

## Repertoire Selection

Participants are kindly asked to choose **2–3 pieces** from the following repertoire:

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### Franz Joseph Haydn

- Symphony No. 104 in D major (H. I/104) — 1st movement
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### Wolfgang Amadeus Mozart

- Symphony No. 35 in D major, K. 385 — 1st movement
  - Symphony No. 39 in E ♭ major, K. 543 — 1st movement
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### Ludwig van Beethoven

- Symphony No. 1 in C major, Op. 21 — 1st movement
  - Symphony No. 3 in E ♭ major, Op. 55 “Eroica” — 1st movement
  - Symphony No. 5 in C minor, Op. 67 — 1st movement
  - *Egmont*, Op. 84 — Overture
  - *Coriolan*, Op. 62 — Overture
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### Gioachino Rossini

- *Il barbiere di Siviglia* — Overture
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### Carl Maria von Weber

- *Der Freischütz*, Op. 77 — Overture
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### Johannes Brahms

- Symphony No. 4 in E minor, Op. 98 — 1st movement