

Program

:: 2nd OCT

8h30 Opening of the Board
9h30 Opening Session
10h00 / 10h30 **Workshop – Vocal Technique** by Ariana Russo
10h30 / 13h00

Choral Ateliers under the direction of Owen Rees, Rory McCleery and Pedro Teixeira (General Choir of Poliphony and Advanced Workshop of Poliphony);

Workshops for Instrumentists under the direction of Eva Godard (cornetto), José Rodrigues Gomes (dulcian), Adrien Reboisson (shawm) and Henry van Engen (sackbut).

13h00 / 15h00 Lunch

15h00 / 17h00 **Workshops General Choir** (all singers) / **Instrumentists**

17h00 / 17h15 Coffee Break

17h15 / 20h30 **Advanced Workshop of Poliphony**

21h30 Concert by “I Fagiolini”
Conductor: Robert Hollingworth
At: Igreja de S. Francisco

:: 3th OCT

9h30 / 10h00 **Vocal Technique** by Ariana Russo
10h00 / 11h45 **Workshops Choir (two groups) and Instrumentists**

12h00 / 13h00 Conference by Pedro Moreira – “The choral activity of Canon José Augusto Alegria and the harmonizations of traditional melodies from the Alentejo region: a preliminary look based on his legacy”

13h00 / 15h00 Lunch

15h00 / 17h00 **Workshops (Choirs together /instrumentists)**

17h00 / 17h30 Coffee break

18h00 Concert by Grupo Vocal Olisipo
Conductor: Armando Possante
At: Sé de Évora

19h30 / 21h00 **Advanced Workshop of Poliphony**

:: 4th OCT

9h00 / 9h30 **Vocal Technique** by Ariana Russo
9h30 / 11h30 **Workshops (Choir – two groups together / Instrumentists)**

11h30 / 12h30 Talking with the Conductors

12h30 / 14h00 Lunch

14h30 / 16h00 **Guided Visit**, by Professor Jorge Raposo, to the Sacred Art Museum (former Colégio dos Moços da Sé de Évora – school for the Boys that sang at the Cathedral) and some Archives of the Cathedral.

16h30 / 19h00 **Advanced Workshop of Poliphony**

20h00 Dinner all together (optional)

:: 5th OCT

9h30 / 12h30 **Workshops / Rehearsals**

12h30 / 14h30 Lunch

14h30 –16h30 **Rehearsals at the Cathedral**

17h00 **Final Concert** (appropriate clothing)
Coro Polifónico “Eborae Mvsica”, conductor Emanuel Vieira
Participant’s Choirs, conductors Owen Rees, Rory McCleery and Pedro Teixeira
Instrumentist’s Group – conductor José Rodrigues Gomes

Closing of the Workshop and distribution of Certificates

ORGANIZATION



EBORAE MVSICA

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XXVIII JORNADAS INTERNACIONAIS

ESCOLA DE MÚSICA DA SÉ DE ÉVORA
A DIÁSPORA EBORENSE

XXVIII INTERNATIONAL WORKSHOP
EVORA CATHEDRAL MUSIC SCHOOL
THE EVORA DIASPORA

2nd to 5th October 2026 CONVENTO DOS REMÉDIOS
ÉVORA :: PORTUGAL

Artistic Direction by Pedro Teixeira

:: LECTURER
Pedro Moreira

:: CONDUCTORS
Owen Rees, Rory McCleery and Pedro Teixeira

:: CONDUCTING THE WORKSHOP FOR PLAYERS
**Eva Godard (cornetto),
José Rodrigues Gomes (dulcian),
Adrien Reboisson (shawm),
Henry van Engen (sackbut)**

:: VOCAL TECHNIQUE
Ariana Russo

:: PIANIST
Nicholas McNair

CONCERTS

2 oct | 21h30
I Fagiolini (cond. Robert Hollingworth)
Local: **Igreja de S. Francisco**

3 oct | 18h00
Grupo Vocal Olisipo (cond. Armando Possante)
Local: **Sé de Évora**

5 oct | 17h00
Final Concert
Coro Polifónico “Eborae Mvsica”
(cond. Emanuel Vieira)

