

XXII PIANO AND CONDUCTING COURSE with the JOVEN ORQUESTA LEONESA (JOL)

From August 30 to September 6, 2026

León, SPAIN

MAESTROS

- **Borja Quintas** (Conducting)
- **Andrey Yaroshinsky** (Piano)

Assistant Conductor: Xaime Irisarri

Accompanying pianist: Alberto Álvarez

JOL's conductor: Jorge Yagüe

This annual Course was founded in 2004 by Maestro Bruno Aprea, along with the Eutherpe Foundation, with the aim of offering conducting and piano students the opportunity, respectively, to conduct and play with a symphony orchestra an essential repertoire during their training years.

The Course is open for students, teachers, musicians in general, and interested individuals who wish to attend as listeners.

Repertoire to be studied in 2026

- **W. A. Mozart**
 - Concerto No. 27 in B-flat Major, K. 595
 - **Franz Liszt**
 - Concerto No. 1 in E-flat Major, R 455, S. 124
 - **Sergei Rachmaninov**
 - Concerto No. 3 in D Minor, Op. 30
 - **Sergei Prokofiev**
 - Concerto No. 1 in D-flat Major, Op. 10
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Application Deadline

- **Pianists:** open registration until JUNE 15, 2026
- **Conductors:** open registration until JUNE 15, 2026
- **Auditors:** open registration until AUGUST 15, 2026

Fees

- **Active piano and conducting students:** 900 euros
 - **Auditing students:** 120 euros
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Schedule

Phase I

August 30, 31, and September 1, 2026

During the first three days, the Piano and Conducting Masters will work with the students separately at the following venues:

- **Pianists:** With Maestro Andrey Yaroshinsky at Sala Eutherpe; 10 Alfonso V Street, León.
- **Conductors:** With Maestro Borja Quintas and the accompanist pianist, Alberto Álvarez, at the 'Ángel Barja' Auditorium (Conservatory of León), 11 Santa Nonia Street.

Phase II

September 2 to 4, 2026

Classes with the Joven Orquesta Leonesa, pianistas, conductors, and the course masters.

Venue: Auditorio Ciudad de León. 4 Reyes Leoneses Avenue.

Before this part of the Course concludes, the masters will decide how and in what order the pianists and conductors will participate, and they will determine the program for the Closing Concerts.

Phase III

CLOSING CONCERTS: September 5 and 6, 2026

The concerts will take place at the **Auditorio Ciudad de León** at 7:30 p.m.

During the mornings of these two days, the dress rehearsal for the evening concert will be held.

REQUIRED DOCUMENTS FOR ACTIVE PIANISTS AND CONDUCTORS

All active students (conductors and pianists) must send the following documentation to the foundation's email address: fundacioneutherpe@fundacioneutherpe.com:

- Duly completed registration form: <https://www.fundacioneutherpe.com/cursos/inscripcion>
- A brief CV/Résumé outlining musical activities developed in recent years.
- 1 passport/ID-sized photograph in JPG format.
- Copy of National Identity Document (DNI) or Passport.
- Bank receipt showing payment of the pre-registration fee, which amounts to 90 euros.

Note on fees: This pre-registration fee is considered tuition management fees and will not be refunded if the registration is subsequently canceled.

Important: Bank receipts must clearly state the exact name of the student to whom the payment refers, as well as the chosen discipline: 'PIANO' or 'CONDUCTING' ('DIRECCIÓN').

The remaining balance of the tuition fee must be paid once admission to the course has been communicated, before the end of June: €810.

VIDEO REQUIREMENTS

PIANISTS

Pianists must submit a video with the following characteristics:

- The concerto must be recorded in full, although recording movements separately is permitted.
- The recording must be performed from memory with an accompanist pianist or with an orchestra.
- The camera angle must be a side shot (lateral) allowing good visibility of the candidate.

CONDUCTORS

Conductors must submit a recording with the following characteristics:

- The duration must be a minimum of 5 minutes and a maximum of 15 minutes.
- It must include excerpts from at least two works, preferably of different styles.
- The camera angle must be a front shot (straight or oblique) and under no circumstances filmed from the audience.
- If the candidate does not have recordings with an orchestra, they may present them with an instrumental ensemble, and as a last option, with two pianists.

Guidelines for both Conductors and Pianists:

- The recording must be sent via a single YouTube link, which can be configured as public or unlisted (hidden), according to the candidate's preference.
- The title must include the candidate's name and specialty (Piano or Conducting), and the description must include information about the pieces performed, the ensembles conducted (for conductors), and the recording date.
- The recording cannot be older than 3 years.
- **The submission deadline is June 5, 2026.**
- The link must be sent to the foundation's email: fundacioneutherpe@fundacioneutherpe.com.

Selected Orchestra Conducting students will study all four concertos in the program.

Selection

The Masters of the XXII Course will make a selection from all the recordings received, and those admitted will be announced before the end of June.

The remaining non-selected students may, if they wish, remain on the waiting/reserve list and/or attend the Course as auditors.

XXII Course Schedule:

Classes will be held from **10:00 a.m. to 2:00 p.m.** and from **4:30 p.m. to 7:30 p.m.**

Any changes will be notified with sufficient notice.

NOTICE:

The Joven Orquesta Leonesa, under the direction of Jorge Yagüe, and the sectional teachers will be preparing the concerts from August 29 to September 1, as they will begin working alongside the pianists, conductors, and Masters of the XXII Course starting on September 2.

