



SUMMER FESTIVAL ACADEMY
TUSCANIA SUMMER FESTIVAL
13 JULY - 6 SEPTEMBER 2026
TUSCANIA VT - ITALY



CONSIGLIO
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SUMMER FESTIVAL ACADEMY

Tuscania Summer Festival

13 July – 6 September 2026 | Tuscania, Italy

Summer Festival Academy is one of Europe's most comprehensive and inspiring summer programs for advanced musical training.

For more than seven weeks, the historic town of Tuscania becomes an international center for music, where study, performance and artistic life come together in a truly immersive experience.

More than **70 internationally renowned artists**, principal players and professors from leading conservatories and orchestras guide a rich and diverse program of masterclasses, workshops and performance projects covering all major areas of classical music.

What makes the Academy unique is its direct connection with professional production. Students are not simply attending lessons: they take part in real artistic projects, working side by side with distinguished musicians and performing in public concerts and staged productions. Among the Academy's flagship opportunities:

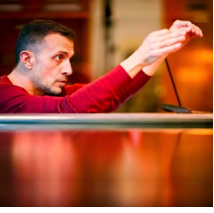
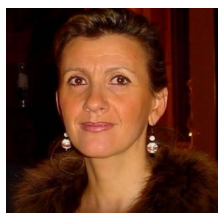
- **Opera Workshops**, culminating in full productions of *La prova di un'opera seria* by Francesco Gnecco and *La Bohème* by Giacomo Puccini;
- **Minus One – Chamber Music Lab**, where young musicians rehearse and perform alongside internationally acclaimed artists;
- **Soloists with Orchestra**, offering selected participants the opportunity to perform as soloists with the Orchestra delle Cento Città;
- **Scholarships, cash prizes and concert engagements**, supporting the most outstanding participants.

Enrollment also provides access to the artistic life of the Tuscania Summer Festival, with more than 70 concerts featuring world-class performers. Students may attend concerts free of charge or at a reduced rate, creating a constant dialogue between study and listening. At the end of each course, participants receive certificates and diplomas recognizing their work and achievements.

Set in one of Italy's most beautiful medieval towns, Tuscania offers an extraordinary environment in which music, history, nature and daily life merge naturally. Special accommodation options and local partnerships allow students to experience the Academy as a vibrant international community of artists, teachers and young musicians.

Summer Festival Academy is more than a summer course. It is an artistic journey, a professional opportunity and an experience that can shape your musical future.





Voice & Opera

17 July / 6 September

*Advanced Training, Stage Experience
and Professional Production*

Open to young singers, stage directors and actors from Italy and abroad, the Voice & Opera Department offers a comprehensive training experience where vocal technique, musical interpretation and stage practice come together in a real production environment.

Participants study with internationally renowned faculty and gain access to the full Summer Festival Academy program, including attendance at all classes, a 30% discount on additional activities, and free or reduced-price admission to more than 60 concerts of the Tuscania Summer Festival.

Outstanding students may be awarded scholarships, cash prizes and future concert engagements. Special accommodation rates and local partnerships make it possible to enjoy an immersive artistic experience in the unique setting of Tuscania.

Beyond masterclasses in **opera**, **Lied** and **early music**, the Department offers exceptional opportunities directly connected to the Festival's opera productions. Participants may audition for major productions such as Puccini's **La Bohème** and

Francesco Gnecco's **La prova di un'opera seria**, with the possibility of being cast in fully staged performances with orchestra, stage direction and public performances.

More than a singing course, this is a unique opportunity to experience opera from the inside and to bridge the gap between advanced study and the professional stage.

Opera singing

FABIO ARMILIATO

DONATELLA DEBOLINI

MARIANGELA DI GIAMBERARDINO

PAOLA FORNASARI PATTI

CINZIA FORTE

CARMEN GIANNATTASIO

PIERO GIULIACCI

SILVIA RANALLI

Lied singing

LEONARDO DE LISI

Baroque singing

MARINA BARTOLI

Opera stage directing and stagecraft

GIORGIO CARLI

STEFANO PIACENTI

FILIPPO TONON

Opera conducting

SERGIO LA STELLA

GIANLUCA MARCIANÒ

CLAUDIO MARIA MICHELI

From solo singing to ensemble vocal performance

CARLO PUTELLI &

GIULIANO MAZZINI



La Bohème Workshop

From August 28 to September 6, 2026, the Accademia delle Arti Palazzo Giannotti, in collaboration with the Toscana Summer Festival, will present an intensive **Opera Workshop** dedicated to the full production of **Giacomo Puccini's La Bohème**. More than a traditional masterclass, the project is conceived as a real operatic production experience in which musical preparation, stage work and public performances merge into a professional artistic path. The workshop culminates in **two fully staged performances on September 5 and 6, 2026**, at the **Amphitheatre of Parco Torre di Lavello in Tuscany**.



