



BEAS CON CUERDA

String Orchestra Program

21 - 26 July



ORQUESTA Y CORO
rtve



ORQUESTA Y CORO
NACIONALES DE ESPAÑA



CONDUCTOR



SOLOIST

FOR ADVANCED STUDENTS

- ✓ Training
- ✓ Accommodation
- ✓ Community experience



REGISTER
BEFORE JULY 1st



FACULTY

Javier Comesaña
International violin soloist

Laura Balboa
First tutti violin at the National Orchestra of Spain

María Cámara
Principal viola at the RTVE Orchestra and Choir

Montserrat Egea
Principal cello at the National Orchestra of Spain

Jorge Martínez
Assistant principal double bass at the National Orchestra of Spain

Pedro López
Orchestra conductor



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MORE INFO

- 📍 Beas de Segura (Jaén), Spain
- 🌐 www.beasconcuerta.com
- ✉ curso@beasconcuerta.com



ORGANIZED BY



COLLABORATORS



SPONSORS





BEAS CON CUERDA

String Orchestra Program

Beas Con Cuerda is an intensive international training program designed for **advanced violin, viola, cello, and double bass students** pursuing professional orchestral careers.

Led by renowned musicians from the **Spanish National Orchestra and Spanish Radio and Television Orchestra and Choir**, the course combines high-level orchestral preparation with individual artistic development in an inspiring environment in southern Spain.

Throughout the week, participants will work on orchestral repertoire, audition excerpts, sectionals and full orchestra rehearsals, culminating in a series of public performances.

Artistic Program (Conducted by Pedro López):

- Antonio Vivaldi – The Four Seasons
- Dmitri Shostakovich – Chamber Symphony Op. 110a
- Jean Sibelius – Impromptu for Strings Op. 5

Students will also receive coaching on standard orchestral audition excerpts and solo repertoire relevant to their instrument.

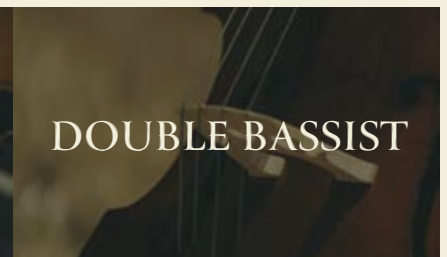
WHO IS THIS COURSE FOR?



VIOLINIST
AND VIOLIST



CELLIST



DOUBLE BASSIST



AGE RANGE
16-24 YEARS



LEVEL
BACHELOR
MASTER DEGREE



PLACES
24 VIOLIN
10 VIOLA
8 CELLO
5 DOUBLE BASS

Contact: curso@beasconcuerta.com

Information & Registration: www.beasconcuerta.com

PLACE AND DATE

Summer. From July 21 to 26, 2026



BEAS DE SEGURA



ORCERA

PROVISIONAL SCHEDULE

Tuesday July 21	Wednesday July 22	Thursday July 23	Friday July 24	Saturday July 25	Sunday July 26
9:00h BREAKFAST					
	10:00 am - 2:00 pm SECTIONAL REHEARSALS*	10:00 am - 2:30 pm SECTIONAL REHEARSALS*	10:00 am - 2:00 pm ORCHESTRAL REPERTOIRE CLASSES	10:00 am - 2:00 pm ORCHESTRAL REPERTOIRE CLASSES	12:00 pm FAREWELL
2:00 pm LUNCH					
	4:00 pm FREE TIME	4:00 pm FREE TIME	4:00 pm BUS DEPARTURE TO ORCERA	4:00 pm SWIMMING POOL OR FREE TIME	
5:00 pm RECEPTION	5:00 pm - 8:30 pm FULL ORCHESTRA REHEARSAL	5:00 pm - 8:30 pm FULL ORCHESTRA REHEARSAL	5:00 pm - 7:00 pm DRESS REHEARSAL IN ORCERA	6:30 pm-8:00pm ORCHESTRA CORRECTIONS	
6:30 pm - 9:00 pm FULL ORCHESTRA REHEARSAL			7:00 pm FREE TIME		8:00 pm FREE TIME
	8:30 pm FREE TIME	8:30 pm FREE TIME	8:30 pm ORCERA CONCERT	8:30 pm FINAL CONCERT IN BEAS DE SEGURA	
9:00 pm DINNER					
		10:30 pm TEACHERS' CONCERT	10:30 pm INSTITUTIONAL DINNER IN ORCERA	10:30 pm DINNER	
			12:00 am BUS RETURN TO BEAS		

*Each teacher prepares the orchestra repertoire with their group.

