

The JPF Conducting Academy in The Netherlands was authorized in 2025 by Maestro Jorma Panula to continue the mission of nurturing a new generation of conductors. Throughout the academic year, there will be regular conducting workshops with a professional ensemble and video sessions taught by artistic director Aron Tringali.

#### *Orchestra rehearsal*

Every participating conductor has the opportunity to rehearse with the ensemble.

- 7 members of Siamo Orkest (flute, horn, two violins, viola, cello and double bass);
- Optional ensemble playing with your instrument (a keyboard will be available);
- 6 to 8 conductors with 19 minutes p.p. of daily podium time.

#### *Video session*

The orchestra rehearsals are recorded on video camera which are analyzed during the video session. On each turn the students hand over their SD-card (or hard drive with cable) to directly receive their video.

#### *Tuition fee*

The tuition fee for one weekend workshop is €390,-. A limited number of observers (e.g. a family member/friend or an aspiring conductor) is welcome for €80,- on a first-come-first-served basis by applying [here](#). In case of cancellation by JPF the tuition fee will be refunded or may be used for another weekend.

#### *Location*

Muziekgebouw aan 't IJ, Amsterdam, Studio 2 (artist entrance).

#### *Schedule*

Saturdays and Sundays from 14:10 to 18:20 including two breaks with coffee/tea in the artist foyer.

#### *Dates and repertoire*

The participant is free to choose which sections/movement(s) from this repertoire to conduct. Other pieces could be requested at least two weeks in advance or discussed with the teacher to fit the student's level/need.

#### **Weekend workshops 2026-2027**

<b>Dates</b>	<b>Repertoire</b>	<b>Application deadline</b>
Sept. 19-20, 2026	Mozart: Don Juan Overture & Schubert: Unfinished Symphony	Aug. 5, 2026
Oct. 24-25, 2026	Beethoven: Egmont Overture & Brahms: Haydn Variations	Sept. 10, 2026
Dec. 5-6, 2026	Dvorak: Symphony No. 9	Oct. 22, 2026
Feb. 6-7, 2027	Debussy: Prélude à l'Après-Midi d'un Faune & Wagner: Siegfried Idyll	Dec. 23, 2026
Mar. 13-14, 2027	Beethoven: Symphony No. 7	Jan. 30, 2027
Apr. 17-18, 2027	Brahms: Symphony No. 2	Mar. 3, 2027
May 22-23, 2027	Mozart Symphony No. 40	Apr. 8, 2027

#### *Application requirements*

- Any musician/conductor with an interest in orchestral conducting;
- Minimum age is 12 years with no age limit;
- Biography;
- One video link of at least 1 minute showing your instrument performance or conducting.

Application is submitted by the online application form [here](#). The application deadline is one month and two weeks before the scheduled start (see the table above). The acceptance email with payment information will be sent the latest one month and one week before the scheduled start.

## Philosophy

“*Help, but don't get in the way*” is Jorma Panula's fundamental principle. He denies using a method. He believes that having learned the basic principles, every student should find his own way of conducting. Each student receives a custom, individual and quite different approach. There are though a few vital elements he needs in order to develop conducting talents: a living instrument (small or large orchestra) and a video to make an evaluation.’ (Synopsis of the DVD *Jorma Panula shows* by Taco Kooistra)

With this academy, its aim is to share and continue that approach here in the Netherlands. This program is created for anyone who feels drawn to conducting. You can begin from the age of 12, just as instrumentalists start developing their skills early on. At the same time, there is no “right” age to start—many discover conducting later, whether out of curiosity, professional interest, or the simple desire to explore making music from a different perspective.

The academy takes place at one of the rehearsal studios of Muziekgebouw aan 't IJ, an inspiring environment for musicians in general. Being surrounded by such a vibrant musical setting is an essential part of the experience and contributes to the artistic atmosphere in which you will work and develop.

What matters most here is the experience itself: working with musicians, discovering how gesture connects to sound, and learning by doing. The opportunity to stand in front of a small orchestra, to experiment, and to grow in a supportive environment is at the heart of this academy.

With Jorma Panula's approval to use his name, this academy is built on a foundation of respect—for the learning process, for each individual path, and for the art of making music together.

## Teacher

Aron Tringali (b. 1985, Milan) is a Dutch conductor of Italian-Chinese/Indonesian origin. From 2019 to 2023, he has been mentored by Jorma Panula, whose guidance has played a central role in shaping his artistic development.

Tringali originally trained as a pianist, studying at the Conservatorium van Amsterdam (BMus, 2009) and at the Royal College of Music in London (MMus, 2011). His studies were supported by scholarships from the Dutch Fund for Performing Arts and the Willem Mengelberg Fund. He later transitioned to conducting, studying with Willem de Vries in 2015 and continuing his training with Hans Leenders at Codarts University of the Arts, Rotterdam Conservatory (2017–2019).

He further developed his conducting experience through international masterclasses with orchestras including the London Musical Arts Orchestra, MÁV Budapest Symphony Orchestra, Kiev Philharmonic, Vaasa City Orchestra, and the South Denmark Philharmonic between 2019 and 2023.

In the 2022–2023 season, Tringali served as conductor of the Hague Symphony Orchestra Euterpe. Alongside his work as a conductor, he is artistic director of the Jorma Panula Foundation in the Netherlands, where he is involved in supporting and developing emerging conducting talent.

Over the past years, he organized various international masterclasses with Jorma Panula and spent extended periods observing his Academy in Finland. In this capacity, he has also contributed to the activities of Siamo Orkest, founded in 2022. These experiences have shaped the vision of the JPF Conducting Academy and the way it is structured.

## Orchestra

Founded in 2022 by conductor Aron Tringali, Siamo Orkest is a flexible, project-based chamber orchestra that connects emerging musicians with professional orchestral practice while also offering young soloists valuable performance experience.

The orchestra has primarily served as the orchestra-in-residence for the international conducting masterclasses of Jorma Panula under the Jorma Panula Foundation, including collaborations with the Mengelberg Society. Since its debut concert in 2022 with the winner of the YPF European Piano Competition, Siamo Orkest has also performed at Muziekgebouw aan 't IJ and in community concerts in The Hague.