

JULY 19 - JULY 21 2026

Conducting Workshop

Active Course (正式課)

NTD 29,000 / USD 1,000

(共三日 | 限額: 16 名)

Passive Course (旁聽課)

NTD 6,000 / USD 200

(共三日 | 限額: 20 名)

SIGHT SPACE

新北市新莊區中平路435號7樓



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Mission Statement

This workshop aims to leverage the extensive experience of Europe-based conductor Brian Liao—gained through his studies and professional undertakings in Europe—to impart precision thinking and solid techniques with a global perspective to conducting students in Taiwan. Through in-depth sharing of core European music education and the current state of the industry, this program seeks to help local participants transcend geographical boundaries, enhance their international competitiveness, and cultivate a new generation of musical talent in Taiwan equipped with practical professional capabilities and a comprehensive, long-term musical vision.

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About Brian Liao

A Europe-based Taiwanese conductor currently residing in Paris, Brian Liao is one of the most closely watched young conductors on the international music scene in recent years. He has been awarded numerous international honors, including First Prize at the Sofia International Conducting Competition (Bulgaria), First Prize at the Llíria City of Music International Conducting Competition (Spain), Third Prize and the Orchestra Prize at the Lovro von Matačić International Conducting Competition (Croatia), Second Prize and the Orchestra Prize at the Bucharest International Conducting Competition (Romania), and Fourth Prize at the Rachmaninoff International Conducting Competition.

In recent seasons, his guest conducting engagements have included renowned professional orchestras across Europe and Asia, such as the RTVE Symphony Orchestra (Madrid), Málaga Philharmonic Orchestra, Mariinsky Theatre Orchestra, Russian National Orchestra, Zagreb Philharmonic Orchestra, Seoul Philharmonic Orchestra, National Taiwan Symphony Orchestra, and Taipei Symphony Orchestra.

During the 2026/27 season, he will appear as a guest conductor with European professional orchestras including the North Czech Philharmonic Orchestra, Lower Silesian Philharmonic Orchestra, Szolnok Symphony Orchestra, Braşov Philharmonic Orchestra, Armenian State Symphony Orchestra, and Nürnberger Symphoniker. He currently serves as the Music Director for the National Taiwan Symphony Orchestra International Youth Orchestra Camp and continues to be regularly invited to perform at international music festivals, masterclasses, and with professional orchestras.

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Target Applicants

Eligible applicants include conducting students, those planning to pursue advanced studies in Europe, individuals intending to participate in international conducting masterclasses and competitions, musicians with backgrounds in composition, piano, voice, or strings, as well as those seeking insight into a career as a professional conductor. Registration is open to applicants of all nationalities. If required for visa applications, the organizer can provide an official invitation letter.

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Schedule of Key Dates

- **Application Deadline:** Friday, July 10, 2026, at 23:59
- **Announcement of Results:** Sunday, July 12, 2026 (Official Admission List Release)
- **Workshop Dates:** Sunday, July 19, 2026, to Tuesday, July 21, 2026

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Capacity, Fees & Privileges

A. Active Participants

- **Capacity:** Limited to 16 participants.
- **Participant Privileges:** Each active participant will receive approximately 20 minutes of podium time on both the second and third days, totaling approximately 40 minutes of conducting time. Upon successful completion of the course, participants will be awarded an official certificate of completion and provided with a professional two-camera video recording of their individual conducting sessions.
- **Exclusive Observation Privilege:** Active participants are invited to attend and observe a rehearsal of the Tokyo Kosei Wind Orchestra during their tour in Taiwan (Date: July 23, 2026; Location: Xinzhuang Cultural Arts Center). This activity is exclusively open to active participants.
- **Advanced Development Opportunities:** Exceptional active participants selected by evaluation will be eligible for the following advancement opportunities:
 1. NTSO Youth Orchestra Camp Assistant Conductor Selection: Two outstanding active participants will be selected to serve as Assistant Conductors for the 2027 NTSO International Youth Orchestra Camp. The privileges for the selected individuals include:
 - Firsthand participation in actual rehearsal assistance to accumulate professional orchestra work experience (Individuals who have previously held this position are ineligible for re-selection).
 - Full provision of meals and accommodation throughout the camp period.
 2. Complimentary Private Online Lessons: Four outstanding active participants will be selected to receive two private online conducting lessons taught personally by Maestro Brian Liao.
 3. Selection Method: All the aforementioned opportunities will be decided through a joint vote by Maestro Brian Liao and the collaborating workshop musicians.
- **Tuition Fee:** NTD 29,000 / USD 1,000