Contact: curso@beasconcuerta.com

Information & Registration: www.beasconcuerta.com

FEEES

Participants may choose between:	FEEES
COURSE ONLY	300€
FULL PROGRAM + ACCOMMODATION	600€

Register before July 1 at www.beasconcuerta.com

ACCOMMODATION



LAS CASAS DE NANI

Las Casas de Nani is a well-equipped accommodation located in the center of Beas de Segura, just 50 meters from the town's main square. It offers bright décor, spacious rooms, free Wi-Fi, and a private terrace.

 Full board

 Shared rooms

Contact: curso@beasconcuerta.com

Information & Registration: www.beasconcuerta.com

CONCERTS

From a musical perspective, the course is aimed at students who aspire to become **orchestral musicians**, which is why concerts are an essential part of the program. In addition, the course organization seeks to continue positioning the province of Jaén as a rural destination with cultural excellence by offering our **three concerts free of charge** in order to create a social impact in the Segura region.

TEACHERS´ CONCERT

23 July – Church of the Clarisas in Beas de Segura



CONCERTS

ORCERA CONCERT

24 July – Emilio de la Cruz Theatre in Orcera



FINAL CONCERT IN BEAS DE SEGURA

25 July – Regio Cinema Theatre, Beas de Segura



EXHIBITION & SPONSORS

During the course, we will be joined by:

- **MUSIKARTE Instrumentos:** A shop specialized in string instruments and accessories.
- **Codabow:** A renowned American brand of carbon fiber bows.
- **Gewa Music:** A leading German brand in the manufacturing and distribution of string instruments, bows, and accessories.

All of them will showcase a selection of their products so that participants can explore and evaluate firsthand the different options available on the market.





Violin

RECOMMENDED CONCERTOS

- Mozart No. 3, No. 4 or No. 5
- Tchaikovsky
- Sibelius
- Mendelssohn
- Brahms

RECOMMENDED ORCHESTRAL EXCERPTS

- Beethoven: Symphony No. 9, 3rd Movement, Violin I, measures 43 to 58 and 99 to 114.
- Beethoven: Symphony No. 2, 2nd Movement, Second Violins (pages 10, idem).*
- Brahms: Symphony No. 4, 3rd Movement, Violin I, from the beginning to letter B.
- Strauss: Don Juan, Op. 20, Violin I or Violin II, from the beginning to measure 62.
- Schumann: Symphony No. 2, 2nd Movement, Violin I, measures 1 to 48.
- Mozart: Symphony No. 39, 4th Movement, Violin I (pages 37 and 38, idem).*
- Mendelssohn: Ein Sommernachtstraum, First Violins, Scherzo (pages 34–36, idem).*

*These orchestral excerpts can be found in the book Orchester Probespiel: Test Pieces for Orchestral Auditions. Vol. 2 Violin I (Tutti) and Violin II. (Kassel/Mainz: Schott Musik International GmbH & Co., 1993). All other orchestral excerpts can be downloaded from <https://imslp.org>.

Teachers: Javier Comesaña y Laura Balboa*

*Violin students will receive lessons from both Javier Comesaña and Laura Balboa.

Viola



RECOMMENDED CONCERTOS

- First movement with cadenza from the Concerto in D minor by Stamitz, or the first movement with cadenza from the Concerto in D minor by Hoffmeister.
- First movement of one of the following works to choose from: Concerto by W. Walton, Der Schwanendreher by P. Hindemith, or Concerto by B. Bartók.

