



Annette Goeres, Pedagogy

Annette Goeres is an internationally acclaimed vocal coach, pedagogue, and therapist with over 30 years of experience in developing, restoring, and maintaining professional singing voices.

She works with leading artists from film, theatre, and music across classical and contemporary styles. Her approach combines body awareness, breath work, vocal technique, speech training, and voice therapy with elements of acting and improvisation. This integrated method supports both technical precision and artistic expression. In addition to her classical vocal training, Goeres is a qualified speech and voice therapist, linguist, actress, jazz performer, and most recently, author.

Her background also includes the Alexander Technique, Feldenkrais Method, expressive movement, and psychological process work. She teaches at the Folkwang University of the Arts in Essen and the Jazz Institute Berlin, and is a guest professor at the Hanns Eisler School of Music in Berlin. She also leads international workshops and maintains her private studio in Berlin.



Luisella Germano, Repertoire

Italian pianist Luisella Germano is a distinguished collaborative artist and vocal coach. She spent many years as master coach of Italian repertoire at the Wiener Staatsoper and currently serves as collaborative pianist in the Vocal Arts Department at the Universität für Musik und Darstellende Kunst Wien.

She graduated with honors in piano from the Conservatorio Giuseppe Verdi in Torino, completed vocal coaching studies with distinction at the Accademia Teatro alla Scala in Milano, and further specialized in chamber music at the Accademia Ducale in Genova.

Germano has worked as a vocal coach and musical assistant at the Salzburg Festival and collaborated with Riccardo Muti during the Wiener Staatsoper's Japan tour. Her career includes engagements with major opera houses such as the Staatsoper Berlin, Teatro San Carlo, and Teatro Regio di Torino, as well as appearances in Frankfurt and Nice, and with the RAI National Symphony Orchestra.

She has collaborated with many internationally renowned conductors such as Marco Armiliato, Gianandrea Noseda, Zubin Mehta, and James Conlon, to name a few.

CAMBIO

Masterclass

VIENNA 2026

SEPTEMBER 27 - OCTOBER 5, 2026



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WHAT TO EXPECT

Cambio Masterclass Vienna 2026 will take place from September 27-October 5 in one of the world's most influential music capitals: Vienna, Austria.

Home to legendary composers like Mozart, Beethoven, and Strauss, its rich musical tradition continues to shape the foundations of classical music, making the city a global center for classical performance and musical education.

The course is open to 10 participants and 5 auditors and will include:

- 5 days of Voice Lessons with **Jessica Rose Cambio**
- 5 days of Repertoire Coachings with **Luisella Germano**
- Pedagogy Lecture & Workshop with **Annette Goeres**
- Photoshoot & 3 edited photos (option to buy more) with **Katarina Novčić**
- Final Concert in the Kleiner Ehrbar Saal recorded by **Michael Waldegg & Harald Hajek**

**Classes begin 10am on September 28 and end at 2pm on October 5, and all participants must be present for the entirety of the course. Please schedule arrival and departure dates accordingly. Flight and Accommodation are not included in the tuition price.*



Cambio Masterclass is a proud partner with PianoMe. An online platform to rent rehearsal rooms, studios, and concert halls by the hour from other musicians — making music accessible anytime, anywhere. www.piano.me/en

APPLICATION

Applications are currently being accepted online.

There is a 25€ application fee and no age limit to apply. Please fill out the form and send your CV, Biography, Headshot, and 2 arias recorded within the last year (one must be in Italian) by June 1, 2026 in order to be considered.

Early Bird Pricing of 1500€ (paid in full) will be available until July 1, 2026, after which the price will be raised to 1750€ and a 50% deposit will be required to reserve your place.

Final deadline for all remaining applicants to submit payment is August 1, 2026. Auditors pay 300€ for the course duration (only 5 slots available) and will each receive one lesson and one coaching as part of their tuition.

Apply here:



Jessica Rose Cambio, Voice

Italian-American soprano Jessica Rose Cambio launched her operatic career in 2005 as Mimì in *La Bohème* with the Los Angeles Philharmonic at Walt Disney Concert Hall. After winning the As.Li.Co. competition, she made her Italian debut in the same role in Como, Brescia, Pavia, and Cremona. She has since performed Mimì in major venues worldwide, including Francesca Zambello's production at the Royal Albert Hall, with Semperoper Dresden, and with numerous opera houses across Europe, Asia, and the United States.

Her repertoire includes leading roles such as Manon Lescaut, Luisa Miller, Parisina d'Este, Lucia di Lammermoor, as well as Violetta in *La Traviata*, Alice Ford in *Falstaff*, Liù in *Turandot*, Nedda in *Pagliacci*, Chrysothemis in *Elektra*, and the title role in the World Premiere of Nestor Taylor's *Eleni*. She has appeared in concerts internationally and garnered top awards in major competitions across the globe. Alongside performing, she teaches voice and Italian and leads masterclasses worldwide. She maintains her private studio in Berlin and collaborates on faculty with institutions such as Berlin Opera Academy and Fundación Ibañez-Atkinson in Chile. She holds a Master of Music from the University of Southern California and a Master of Arts in Italian Literature from Hunter College and has studied with world renowned sopranos Renata Scotto, Mirella Freni, and Mariella Devia.