



# International Winter Academy 2027

*For Conductors and Soloists — Beethoven's Great Symphonies & Concertos*

*Beethoven Bicentenary of Death · 200th Anniversary*

February 11–19, 2027 · Saitama Arts Theater, Japan · Faculty: Naoki Sugiyama

<b>Dates</b>	February 11–19, 2027 (9 days)
<b>Venue</b>	Saitama Arts Theater, Saitama, Japan (approx. 30 min. from central Tokyo by train)
<b>Faculty</b>	Naoki Sugiyama — Conductor / Chairman, Japanese-German Philharmonic Society Former Guest Conductor: Dohnányi Orchestra · Moravian Philharmonic
<b>Orchestra</b>	Symphonische Akademie of the Japanese-German Philharmonic Society (Full professional symphony orchestra)
<b>Languages</b>	Japanese · English · German
<b>Website</b>	<a href="http://www.nichidoku.net/winter2027en">www.nichidoku.net/winter2027en</a>

## OVERVIEW

- All participants perform in the Final Concert.
- Video and audio recordings available upon request.
- Each participant receives approx. 20 minutes of podium time per day.
- 7 hours of lessons daily (including breaks).
- Certificate of Completion (Zertifikat) awarded to all participants.

## PROGRAMME CONTENT

- Lessons and score analysis with piano
- Practical training and Final Concert with professional orchestra

Detailed schedules will be sent to accepted participants.

## SCHEDULE — FEBRUARY 2027

Date	Time	Session
11th	9:00–17:00	Analysis and lesson with Piano
12th	9:00–17:00	Analysis and lesson with Piano



13th	9:00–17:00	Analysis and lesson with Ensemble
14th	9:00–17:00	Analysis and lesson with Ensemble
15th	—	Day off
16th	9:00–12:30	Orchestra lessons
16th	13:30–17:00	Orchestra lessons
17th	9:00–12:30	Orchestra lessons
17th	13:30–17:00	Orchestra lessons
18th	9:00–12:30	Orchestra lessons
18th	13:30–17:00	Orchestra lessons and Final Concert Rehearsal
19th	13:30–17:00	Rehearsal and Final Concert 1
19th	18:30–21:00	Final Concert 2

## REPERTOIRE

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- Beethoven: Symphony No. 7 in A major
- Beethoven: Symphony No. 8 in F major
- Beethoven: Overture *Coriolan*
- Beethoven: Violin Concerto
- Beethoven: Piano Concerto No. 5 *Emperor*
- Beethoven: Aria from Opera *Fidelio*
- Beethoven: Aria *Ah! perfido* Op. 65

Participants must select at least one complete work (Symphony, Concerto, or Overture) and one Aria. Specific choices may depend on the accompanying soloists.

## ELIGIBILITY

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Open to conductors and students worldwide. No restrictions on age, experience, or educational background. Basic music theory knowledge required:

- Ability to read Treble and Bass clef notation.
- Knowledge of all major and minor key signatures.
- Ability to identify note values and time signatures.
- Understanding of basic chord types, inversions, and cadences (T-D-T, T-S-T, T-S-D-T).

## CAPACITY & APPLICATIONS

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- Maximum 20 participants (up to 22).
- Applications accepted from November 1, 2026.
- Places allocated in order of payment received.
- Auditor applications close January 30, 2027.

#### FEES

Category	Fee	Notes
General — Regular	<b>€1,200</b>	
General — Early Bird	<b>€1,000</b>	Pay by July 31, 2026 (save €200)
Students under 25 (music college / graduate)	<b>€600</b>	max. 4 places
Auditing — per day	<b>€60</b>	
Auditing — all days	<b>€300</b>	

#### CANCELLATION POLICY

- Until August 31, 2026: Full refund (excluding bank transfer fees)
- Until December 31, 2026: €300 cancellation fee
- From January 1, 2027: No refund

#### HOW TO APPLY

Apply via the online form at [www.nichidoku.net/winter2027en](http://www.nichidoku.net/winter2027en). Please include your full name, nationality, age, and a brief musical CV. Bank transfer details will be provided upon acceptance. Registration is confirmed on the date payment is received.

If you use Gmail, Yahoo, Hotmail, or Outlook, please check your spam folder for our reply.

[www.nichidoku.net/winter2027en](http://www.nichidoku.net/winter2027en)

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