The musical preparation and conducting will be led by Maestro **Claudio Maria Micheli**, while stage direction and scenic production will be entrusted to **Stefano Piacenti**. Performances will be accompanied by the **Orchestra Sinfonica delle Cento Città**, formed by professional orchestral musicians, giving participants the opportunity to rehearse and perform with a full orchestra in an authentic production setting.

The workshop will feature a **double cast** covering all principal and secondary roles:

Rodolfo – *tenor*
Mimi – *soprano*
Marcello – *baritone*
Musetta – *soprano*
Schaunard – *baritone*
Colline – *bass*
Benoît / Alcindoro – *bass*



Admission is reserved for singers with an already advanced level of preparation. Candidates must know their entire role and be able to perform all musical numbers involving their character.

Participation is possible through two admission paths.

The **first is direct admission through audition**, scheduled in Tuscany on **July 25, 2026**. Applications must be sent to accademiagiannotti@theartscrossroad.com including:

- > a short artistic biography
- > a video link with an aria from La Bohème or another operatic aria

Selected participants admitted through audition will pay:

Registration fee: €150,00 **Participation fee:** €500

The **second admission path is through scholarship selection**. Students attending the Summer Festival Academy Vocal Masterclasses (July 17 – August 27, 2026) may be recommended by their teachers as particularly deserving candidates. Selected singers will receive a full scholarship covering all participation costs.



The Opera Workshop is also conceived as an interdisciplinary laboratory involving young artists from theatre, visual arts, costume and stage design, combining artistic excellence with real professional experience.

More than a training course, the project represents a concrete transition from advanced study to the professional stage, offering young singers the possibility to work with experienced professionals and potentially make their debut in one of the most celebrated operas of the repertoire.



Opera Buffa Lab

Production & Debut Program

La prova di un'opera seria by **Francesco Gnecco**

The Opera Buffa Lab is an intensive training and production program dedicated to the **Italian comic opera tradition**, culminating in a fully staged production of ***La prova di un'opera seria*** (1805) by Francesco Gnecco — a brilliant and witty opera that humorously portrays the theatrical world between the late 18th and early 19th centuries. The workshop will take place **from July 30 to August 9, 2026**, in Tuscany, at the Accademia delle Arti Palazzo Giannotti, within the Summer Festival Academy in collaboration with the Tuscany Summer Festival.

Designed as a fully immersive experience, the program guides participants from musical and stylistic preparation to stage performance through daily work on vocal technique, interpretation, ensemble practice and scenic development. The production will feature a double cast of singers and a period-inspired orchestral ensemble including flutes, oboes, horns, trumpets, strings and continuo, together with répétiteurs and musical assistants.

Performances will take place on **August 6, 7, 8 and 9, 2026** in **traditional theatres across the Tuscany region**

(Tuscany, Acquapendente, Canino and Montalto di Castro/Tarquina) as part of the official Festival program.

The musical direction and orchestral coordination will be led by Maestro **Sergio La Stella**, internationally recognized for his work in the operatic repertoire, while stage direction and scenic design will be entrusted to **Giorgio Carli**.

The project is open to both singers and instrumentalists.

Required voice types:

Soprano, Mezzo-soprano, Tenor, Baritone, Bass
Singer applications must include:

- CV/biography; b) One aria and one recitative from the selected role, performed from memory
- One additional 18th-century opera or chamber aria of free choice

Required instruments:

Violin, Viola, Cello, Double Bass, Flute, Oboe,
Horn, Trumpet, Harpsichord, Piano

Instrumentalists are required to submit a CV including details about their studies and musical experience.

Applications must be sent by email to

accademiagiannotti@theartscrossroad.com by June 30, 2026.

Registration fee: €150,00 (valid for the entire Summer Academy)

Participation fee: > Singers: €500,00 > Orchestra participants: €200,00

Selected singers and orchestral musicians performing in the final productions will receive a **€250 scholarship** to support their participation.

