



Maria Grazia Bellocchio



Maria Eleonora Caminada



Martina Rudic



Elio Marchesini

4 Workshop for Young Composers

dedicated to writing for:
prepared piano, voice, cello, percussion
January - May 2027

Where Milano, Sala Donatoni, Fabbrica del Vapore

Tutors Maria Grazia Bellocchio, piano; Maria Eleonora Caminada, voice; Martina Rudic, cello; Elio Marchesini, percussion

Concerts *Rondò* 2027 season, Milano, Sala Donatoni, May 2027

Deadline September 30, 2026

Admitted composers number 5 for each workshop

WORKSHOP DEDICATED TO PREPARED PIANO

Maria Grazia Bellocchio tutor and performer of the closing concert

Divertimento Ensemble selects 5 young composers under 35 who wish to write a new composition for prepared piano that will be included in a concert of the *Rondò 2027* season in Milan, performed by Maria Grazia Bellocchio.

What the workshop consists of

The workshop consists of **four full-day meetings on piano composition and extended techniques** held by pianist Maria Grazia Bellocchio; the meetings are held in Milan at IDEA's headquarters on four weekends (either Saturday or Sunday) to be defined **from January to May 2027**.

In the four meetings the pianist carries out the projects *in fieri* of the 5 admitted composers, accompanying them during the composition of the score, which **must be no longer than 8 minutes**, checking with them ideas and projects.

The closing concert takes place in Milan in May 2027.

Individual meetings are open not only to composers admitted as full members but also to possible **observers**.

A maximum number of **5 students as full members is admitted**.



WORKSHOP DEDICATED TO THE VOICE

Maria Eleonora Caminada tutor and performer of the closing concert

Divertimento Ensemble selects **5 young composers under 35** who wish to write a new vocal composition that will be included in a concert of the *Rondò 2027* season in Milan, performed by Maria Eleonora Caminada.

What the workshop consists of

The workshop consists of **four full-day meetings on solo voice writing**, held by soprano Maria Eleonora Caminada; the meetings will be held in Milan, at the IDEA's headquarters, on four Sundays to be defined from January to May 2027.

In the first meeting Maria Eleonora Caminada illustrates the **contemporary performance techniques of the voice** by responding to each composer's needs for experimentation. In the following meetings, she carries out the projects *in fieri* of the 5 admitted composers, accompanying them during the composition of the score, which must be **no longer than 8 minutes**, checking with them ideas and projects.

The closing concert, preceded by a day of rehearsals, takes place in Milan in May 2027.

Meetings are open not only to composers admitted as full members but also to possible **observers**.

A maximum number of **5 students as full members is admitted**.



WORKSHOP DEDICATED TO THE CELLO

Martina Rudic tutor and performer of the closing concert

Divertimento Ensemble selects **5 young composers under 35** who wish to write a new composition for cello that will be included in a concert of the *Rondò 2027* season in Milan, performed by Martina Rudic.

What the workshop consists of

The workshop consists of **four full-day meetings on solo cello writing** held by Martina Rudic; the meetings will be held in Milan, at the IDEA's headquarters, on four Saturdays or Sundays to be defined from January to May 2027.

In the first meeting Martina Rudic illustrates the **performance techniques** of the instrument by responding to each composer's needs for experimentation. In the following meetings, she carries out the projects *in fieri* of the 5 admitted composers, accompanying them during the composition of the score, which must be **no longer than 8 minutes**, checking with them ideas and projects.

The closing concert takes place in Milan, in May 2027.

Individual meetings are open not only to composers admitted as full members but also to possible **observers**.

A maximum number of **5 students as full members is admitted**.



WORKSHOP DEDICATED TO PERCUSSION

Elio Marchesini tutor and performer of the closing concert

Divertimento Ensemble selects **5 young composers under 35** who wish to write a new composition for cello that will be included in a concert of the *Rondò 2027* season in Milan, performed by Maritna Rudic.

What the workshop consists of

The workshop consists of **four full-day meetings on percussion writing** held by Elio Marchesini; the meetings will be held in Milan, at the IDEA's headquarters, on four Saturdays or Sundays to be defined **from January to May 2027**.

In the first meeting Elio Marchesini illustrates the **percussion performance techniques**, with particular **attention to the less known struments**, by responding to each composer's needs for experimentation. In the following meetings, he carries out the projects *in fieri* of the 5 admitted composers, accompanying them during the composition of the score, which must be **no longer than 8 minutes**, checking with them ideas and projects.

The closing concert takes place in Milan, in May 2027.

Individual meetings are open not only to composers admitted as full members but also to possible **observers**.

A maximum number of **5 students as full members is admitted**.



