

MAREMMA MUSICA

INTERNATIONAL FESTIVAL FOR
CLASSICAL MUSIC

MASTERCLASSES

Maremma Musica – Masterclasses

Basics of Conducting 3–7 September 2026

- **Fundamentals** of conducting with piano
- **Group lessons** in conducting technique
- **Score analysis**
- per participant: **2 rehearsals** conducting with piano
- **Access** to all orchestra rehearsals of the Conducting for Advanced course

Application requirements:

Short CV

Conducting for Intermediate and Advanced Conductors

9–13 September 2026

- with the Festival Maremma Musica **Orchestra**
- **maximum 12** active participants
- **Group lessons** in baton technique, style studies, and score analysis
- **Personal feedback** after rehearsals
- per participant: **4 orchestra rehearsals** plus dress rehearsal
- **All participants** will conduct in the final concert
- **Professional video recording** of the final concert

Application requirements:

short CV, concert photo, and video (YouTube link)

Repertoire for both conducting courses

- **Rossini:** Overture to the Opera "Il Barbiere di Siviglia"
- **Respighi:** Antiche danze ed arie - Suite Nr. 3
- **Mozart:** Concerto for Piano and Orchestra Nr. 23 in A Major K. 488
- **Beethoven:** Symphony Nr. 2 in D Major

Orchestra Experience 3–18 September 2026

Project I: 3-8 September 2026

Project II: 9-13 September 2026

Project III: 10-18 September 2026

Applicants may participate in one or more of the projects listed above.

Open to the following instruments:

- Flute, Oboe, Clarinet, Bassoon
- Horn, Trumpet, Trombone
- Percussion
- Violin, Viola, Cello, Double Bass

Parallel offer:

Optional chamber music coaching

For solos: individual coaching with the conductor

Performance opportunities in chamber music concerts or recitals with video recording

Application requirements:

short CV, concert photo, and video (YouTube link)

On-site audition (blind, followed by feedback)

Piano 3–9 September 2026

- **3 individual lessons** of 60 minutes each
- **Performance opportunity** in the student's recital
- **Possibility for a solo recital** (Video recorded)

Application requirements:

short CV, concert photo, and video (YouTube link)

Repetition / Lied accompaniment 10–18 September 2026

- **3 individual lessons** of 60 minutes each
- **Chamber music**
- **Piano reduction coaching**
- **Opera coaching**
- **Working with singers**
- **Performance opportunity** in the student recital (chamber music)
- **Participation in the final concert** (Rossini: Il Signor Bruschino)

Application requirements:

short CV, concert photo, and video (YouTube link)

Voice 3–9 September 2026

- **3 individual lessons** of 60 minutes each
- **Collaborative piano**
- **Coaching** in diction and stage presence
- **Performance opportunity** in the student's recital
- **Possibility for a recital** (Video recorded)

Singing competition + Opera (Rossini: Il Signor Bruschino)

7–18 September 2026

- **6 participants** from the voice course will be selected to take part in the opera
- **Rehearsals** with orchestra
- **Participation in the final concert**

Application requirements:

short CV, concert photo, and video (YouTube link)

Prices

Course	Price
Conducting for Beginners	EUR 540.-
Conducting for Advanced	EUR 930.-
Orchestra (with the option of additional chamber music coaching at EUR 90 per lesson)	EUR 200.-
Piano	EUR 670.-
Collaborative Piano / Song Accompaniment	EUR 770.-
Voice (without competition participation)	EUR 670.-
Voice (with competition participation)	EUR 820.-

Participation in multiple courses is possible. If you would like to do so, please contact the organization by email (festivalmaremmamusica@gmail.com).

To secure your place, a partial payment of 35% of the course fee must be made within one week of registration. The full amount for the respective course must be transferred by the end of the registration deadline (**31 July**).

Conditions

By applying the applicant agrees with the teaching methods and the artistic decisions made by the teacher of the course. The teacher of the course and the managing team of the Festival reserve the right to not allowing certain participants participate in the final concert.

In a case that the teacher of a course will not be able to fulfil his obligation to lead the masterclass because of illness or other unexpected reason (**Force Majeure**), the organizer will come with a substitute teacher. In case that a substitute teacher could not be found in a short notice, the organizer will take the role of the teacher, and the masterclass will not be **cancelled** and the already paid fees will not be refunded.

The organizer reserves the right to change the repertoire when necessary. A notification in that case will be published in the Maremma Musica website and all applicants will receive an email with the new selected pieces.

The masterclasses are limited to certain active participants, depending on the course. In a case that a masterclass will not reach the number of active participants that are necessary to run the course, the Festival reserves the right to **cancel** or postpone the masterclass. A notice will be sent maximum thirty days before the beginning of the masterclass.

In special cases the organizer reserves the permission to accept more than twelve participants for a course but not more than fifteen. The daily schedule is subject to changes.

Festival Maremma Musica is not responsible by no means to organize accommodation possibilities, travels and meals for the participants during the course.

The participant place in the course is secure **ONLY** after a payment of the deposit is received on the Festival's bank account.

If a participant can not attend the course after payment, Maremma Musica will do the best in order to find another participant to take his place. When a different candidate will be found, that will pay the **FULL** tuition fees, **ONLY** then Maremma Musica will pay back the already paid fees to the withdrawn participant.

Maremma Musica offers the option to use the already paid tuition for a future masterclass, as long as there is an available place and **ONLY** when a substitute candidate was found.

In case that a participant withdraw his participation in less than six weeks (**42 days**) before the beginning of a masterclass, Maremma Musica reserve the right to not refund the already paid, deposit or any part of the tuition fees by the cancelling participant, regardless if a substitute participant had been found or not. **In a case that a substitute participant could not be found, Maremma Musica reserve the right to keep the whole tuition or part of it and not to pay it back to the participant who canceled his/her participation.** An already paid deposit will be valid to be reused for a different masterclass (in case a substitute participant was found) next year. After one year the deposit will be voided.

A participant that will not follow the agreed payment process and installments plan, as well as one that will not be in contact (emails) regarding his situation, will be considered as a participant who withdrew from the masterclass and will be subject to the above conditions.

In case the masterclass will be cancelled by the organizer, the Festival Maremma Musica will pay back the already paid applicants fees fully.

Recording – the Festival Maremma Musica will record the active participants during the concert. The rehearsal sessions will not be recorded. We are using very high quality equipment. Nevertheless, in very rare cases of technical failures of the recording equipment (audio or video) that will result in losing the recorder material (video and/or audio) Maremma Musica will not be held responsible and will not compensate or reimburse any amount of the fees. Participants are allowed to make their own recordings with their private equipment during all of the sessions.

In case of an unforeseen cancellation due to a **Force Majeure** Maremma Musica reserve the right to keep part or all of the already paid fees, and not to pay it back. In such case Maremma Musica will reschedule the masterclass and the already fees will be used for the participation. The Festival Maremma Musica is by no means responsible for any expenses regarding the masterclass such as flight tickets, hotel bookings, etc., and will not reimburse them in any case. Flexible bookings is recommended. Maremma Musica is not responsible directly or indirectly for any damages and/or injuries and/or any health issues that may happen to the participant during his/her participation in the masterclass and his stay in Italy. The Festival Maremma Musica is the rightful owner of all media material from the masterclasses, and may use any footage, pictures, videos etc, for their (Maremma Musica) own PR purposes.