The Opera Buffa Lab represents one of the most complete and professionally oriented experiences of the Summer Festival Academy, offering young artists the opportunity to experience opera production from the inside and take a concrete step toward professional performance activity.

Piano & Historical Keyboards

Advanced Training, Repertoire & Performance

The Piano and Historical Keyboards Department of the Summer Festival Academy offers an **advanced international training program** for young pianists interested in combining technical development, stylistic awareness and **concert experience** within a highly artistic environment.

Students have access to the full Academy system, including the possibility to **attend lessons with all faculty members**, participate in shared activities and benefit from a **30% reduction on additional workshops** and individual lessons with other professors. Participation also includes access to **more than 60 concerts** of the Tuscania Summer Festival, either free of charge or at reduced ticket prices, together with opportunities to perform in student concerts and special Festival productions.

A distinctive aspect of the department is its focus on **historical performance practice**. Alongside modern piano studies, participants may deepen their understanding of the repertoire through direct experience with **harpsichord** and **fortepiano**, exploring the original sound world of Baroque and Classical music.

The program also offers important production opportunities, including the **Soloists with Orchestra** project, allowing selected students **to perform concertos with symphony orchestra**, and the **Minus One – Chamber Music Lab**, focused on **chamber music collaboration** and **Festival performances**.

Special thematic workshops enrich the program, covering topics such as **improvisation from the Baroque period to contemporary music**, Bach interpretation, Mozart concertos and sonatas, Beethoven piano concertos and historical keyboard repertoire.

The department is conceived as a space where advanced musical training, stylistic research and real performance experience come together, offering young musicians a comprehensive and contemporary vision of the piano repertoire.

Piano

MAURIZIO BAGLINI
VINCENZO BALZANI
ANDREA PADOVA
FRANCESCO PRODE
GLORIA REIMER
OLGA ZDORENKO

Improvising

ENRICO PIERANUNZI

Fortepiano

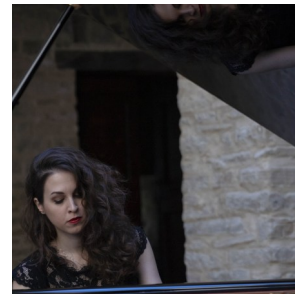
FIORENZO PASCALUCCI

Harpsichord

SALVATORE CARCHIOLO

Kids Piano Project

MARTA TACCONI





Strings

*Advanced Training, Chamber Music
& Orchestral Production*

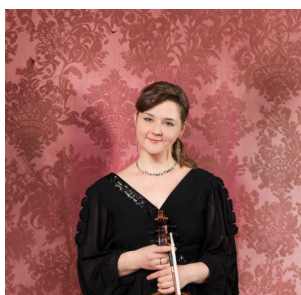
The Strings Department of the Summer Festival Academy offers an advanced **international training program** for young string players, combining individual study, chamber music and **concert experience** within a highly artistic and professional environment.

Enrollment provides access to the entire Summer Festival Academy system: students may **freely attend lessons with all faculty members** and participate in shared activities, benefiting from a **30% reduction on additional workshops** and individual lessons with other professors. Participation also includes access to **more than 60 concerts** of the

Tuscania Summer Festival, either free of charge or at reduced ticket prices, as well as opportunities to perform in student concerts and Festival productions. Particular attention is devoted to supporting talented young musicians through scholarships, cash prizes and performance opportunities promoted by The Arts Crossroad. The Academy also facilitates students' stay in Tuscania through special accommodation agreements and partnerships with local hospitality and restaurant services. Within this framework, the *Strings Department* offers important artistic and production opportunities.

Students may participate in the **Minus One – Chamber Music Lab**, working closely with faculty members and sharing the stage in Festival concerts, as well as audition for the **Soloists with Orchestra** project, which allows selected participants to perform concertos with symphony orchestra in a professional setting.

The program is conceived as a fully immersive and practical experience in which advanced musical training is combined with ensemble work and stage performance, offering young musicians a concrete approach to professional artistic life.



Violin

ILYA GRUBERT
STEFANO PAGLIANI
GABRIELE PIERANUNZI
CRISTIANO ROSSI
VIRGINIA CERI

Cello

SILVIA CHIESA
DANILO SQUITIERI
Baroque cello
MARCO CECCATO



Viola

FRANCESCO SOLOMBRINO
ULA ULIJONA

Viola da gamba
CRISTIANO CONTADIN



Minus One

Chamber Music Lab

Playing with the Masters, Entering the Music from Within

Minus One is one of the most distinctive projects of the Summer Festival Academy: an **intensive chamber music laboratory** designed to transform study into **real artistic experience** through direct collaboration **with internationally acclaimed performers**.