LIST OF AVAILABLE INSTRUMENTS

1. Drums

Tamburi a cornice

tamburello grave senza sonagli – tamburello basco – canjira – 2 tamburelli persiani – tamburo grave - tamburino senza pelle – 2 ocean drum – pandeiro – 5 toys drum a cornici

Tamburi classici

grancassa sinfonica – grancassa bandistica – 2 concert snare drum – 2 piccolo snare drum – 2 set di batteria – 7 tom toms da grave ad acuto – 16 rototoms – 4 timpani sinfonici

Tamburi etnici

3 djembè – 4 darabukè – 2 coppie di tbilat e una grande (bonghi africani) – 2 coppie di bongos – 3 cuica (piccola, media, grave) – 5 gourd (water drum)

6 congas – 2 coppie di timbales – 5 tamburi in terracotta – tamburo coreano grave – yingku (tamburo cinese) – talking drum – tamburo indiano – boobam 2 ottave

2. Metals

Strumenti a suono indeterminato o con intonazione approssimativa con caratteristiche ritmiche

11 campanacci – 4 triangoli da grave ad acuto – coppia di finger cimbals – 7 kalimbe (una con ottima intonazione) – incudini – cerchioni

4 TamTam (2 acuti, 1 medio, 1 grave)

Piatti sinfonici a due, gravi medi e piccoli – piatti sospesi numerosi e di ogni tipo – ice bell, 3 Gong (grande, medio e piccolo) – 4 gong cinesi – gong del tempio – 5 dobachi

Strumenti a suono determinato

thay gong (C2 G2 A2 C3 D#4 F4 F#4 A4 A#4 B4 C5) – 2 ottave di crotali (da C5 a C7) – ogororo (da B4 a B5) – campane tubolari (2 ottave) – vibratone E – cow bell (da D4 a F5) – hang (F4 G4 Ab4 C5 Eb5 F5 G5) – campanelle a mano – hotel ring

3. Woodwinds

Strumenti a suono con caratteristiche ritmiche

tamburo a fessura – 6 wood block giapponesi – 5 temple blok classici- 5 jam block – 4 wood block – wood block cinese – udu – 3 coppie di clave – bones – spoon – 3 coppie di nacchere (due a mano e una a macchinetta) – guiro

Strumenti a suono con caratteristiche melodiche

log-drum – 2 ottave di anklung – carillon di legno – sonagli – unghie di capra – bambu chimes piccolo e grande – woodbell – raganella grande media e piccola – cricket callers – maracas gravi medie e acute – cujadas (mascella d'asino) – raintree

4. Keyboards

2 vibrafoni – 1 marimba al la – 1 marimba al do – 2 xilofoni – glockenspiel

5. Effects and Toys

waldteufel – quica – carillon – tubi intonati (4 ottave) – tubi sonori – thunderdrum (piccolo, medio, grande) – kokiriko – effetto vento sulla vegetazione – lion roar – pietre – lastra del tuono – watherphone – sonagli – bell tree – albero di flange – albero di metalli – wind chimes – indian jingles – american indian rattel – sonagli – campanelle – khartal (crotali indiani)

6. Wind instruments

conchiglia – flauto a coulisse – kazoo – launeddas – armonica cromatica – armonica (in B in C) – richiami di uccelli – fujara – megafono futurista – sheng (organo a fiato) – intonatore chitarra

7. Electronic instruments

hand sonic – sirena media e acuta – raagini (suono della tempura in tutte le tonalità) – campanello elettrico – 5 pad elettronici

8. Various instruments

harmonium – bidoni di plastica – lattine di varie dimensioni – scarpe da tip tap



INFORMATION FOR THE FOUR WORKSHOPS

How to apply for admission

Interested composers **born after September 30, 1991** must sign the application for admission available **HERE** by **September 30, 2026**.

In the application they will specify:

- whether they intend to participate in the workshop **as students or observers**
- which laboratory they intend to apply to. Composers may **not be admitted to more than one workshop**, but those interested in more than one may **indicate an order of preference**.

Only those who apply as student must:

- upload a score in digital format of between 1 and 12 players;
- provide a link to a recording of the submitted score (if available);
- attach a copy of an identity document.

To finalize the application it will be necessary to make the **payment of the registration fee of €30**, valid even if you intend to apply for more than one laboratory and refundable only if the course cannot take place.

How the selection takes place

A committee, formed by the tutors of the three workshops and the artistic director of Divertimento Ensemble, Sandro Gorli, **selects by October 10, 2026 from the received applications** the composers admitted to each workshop.

How to finalize the application

Composers admitted as students and observers need to formalize their application by paying their participation fee.

Students: € 500 to be paid by October 30, 2026

Observers: € 50 to be paid by the first meeting





Information

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Project curated by
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