RECOMMENDED ORCHESTRAL EXCERPTS

- Mendelssohn: Ein Sommernachtstraum, 1st movement: Scherzo (Orchester Probespiel Viola, p. 29)
- Strauss: Don Juan Op. 20 (Orchester Probespiel Viola, p. 40)
- Tchaikovsky: Symphony No. 5, Op. 64, 3rd movement: Waltz (Orchester Probespiel Viola, p. 42)
- Symphony No. 6 (p. 42 Probespiel)
- Beethoven: Symphony No. 5 (Probespiel)
- Mahler: Symphony No. 1, 1st movement (Orchester Probespiel Viola, p. 28, only up to measure 12)

RECOMMENDED SOLOS

- Ravel: Ma mère l'Oye, 5th movement, measures 27–35
- Strauss: Don Quixote (Orchester Probespiel Viola, pp. 59–61)

Teacher: María Cámara

Cello



RECOMMENDED CONCERTOS

- J. Haydn: Concerto for Cello in C Major, Hob. VIIb:1
- J. Haydn: Concerto for Cello in D Major, Hob. VIIb:2
- E. Elgar: Concerto for Cello in E Minor, Op. 85
- A. Dvořák: Concerto for Cello in B Minor, Op. 104
- R. Schumann: Concerto for Cello in A Minor, Op. 129

RECOMMENDED EXCERPTS

- All excerpts can be found in the book G. Orchester Probespiel.
-
- L. v. Beethoven: Symphony No. 5 in C Minor, Op. 67, 2nd movement
- J. Brahms: Symphony No. 2 in D Major, Op. 73, 2nd movement
- A. Bruckner: Symphony No. 7 in E Major, 1st movement
- W. A. Mozart: The Marriage of Figaro, Overture
- B. Smetana: The Bartered Bride, Overture
- R. Strauss: Don Juan, Op. 20
- G. Verdi: Messa da Requiem, No. 3 (Offertorium)
- G. Rossini: William Tell, Overture (Solo)

Teacher: Montserrat Egea



Double Bass

RECOMMENDED CONCERTOS

- K. D. von Dittersdorf: Concerto for Double Bass No. 2 in E Major
- J. B. Vanhal: Concerto for Double Bass in E Major
- G. Bottesini: Concerto for Double Bass No. 2 in B Minor
- S. Koussevitzky: Concerto for Double Bass in F-sharp Minor

RECOMMENDED EXCERPTS

All excerpts can be found in the book Maßmann, F., & Reinke, G. Orchester Probespiel:

- L. v. Beethoven: Symphony No. 5 in C Minor, Op. 67 (3rd movement)
- L. v. Beethoven: Symphony No. 9 in D Minor (4th movement, recitative)
- W. A. Mozart: Symphony No. 40 in G Minor (1st movement)
- W. A. Mozart: The Magic Flute
- R. Strauss: Ein Heldenleben
- G. Verdi: Otello

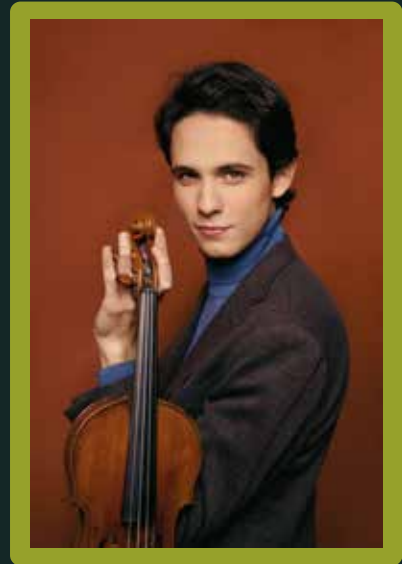
Teacher: Jorge Martínez

TEACHERS

JAVIER COMESAÑA

Solo violinist

Javier Comesaña is a Spanish violinist internationally recognized, described by the newspaper Hannoversche Allgemeine Zeitung as “an open-minded and intelligent musician, capable of finding new ways of making music.” In 2021, he obtained first prize at the Jascha Heifetz International Competition in Vilnius and the Prince von Hessen Prize from the Kronberg Academy. He was also a laureate of the International Joseph Joachim Violin Competition. In December 2024, he received the Medal of Honor from the Yehudi Menuhin Spain Foundation in recognition of his career.



He studied with Yuri Managadze and Sergey Teslya, and later with Marco Rizzi at the Escuela Superior de Música Reina Sofía and Antje Weithaas at the Hochschule für Musik Hanns Eisler. He has participated in masterclasses with Leila Martin, Miriam Fried, Silvia Marcovici, and Christoph Poppen, and in 2019 and 2021 he was recognized as the most outstanding student by H.M. Queen Sofía.