The program takes place **from July 29 to August 1, 2026**, in Tuscany, at the Accademia delle Arti Palazzo Giannotti, within the Tuscany Summer Festival. More than a traditional masterclass, Minus One is conceived as a true **chamber music production environment** in which participants actively engage in the creation of ensemble sound and interpretation.

The unique feature of the project is the **opportunity for students to rehearse and perform directly alongside the faculty members**, sharing musical interpretation, ensemble work and artistic responsibility. This rare experience allows participants to approach chamber music not only as performers, but as active collaborators within the artistic process.

The program is open to intermediate-advanced and advanced instrumentalists, both as solo applicants and as pre-formed chamber ensembles. For the 2026 edition, the faculty includes four internationally respected musicians:

Maurizio Baglini – *piano*

Silvia Chiesa – *cello*

Gabriele Pieranunzi – *violin*

Francesco Solombrino – *viola*

The work will focus on chamber music repertoire selected according to the level and profile of the participants. Students will work in ensembles, rehearse directly with the professors and prepare performances for the Festival concerts. The program culminates in the **Chamber Music Fest concerts on July 30-August 1**, where selected participants will perform side by side with the faculty within the official program of the Tuscany Summer Festival.

Fees:

Registration fee: €150,00 per participant

Participation fee: €100,00 for the Minus One Lab only

Participation fee: €200,00 for the advanced instrumental course (violin, viola, cello, piano), including free participation in Minus One.

Minus One represents one of the core experiences of the Summer Festival Academy: a place where chamber music becomes collaboration, listening and artistic exchange, offering young musicians a concrete transition from study to the professional stage.





Winds

Advanced Training, Ensemble & Performance

The Winds Department of the Summer Festival Academy offers an advanced international **training program** for young wind players, combining **individual study, ensemble practice and concert experience** within a professional artistic environment.

Enrollment gives access to the entire Summer Festival Academy system, including attendance at lessons with all faculty members, participation in shared activities and a **30% reduction on additional workshops and individual lessons**. Students also benefit from access to **more than 60 Summer Festival concerts**, together with opportunities to **perform in student concerts and Festival productions**.

The Academy supports talented young musicians through **scholarships, prizes and performance opportunities**, while also providing accommodation agreements and special conditions with local hospitality services.

The department includes important ensemble and production projects such as the **100 Clarinets Workshop** led by **Giovanni Punzi** and the **Brass Ensemble Workshop** directed by **Alessandro Pogliani**.

Participants may also join the **Opera Buffa production workshop** dedicated to **La prova di un'opera seria** by Francesco Gnecco, performing in the orchestral ensemble for four staged performances, as well as the **Minus One – Chamber Music Lab**, where selected students rehearse and perform directly with faculty members.

The program offers a practical and immersive approach to advanced musical training, combining study, ensemble experience and real stage performance within an international Festival environment.

Flute

PAOLO TABALLIONE

Oboe

GIANFRANCO BORTOLATO

Clarinet

BIAGIO ENZO GIUFFRIDA

GIOVANNI PUNZI

Horn

FRANCESCO MATTIOLI

Trumpet

ANDREA LUCCHI

Trombone & Brass Ensemble

ALESSANDRO POGLIANI

100 Clarinets Workshop

GIOVANNI PUNZI



Early Music

Research, Style & Performance

The Historical Performance and Early Instruments Department of the Summer Festival Academy offers an advanced international training program dedicated to **historically informed performance practice** and the direct exploration of **early musical languages and styles**.

Enrollment provides access to the entire Summer Festival Academy system, including **attendance at lessons with all faculty members, participation in shared activities** and a **30% reduction on additional workshops and individual lessons**. Students also benefit from access to **more than 60 Tuscania Summer Festival concerts**, together with **opportunities to perform in student concerts and Festival productions**.

The department offers specialized courses focused on interpretation and technique for historical instruments and early vocal repertoire. Participants may study and perform on baroque violin and cello, viola da gamba, harpsichord, lute, vihuela and baroque guitar, developing a direct understanding of historical sound and stylistic practice.

A central feature of the department is the **Early Music Ensemble Workshop**, offered **free of charge** to all enrolled students, culminating in **Festival performances**. Participants will have the opportunity to **rehearse and perform side by side with the faculty members** within a real artistic production environment.

