed violinist and professor trained at the Central Music School of the Moscow State Conservatory, the Cleveland Institute of Music, and Indiana University. She has performed as a soloist with major orchestras and at prestigious festivals, such as Marlboro Music, International Colmar Festival and Lucerne Festival, is a winner of Tibor Varga Sion-Valais Competition and has won numerous international competition

prizes. Liana teaches at Musikene – Centro Superior de Música del País Vasco and École Normale de Musique Alfred Cortot, sharing her extensive artistic and pedagogical experience.

Liana is an active chamber musician and has been performing chamber music with Martha Argerich and Mischa Maisky at the prestigious festival Elba Isola Musicale, where Liana is a concertmaster in Residence.

- **Oksana Solovieva** is a Russian-born violinist based in Barcelona and a permanent first violinist of the Gran Teatre del Liceu, where she has performed since 2003. Her international career includes appearances as principal violinist with leading orchestras such as the London Philharmonic Orchestra and the City of Birmingham Symphony Orchestra, alongside solo and chamber performances.

An experienced pedagogue, she has taught at major conservatories including the Conservatori del Liceu and the Conservatorio Superior de Música de Aragón, specializing in orchestral auditions, competitions, and advanced technique. She holds a Master of Music from Indiana University and a PhD from the Universitat Rovira i Virgili, with research focused on advanced violin pedagogy and interpretation.

Masha Lankovsky combines an international performing career with passionate teaching, specializing in contemporary music, rare repertoire. She hosts a contemporary music series, Infuse, in Paris giving premieres of young talented composers. She teaches at the Conservatoire de Versailles and Conservatoire d'Asnières and is co-founder of the Nelli Shkolnikova Summer Academy.

Masha began her musical studies in Australia and New Zealand where she spent her childhood. Following studies at the Royal Academy of Music, Masha was awarded her Bachelors and Masters degrees from Indiana University, Bloomington and her Doctor of Musical Arts degree from the Graduate Center, CUNY. Her primary violin teachers were Boris Roninson and Nelli Shkolnikova.

She has written on the subject for The Strad magazine and has completed the English translation and edition of Yankelevich's writings for Oxford University Press.

- **David Cherniavsky** is a Co-Music Director and founder of the Shkolnikova Academy. He joined the San Francisco Symphony in 2009 and has performed extensively as a soloist and chamber musician. David trained at the Indiana University Jacobs School of Music and the Juilliard School under famed pedagogue Nelli Shkolnikova and has recorded both solo and ensemble works. As an educator, he also performs and teaches with the San Francisco Academy Orchestra, sharing his expertise with the next generation of violinists.

APPLICATION Deadline 1 of May 2026

All the process must be done online through the Muvac platform:

<https://www.muvac.com>

1. Completed Muvac **profile** if you do not have one yet.
2. Completed **application form** through muvac.
3. Signed document of audio-visual **permissions** granted to the festival.
4. Confirmation of the non-refundable **application fee** via bank transfer
Clearly labeled with the participant's name!

All bank transfers costs MUST be covered by the applicant, otherwise the application will be considered incomplete.

Asociacion Artists International Association AIA
Banco Bilbao Vizcaya Argentaria, S.A.
CI Azul nº4, 28050, Madrid
IBAN: ES8901821008770201665414
SWIFT: BBVAESMMXXX

5. By completing the application form on www.muvac.com, the legal guardian of the minor participant agrees to the terms and conditions outlined in the general rules.

PRE-SELECTION Video: results announced on 15th of May 2026

A free chosen piece may be recorded as solo, with piano accompaniment or with orchestra.

All applicants must submit a publicly open video for pre-screening using YouTube, Vimeo, Youku and Soundcloud.

CONFIRMATION OF ATTENDANCE deadline 1st of June 2026

The deadline for the confirmation of attendance is **1st of June 2026** and should be processed through Muvac. It must include:

1. The rest of the payment of the course fee, respectively **215€ EU residents** and **450€ international students**, clearly labeled with the participant's name.
Please, download a confirmation receipt to muvac platform.

All bank transfers costs MUST be covered by the applicant, otherwise the application will be considered incomplete.

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2. Please indicate **the repertoire** you wish to work on during the festival. If you intend to perform publicly during the festival, please **upload the piano accompaniment scores** to the MUVAC platform.
3. Solo performance with string ensemble: participants selected to perform as soloists in a public concert with the string ensemble must provide the **full score and individual parts** for the strings. An additional fee of **€190** applies and must be paid upon confirmation of participation. If confirmation is not received by 1st of June, 2026 the opportunity will be offered to the next eligible candidate.

REGISTRATION

1. Participants must arrive to the venue in Puerto Sant Jordi, Calafat, L'Almella del Mar, Tarragona by the afternoon of July 25th, 2026.
2. Upon registration, participants will have a welcome ceremony and will proceed with their accommodation.

Festival

1. The Calafat Festival 2026 will be held at the venue in Puerto de Sant Jordi, Calafat, L'Almella del Mar, Tarragona, Spain.
2. All lessons and rehearsals will be open to the public and might be streamed.
3. All participants will have 4 individual lessons and group seminars.
4. During the festival, participants that will be performing in public have the option to be accompanied by a pianist provided by the festival. The morning rehearsal will be scheduled.
5. Check-out after the festival is in the morning August 1st 2026.

Accommodation

Participants interested in **shared accommodation within a 15-minute walk** of the masterclass venue should contact **presidente@aia.com.es**, as availability is limited. All other participants are strongly advised to arrange their own accommodation in advance via www.calafat.net with code: CLASSICALCALAFAT2026

Terms and Conditions

1. Family members and teachers of participants are permitted to attend the festival lessons free of charge.
2. The Competition Organization AIA reserves the right to stream, audio and video record, use, and own images captured during any part of the Calafat Festival

without compensation to the participants. Furthermore, the organization has the exclusive right to share information about candidates for promotional purposes and with partner organizations. According to Organic Law 3/2018 on the Protection of Personal Data and the Guarantee of Digital Rights, consent to process personal data, including images, of those under 14 years of age must be given by the holders of parental authority or legal guardians.

3. The organization bears no responsibility for the travel arrangements of participants and their tutors.
4. The organization bears no responsibility for any accidents occurring during travel to and from the festival venue.
5. The organization bears no responsibility for any accidents involving the musical instruments used during the Calafat festival.
6. Participants accept the terms and conditions of the competition by submitting the application.
7. Selected participants for the performance opportunities during the festival are expected to perform at the concerts without remuneration.
8. Any unsportsmanlike or disrespectful conduct towards the faculty team, other candidates, or their relatives may result in disqualification from the festival.
9. The organization reserves the right to modify the rules in the interest of the festival.
10. For the preliminary videos the faculty will be voting anonymous and might engage in discussions.
11. All decisions of the faculty are final.
12. The participants may ask through the organization for feedback from the faculty, always after the application process is terminated.
13. Opportunity will be offered by order of marks; the waiting list might be created until the invited participants confirm their participation.
14. Cancellations made up to 45 days before the start of the course will receive a full refund of the course fee and the string ensemble accompaniment fee. The initial application fee (€75 or €100) is non-refundable.



Artists International Association

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