Participant’s Choirs
(cond. Owen Rees, Rory McCleery and Pedro Teixeira)
Instrumentist’s Group (cond. José Rodrigues Gomes)
Local: **Sé de Évora**



Objectives

- To spread the heritage of **Évora Cathedral Music School (sixteenth and seventeenth centuries); (Friar Manuel Cardoso, Duarte Lobo, Diogo Dias Melgaz, Estêvão de Brito, Estêvão Lopes Morago, etc.);**
- To make people aware of different approaches to this repertoire;
- To increase vocal techniques and interpretation;
- To create an environment knowledge, cultures and life experience interchange;
- To create an open environment to the participation of all the community;
- To highlight the composers from Évora who left Évora for Spain, or were disciples of musicians trained in the cloister of Évora, and went to work in Spain. Among them we have: Estêvão de Brito, Manuel Machado who was a disciple of Duarte Lobo and Manuel Correia, who was a disciple of Filipe de Magalhães, and other composers.

Addresses

- Choir Directors, Choir Members, Singing Professionals and Amateurs, Singing Students, Teachers of Musical Education, Others.

Artistic Director

:: Pedro Teixeira ::

Born in Lisbon, Pedro Teixeira holds a Master's Degree in Choral Direction from Escola Superior de Música de Lisboa. He is choirmaster of Coro Casa da Música (Porto). Since he started conducting in 1997, Pedro has developed an intense choral activity with the groups he works with: Grupo Coral de Queluz (2000-2012), Coro Polifónico "Eborae Mvsica"(1997-2013), Coro de la Comunidad de Madrid (2012-2018), and is recognized for his intense and expressive interpretations of choral repertoire. In 2000 he founded the Officium Ensemble, a professional group dedicated to Portuguese polyphony, with whom he regularly performs at renowned early music festivals such as Laus Polyphoniae (Antwerp) and Oude Muziek (Utrecht), among others. Since 2001 he directs the Ricercare Choir. He has been artistic director of the Jornadas "Escola de Música da Sé de Évora" since 1997, and guides master classes in choral direction and summer courses, such as Victoria 400 in Barcelona, and the

Morella Medieval and Renaissance Music Course. He is a jury member in choir competitions, such as: Lisbon Summer Choral Festival, Gran Premio de Canto Coral España, Winter Choral Festival Hong Kong, and Singapore International Choral Festival. He teaches at Escola Superior de Música de Lisboa and at Escola Superior de Educação de Lisboa. From 2011 to 2014 he was invited by the Gulbenkian Foundation to prepare several programmes for the Gulbenkian Choir as a guest conductor. Since 2018, he directed the Gulbenkian Choir at the concert hall of the Gulbenkian Foundation, at the auditorium of the Fundación March in Madrid, and in the Úbeda y Baeza Early Music Festival.

Professionals taking part

:: Pedro Moreira ::

Pedro Moreira holds a PhD in Musicology (Ethnomusicology) from Universidade Nova de Lisboa, where he completed his postdoctoral research in 2017 (INET-md/FCT). He is an Lecturer Professor at the University of Évora and member of the Centre for Music Studies (CESEM). He is currently Assistant Director of the School of Arts at the University of Évora and Assistant Coordinator of CESEM (Évora branch). He is the author of several publications on musical practices in the early years of the "Estado Novo" (1933-1974), with a particular focus on musical production at the National Broadcasting Corporation.

:: Nicholas McNair ::

He has been a teacher at "Escola Superior de Música", from 1988 to 2021. He taught singing repertoire, Piano Accompaniment, Sheet Music Reading, Piano Harmonization and Improvisation, Organ, Improvisation, Ear training for singers, and Instrumental Improvisation Group (option). A member of the Canterbury Cathedral Choir (1964), he studied piano, organ and composition, holding degrees from the Royal College of Organists and the Royal College of Music (London), and the Master of Arts degree from Cambridge University.