The program combines historical research, stylistic awareness and practical performance experience, offering young musicians a deep and authentic approach to early music performance.



Baroque Singing
MARINA BARTOLI

Baroque Violin
FEDERICO GUGLIELMO

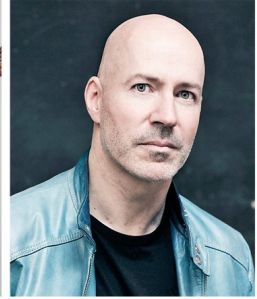
Baroque Cello
MARCO CECCATO

Viola da Gamba
CRISTIANO CONTADIN

Lute & Baroque Guitar
EVANGELINA MASCARDI

Harpsichord
SALVATORE CARCHIOLO

Early Music Ensemble
ALL TEACHERS



Plucked Instruments

Faculty Members

GIULIA BALLARÈ
GIAMPAOLO BANDINI
FRANCISCO BERNIER
FRANK BUNGARTEN
GIANMARCO CIAMPA
CARLO CURATOLO
VERA DANILINA
GUIDO FICHTNER
FRANÇOIS LAURENT
PIETRO LOCATTO
STEFANO MAGLIARO
CARLO MARCHIONE
EVANGELINA MASCARDI
lutes and baroque guitar
LUCIO MATARAZZO
DOMENICO MOTTOLA
MARCO MUSSO
FLAVIO NATI
STEFANO PALAMIDESSI
CRISTIANO POLI CAPPELLI
SIMONE RINALDO
ANDREA ROBERTO
ADRIANO RULLO
LUCA SCALISI
MARCO SOCIAS
STEFANO SPALLOTTA
DAVIDE GIOVANNI TOMASI
FRÉDÉRIC ZIGANTE

Guitarreria Stages '26 is an **international advanced guitar program** taking place in Tuscania, Italy, **from August 25 to 31, 2026**, within the Tuscania Summer Festival and the activities of the Accademia delle Arti Palazzo Giannotti.

Open to **soloists and ensembles with or for guitar**, the program brings together an **outstanding international faculty from across Europe**, offering participants an **immersive artistic experience** focused on performance, musical exchange and professional development. The faculty includes internationally recognized **guitarists, chamber musicians and specialists in historical instruments and Baroque performance practice**.

Participants may choose between two study options: the **FULL program**, including four lessons with one selected teacher, or the **COMBO program**, including two lessons with a primary teacher and two with a second teacher.

General fees:

Registration fee: €150,00

FULL attendance fee: €180,00

COMBO attendance fee: €200,00

The registration fee is valid for both active participants and auditors. Both attendance options **allow students to attend lessons by all professors**, receive up to **two additional lessons** with other teachers depending on availability, and benefit from a **30% reduction on workshops and extra individual lessons**. Participants also receive **free or discounted access to Tuscania Summer Festival concerts, opportunities to perform in student concerts** and the **Guitar Night**, and the possibility to **compete for scholarships** including **cash prizes** and **concert opportunities** organized by The Arts Crossroad APS.

Selected participants may additionally audition to **perform a guitar concerto with orchestra** during the Festival's closing concerts.

Alongside the masterclasses, Guitarreria Stages '26 features a **rich program of workshops, seminars and artistic projects**, including **chamber music sessions, contemporary improvisation** with **François Laurent**, the **"El Amor Brujo" Guitar Ensemble Project** led by **Giampaolo Bandini**, and the **Sunrise Technique sessions** with **Stefano Palamidessi**. The event also hosts an **International Exhibition of Plucked String Instrument Making** and several **major concerts featuring internationally acclaimed artists and ensembles**.

Activities take place in some of Tuscania's most prestigious venues, including Palazzo Giannotti, Palazzo Fani and the town's historic Romanesque churches, creating a unique atmosphere where advanced musical training, cultural heritage and live artistic production come together in a highly inspiring environment.



Soloist with Orchestra

The Debut that Changes a Career

Soloists with Orchestra is one of the **most prestigious and selective projects** of the Summer Festival Academy, created to offer **outstanding young musicians** a real transition from advanced study to **professional performance**.

Among **all students enrolled in the Academy's advanced training courses before September 5, 2026**, the **Artistic Board, upon recommendation of the faculty**, will select **four soloists** for the 2026 edition in the following disciplines: **violin, cello, piano and guitar**.