In chamber music, he trained with Heime Müller and Marta Gulyás, and currently studies with Günter Pichler at the Chamber Music Institute in Madrid. He has performed in venues such as the National Auditorium of Music, Beethoven-Haus in Laeiszhalle, and in 2021 received the diploma from the Piano Group as the most outstanding student for the quintet “La Trucha” by Schubert. He is a member of the Michelangeli Trio.

As a soloist, he has collaborated with conductors such as Pablo González, Vasily Petrenko, David Afkham, and Andrew Manze, together with various orchestras. He currently plays a Claude Pierray violin, built around 1720.

With the collaboration of



 [javiercomesana_](https://www.instagram.com/javiercomesana_)

TEACHERS

PEDRO LÓPEZ

Orchestra Conductor

Pedro López Álvarez is a musician and orchestra conductor born in Jaén, whose career is defined by the combination of performance, conducting, and commitment to cultural development.



Initially trained as a flutist, he soon expanded his path toward musical conducting, assuming at just 24 years old the role of principal conductor and artistic director of the Banda Sinfónica Ciudad de Jaén. This stage marked the beginning of a profile that combines musical leadership with a clear vision of connecting with audiences.

His work is not limited to the stage. As an arranger and cultural manager, he develops projects that seek to bring music into diverse contexts, exploring new ways of dialogue between tradition and contemporary society. One of his first projects is the “Curso de Flauta de Cazorla,” which celebrates its tenth edition this year and has become the flute course with the highest number of students nationwide.

In the educational field, his teaching work reflects a firm conviction: music is not only performed, it is also transmitted. Through teaching, he promotes values such as discipline, artistic sensitivity, and critical thinking in new generations of musicians.

With more than a decade of experience, he belongs to a generation of musicians who understand music as an active tool within society, capable of generating real cultural impact.

He currently resides in Madrid, where he continues his artistic development alongside conductors such as Pablo González and Luis Toro Araya, deepening an ever-evolving musical journey.

 [pedrolopezalvarez95](https://www.instagram.com/pedrolopezalvarez95)

TEACHERS

LAURA BALBOA

First Tutti Violin in the National Orchestra of Spain

Laura Balboa is currently Principal Tutti Violin in the National Orchestra of Spain. She has regularly collaborated with orchestras such as the Vienna Symphony Orchestra, the Royal Philharmonic Orchestra, the London Symphony Orchestra, and the YBBC Symphony Orchestra; previously, she served as Principal Tutti Violin in the Basque National Orchestra.



She completed her higher music studies with Honors at the age of 18 and continued her training at prestigious institutions such as the University of Music and Performing Arts Vienna, the Royal College of Music in London, and the Perosi Academy in Italy, studying with internationally renowned professors.

She has participated in numerous important European festivals, including the International Harp Festival, the Bregenser Festspiele, the Lucerne Festival, and the BBC Proms. As a soloist, she has performed with various orchestras and ensembles, among them the Vienna Conservatory Symphony Orchestra, Junge Philharmonie Wien, Tikva Ensemble, Vigo 430 Symphony Orchestra, and the Fundación Orquesta Camerata de Castilla-La Mancha.

Her talent has been recognized with several awards in national and international chamber music and violin competitions. Throughout her career, she has given recitals as a soloist and chamber musician in numerous countries across Europe, Asia, and the Middle East, performing in prestigious venues such as the Wiener Musikverein, the Wiener Konzerthaus, Casa da Música in Porto, and London's Royal Albert Hall.

TEACHERS

MARÍA CÁMARA

*Principal violist of the RTVE
Orchestra and Choir*

María Cámara was born in Jamilena (Jaén) in 1984. At the age of 9, she began studying viola at the Professional Conservatory of Music in Jaén with Ignacio Manzano.



In 2001, she joined the Andalusian Youth Orchestra, and in 2003 she was selected to participate in the Young Instrumental Academy of the JONDE, where she received lessons at the Academy of Orchestral Studies directed by Daniel Barenboim in Seville. One year later, she became a member of the West-Eastern Divan Orchestra under the direction of maestro Daniel Barenboim.

