

2nd International Mizmorim Masterclass 2026

The Mizmorim Kammermusik Festival is pleased to announce its **2nd International Mizmorim Masterclass**. The second edition in 2026 will be for string quartet, string trio, piano trio and will be held in Röschenz, Baselland, Switzerland.

Up to **two professional ensembles** will have the unique opportunity to work intensively for **a week** under the musical direction of the **Gringolts Quartet**. The masterclass combines musical excellence with practical career development:

- o **Musical work of the highest standard** on your own program with the Gringolts Quartet and Yaron Deutsch
- o **PR training for an effective public presence and personal career coaching** with experienced lecturers Kathrin Hauser-Schmolck and Bernhard Kerres
- o **A concert** with professional audio and video recording

One of the ensembles will be selected after the masterclass and invited to the Mizmorim Kammermusik Festival in January 2028. The program for the festival will be discussed together with the artistic team of the festival.

Repertoire:

Applicants are free to select their repertoire. The program must, however, contain at least one work from the contemporary repertoire composed after 1980.

The location:

The masterclass takes place in Röschenz (Switzerland) – an inspiring and peaceful setting that is ideal for devoting yourself entirely to music. The program is complemented by wellness offerings and culinary highlights that nourish both body and soul.

Course fee:

All travel and accommodation costs will be covered by the Mizmorim Kammermusik Festival. There will be no costs for the participating ensembles. For the concert at the Mizmorim Festival 2028, travel and hotel costs will also be covered, and a standard concert fee will be paid.

Jury:

Ilya Gringolts, Gringolts Quartet und Artistic Advisor Mizmorim Kammermusik Festival

Michal Lewkowicz, Artistic Director Mizmorim Kammermusik Festival



Required Materials: (all documents can be submitted online)

- o Curriculum vitae in German or English (maximum of one page)
- o Motivational video of maximum 1 minute
- o 2 concert recordings with different works
- o Repertoire list for the masterclass

Profile of Participants:

- o Professional ensembles (may also be students)
- o No age limit or geographical restrictions

Deadline:

Applications must be submitted via muvac.com by July 17th, 2026 (11:59 p.m. CET) at the latest. The decision on participation will be made by End of July 2026 at the latest.

Contact:

For any further inquiries, please contact Felix Heri felix@mizmorim.com