Selection is based on a fundamental requirement: **full command of the major concerto repertoire**. During the Academy, **candidates must demonstrate their ability to perform**, entirely or partially at the discretion of the Artistic Direction, **one of the great concertos for solo instrument and orchestra** from the standard repertoire.

The selected musicians will enter a professional production process with the **Orchestra delle Cento Città** during a **special production weekend** scheduled for September or October 2026. The project will culminate in the **final concerts of the Tuscania Summer Festival**, presented over **two consecutive evenings** with **two concertos performed each night**.

More than a prize, the project represents a concrete artistic and professional experience. **Rehearsing and performing with a symphony orchestra**, facing the responsibilities of production and **appearing as soloists in a major Festival** setting offers young musicians an authentic introduction to professional concert life.

For each discipline, the accepted repertoire includes:

Violin

Felix Mendelssohn – Concerto in E minor, Op. 64; Pyotr Ilyich Tchaikovsky – Concerto in D major, Op. 35; Wolfgang Amadeus Mozart – Violin Concertos (all); Ludwig van Beethoven – Concerto in D major, Op. 61; Jean Sibelius – Concerto in D minor, Op. 47; Max Bruch – Concerto No. 1 in G minor, Op. 26

Cello

Antonín Dvořák – Concerto in B minor, Op. 104; Pyotr Ilyich Tchaikovsky – Variations on a Rococo Theme, Op. 33; Edward Elgar – Concerto in E minor, Op. 85; Robert Schumann – Concerto in A minor, Op. 129; Franz Joseph Haydn – Cello Concertos (all)
Camille Saint-Saëns – Concerto No. 1 in A minor, Op. 33

Piano

Johann Sebastian Bach – Concertos BWV 1052, 1054, 1056, 1058; Wolfgang Amadeus Mozart – Concertos Nos. 20, 21, 22; Ludwig van Beethoven – Concertos Nos. 1, 2, 3, 4, 5; Robert Schumann – Concerto in A minor, Op. 54; Pyotr Ilyich Tchaikovsky – Concerto No. 1 in B-flat minor, Op. 23; Sergei Rachmaninov – Concerto No. 2 in C minor, Op. 18; Maurice Ravel – Concerto in G major

Guitar

Joaquín Rodrigo – Concierto de Aranjuez; Joaquín Rodrigo – Fantasia para un Gentilhombre; Mario Castelnuovo-Tedesco – Concerto in D major, Op. 99

Soloists with Orchestra is a **rare opportunity designed to transform talent into real artistic experience** and **professional growth**.



SUMMER FESTIVAL ACADEMY '26

Form d'Iscrizione - *Registration Form*

NOME

Name

COGNOME

Surname

DATA E LUOGO DI NASCITA

Date and place of birth

INDIRIZZO

Address

CITTA'

City

CAP

Postal code

PROVINCIA

Province

NAZIONE

Country

CELLULARE

Mobile

EMAIL

SOLISTA

Soloist

COMP. FORMAZIONE

Member of the ensemble named

ISCRIZIONE € 150,00

Application fee

DISCIPLINA

Discipline

DOCENTE

Teacher

REPERTOIRE

Repertoire

Attività agg. 1°

Added activity

Docente

Teacher

Attività agg. 2°

Added activity

Docente

Teacher

ALTRO

Further choices

ARRIVO

Arrival date

PARTENZA

Departure date

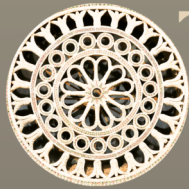
Ho visionato ed accetto il regolamento in ogni sua parte - *I confirm that have note of the condition of admission*

Acconsento al trattamento dei dati personali ai sensi della legge 675/96 - *I agree to my data according to law/96*

FIRMA (del genitore se minorenne)

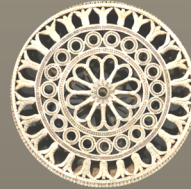
Signature (of the parent if minor)

Si ringraziano l'Amministrazione di Toscana,
Accademia delle Arti Palazzo Giannotti, ACTAS Palazzo Fani,
Toscana Turismo, la Direzione Regionale Musei del Lazio,
Pro Loco Toscana APS e
tutte le realtà territoriali per il supporto logistico
e tutti coloro che hanno con entusiasmo collaborato
alla realizzazione della manifestazione



Toscana

SUMMER FESTIVAL



ACCADEMIA
DELLE ARTI
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sono progetti di



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