In 2004, she began her higher studies at the Royal Conservatory of Music in Madrid with Professor Luis Llácer. She intensified her concert activity with various orchestras and chamber ensembles; in the summer of 2006, she participated in the Schleswig-Holstein Musik Festival tour as part of the festival orchestra, and throughout 2008 she was a member of the Spanish National Youth Orchestra (JONDE).

Among the teachers who contributed to her musical training are Emilio Mateu, Ignacio Manzano, Miriam del Castillo, Félix Schwartz, Jesse Levine, Ashan Pillai, Michael Thomas, Luis Llácer, and Ingrid Zur.

She combines her orchestral work with various chamber music ensembles within the Chamber Music Cycle of Radio Nacional de España.

She has collaborated with the Spanish National Orchestra and the Orchestra of the Community of Madrid, and she is currently a professor and soloist violist with the Spanish Radio and Television Orchestra and Choir (RTVE).

 [mcamaragarrido](https://www.instagram.com/mcamaragarrido)

TEACHERS

MONTSERRAT EGEA

Solo Cellist in the National Orchestra of Spain

Montserrat Egea is a solo cellist in the National Orchestra of Spain. Recognized for her “passionate and accomplished expression,” she has developed her career by combining orchestral performance with an outstanding activity as a soloist and chamber musician.



Born in Toledo into a family of musicians, she began her studies with María Casado and Asier Polo, and continued her training with Ivan Monighetti at the Reina Sofía School of Music, where she received the diploma for the most outstanding student in her department. Teachers such as Heime Müller, Jonathan Brown, and Márta Gulyás have had a significant impact on her artistic development.

Throughout her career, she has received recognition in various national and international competitions, including the Juventudes Musicales de España Competition, where she won First Prize. This award marked her debut as a soloist with the RTVE Symphony Orchestra. She has also performed on international stages such as the Pau Casals Festival in Puerto Rico.

The symphonic repertoire has been a constant pillar in her artistic development. She was a member of the Gustav Mahler Academy under Herbert Blomstedt and Christian Thielemann, and of the Staatskapelle Berlin under the direction of Daniel Barenboim. She has also worked with distinguished conductors such as Gustavo Dudamel and collaborated with orchestras including the Madrid Symphony Orchestra, the Galicia Symphony Orchestra, and the Bilbao Symphony Orchestra.

 [montse.egea](https://www.instagram.com/montse.egea)

TEACHERS

JORGE MARTÍNEZ

Assistant Principal Double Bass of the Spanish National Orchestra

Born in Valencia in 1994, he began his musical training at the age of 7 with Bernhard Huber. He later completed his Bachelor's Degree at the Royal Conservatory of Music of Madrid with Luis A. Fonseca and furthered his studies with Roberto Terrón and Ernst Weissensteiner at the Kunstuniversität Graz (Austria).



He later obtained a Master of Music degree at the Robert Schumann Hochschule in Düsseldorf (Germany) with Rick Stotijn, graduating cum laude.

He has received lessons from renowned double bass players such as Wies de Boevé, Ödön Rácz, Dane Roberts, Stanislaw Piaserski, Iris Ahrens, Slawomir Grenda, Vlado Žatko, Olivier Thiery, Enrico Fagone, and Joel Quarrington.

As a performer, he has been part of the Gustav Mahler Jugendorchester (GMJO) and the European Union Youth Orchestra (EUYO), and has collaborated with orchestras such as the Mahler Chamber Orchestra and the London Symphony Orchestra, under the direction of conductors including Sir Simon Rattle (as guest principal double bass), Gustavo Dudamel, Daniel Harding, and Andrés Orozco-Estrada.

He has also been a guest teacher at the Joven Orquesta de Euskal Herria (EGO), the Joven Orquesta de la Generalitat Valenciana (JOGV), and the Joven Orquesta y Coro de la Comunidad de Madrid (JORCAM). Between 2018 and 2022, he served as Assistant Principal Double Bass of the Gran Teatre del Liceu Symphony Orchestra in Barcelona and, between 2020 and 2022, as a chamber music and double bass teacher at the Conservatori Liceu Foundation.

Since 2023, he has been Professor of Double Bass at the Escola Superior de Música Forum Musika and currently holds the position of Assistant Principal Double Bass in the Spanish National Orchestra.

 [jorgemartinezcamos94](https://www.instagram.com/jorgemartinezcamos94)



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REGISTRATION NOW OPEN

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