Conductors of the Workshops

:: Owen Rees ::

Owen Rees is Professor of Music at the University and Organist at The Queen's College and Senior Research Fellow at Somerville College. His postgraduate research was also

carried out at Cambridge under the supervision of Peter le Huray and Iain Fenlon and he completed his PhD in 1991. He was professor of music at St Peter's College and St Edmund Hall, Oxford, 1989-1991, and Teacher and — since 1996 — Lecturer on the Department of Music at the University of Surrey. His research focuses primarily on music from 1450 to 1650, particularly in Spain, Portugal and England.

:: Rory McCleery ::

Rory McCleery is an award-winning Scottish conductor, countertenor and musicologist. Internationally recognized for his compelling interpretations of a vast repertoire, he is particularly associated with Renaissance and Baroque choral music, and is also increasingly known for his affinity with the music of contemporary British composers. Rory has performed at prestigious venues including Wigmore Hall, BBC Proms, and directed choirs, taught masterclasses and workshops in the USA, Spain, Germany, France and Italy. He appears regularly on radio and television. Rory is the founder and artistic director of The Marian Consort, with whom he performs internationally.

:: José Rodrigues Gomes ::

José Rodrigues Gomes studied musicology, recorder and historical bassoons in Portugal and The Netherlands, focusing his research on the use of the dulcian in Portugal in the XVII and XVIII centuries.

He collaborates regularly with some of the world's leading period instruments' Orchestras and Ensembles, having worked with renowned musicians such as Enrico Onofri, Laurence Cummings, Marc Minkowski, Masaaki Suzuki, Andreas Staier, Christophe Rousset, Fabio Biondi or Leonardo García Alarcón.

José is a member of *Capella Sanctae Crucis*, under artistic direction of Tiago Simas Freire; and is principal bassoonist of *Orquestra Barroca Casa da Música* (Oporto – Portugal) conducted by Laurence Cummings.

José teaches historical bassoon and chamber music at the early music department of ESMAE (Oporto – Portugal); and historical bassoon in the Academy *Muziek-Woord-Dans* in Jette (Brussels – Belgium), and in the *Conservatoire Royal de Bruxelles* (Belgium).

Besides his intense activity as performer and teacher, José works as a Life Coach – certified by the *Consciousness Coaching Academy*® – through his practice *Excite Insight Coaching*. He facilitates as well workshops on "Conscious Performance" – drawing from techniques and tools of Mindfulness, Embodiment and Coaching.

In all his professional activities, José embodies and transmits values like motivation, inspiration, transcendence and connection.

:: Ariana Russo ::

Ariana Russo finished the Song Examination at the Musical Shool of the National Conservatorium and completed the Licenciat at "Escola Superior de Música de Lisboa. She has attended also the Music University at Karlsruhe.

As a soloist she has interpreted several Oratorium and Operas such as "Dido and Aeneas" by Purcell, "L'enfant et les sortilèges" by Ravel, "Il sogno dello Zingano" by Miró, "Il Mondo della Luna" by Avondano, "Il Barbière di Siviglia" by Rossini or «Le dialogue des Carmélites» by Poulenc. In 2017 she has interpreted Maria from «West Side Story» by Bernstein, accompanied by the Symphonic Band of Torres Vedras. Since 2008 she is a singer of Gulbenkian Choir and colaborates with other vocal groups such as Officium Ensemble and Ensemble MPMP.

Where to stay see:

eboraemusica.pt

Important notes:

- 1) The applications will be accepted according to its order of arrival, respecting the balance of the constitution of several voice groups and the homogeneity of the working groups. Limit date 31st August; send it to Eborae Mvsica, Apartado 2126, 7001-901 Évora. Portugal; phone number: 266 746 750; or by email: eboraeumusica@gmail.com;
- 2) The applications for - active participants - which might be impossible to accept will automatically be considered –Listeners, unless they declare not to wish it. In that case the exceeding payment will be returned;
- 3) A summary of the musical curriculum may be sent in a separate sheet of paper;
- 4) The application for the **Advanced Workshop of Polyphony** is for students at the University studying Music and specialised musicians with training in Choral Singing that are able to read music scores at first sight (a curriculum must be sent); there must be a minimum number of 3 singers for each voice and a maximum of 5 singers for each voice so that this Workshop takes place;theArtistic Diretion will make the decisions;
- 5) Registration: registration can be done online.