B. Passive Participants

- **Capacity:** Limited to 20 participants.
- **Participant Privileges:** Passive Participants are permitted to attend all core lectures and orchestra rehearsal sessions across the three days; however, this does not include individual podium/conducting time.
- **Tuition Fee:** NTD 6,000 / USD 200.

C. Audition & Screening Fee

- NTD 800 / USD 25. This fee is an administrative processing fee for independent video screening and qualification assessment. Once paid, it is non-refundable and cannot be applied toward workshop tuition.

D. Important Notice

- The fees stipulated for this workshop cover tuition only. They do not include meals, transportation, accommodation, or any other incidental expenses; participants must arrange these independently.

E. Payment Deadline

- The deadline for tuition balance payments and financial reconciliation for admitted participants will be specified in their individual official admission notification emails.

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Registration & Screening Procedures

A. Workshop and Observation Registration Process

- Visit the official SIGHT MUSIC ticketing website to purchase the "Course Registration and Screening" package.
- Upon successful completion of the purchase, the organizer will dispatch an email containing a link to the official registration form to the email address registered by the applicant on the SIGHT MUSIC ticketing website (<https://ticket.sight-music.com/>). Applicants must fill out the form in order and submit it.
- Upon receipt of the form, the organizer will conduct a video screening and qualification assessment. The screening process requires 3 business days and is evaluated jointly by a panel of three professional conductors. The screening results and the final active participant admission list will be officially announced on Sunday, July 12, 2026. Following the announcement, the organizer will contact the admitted active participants individually to outline subsequent check-in and payment protocols.
- Unsuccessful applicants will also receive a notification email. All applicants who complete the application procedure—regardless of admission outcome—will receive written evaluations and feedback from the three judges based on their audition videos.
- Individuals wishing to participate as Passive Participants should visit the SIGHT MUSIC ticketing website, complete the purchase for the "Passive Course" package, and finalize payment. No screening or audition process is required, and registration is considered complete upon payment.

B. Important Notes

- Participants are required to present valid identification documents for verification during on-site registration. Applicants whose documentation is incomplete and who fail to rectify the omission within the period stipulated upon notification by the organizer will be deemed to have forfeited their registration and admission eligibility.

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Refund Policy & Emergency Measures

A. Official Refund Principles

In the event that the workshop is canceled, terminated, or rescheduled prior to, on, or after the commencement date due to natural disasters, major accidents, force majeure, or other events not attributable to the participants, rendering them unable to attend or continue the course, the organizer shall refund the remaining balance to the participants after deducting necessary administrative fees and non-recoverable expenses already incurred or paid on behalf of the participant.

B. Natural Disaster Emergency Measures

Should the workshop encounter natural disasters, major force majeure events, or adverse weather factors prior to the event, the organizer will officially announce an adjustment

and postponement of the schedule. If the event must be canceled due to practical necessities, refunds will be processed according to the following provisions:

- All refunds will be executed via bank wire transfer. An administrative handling fee equivalent to 10% of the course tuition will be deducted per transaction.
- The refunded amount shall be the net balance after deducting all necessary regulatory fees and essential expenditures already disbursed by the organizer to fulfill contractual obligations.
- Refund registration and account collection will be managed primarily through a Google Form announced on the official Facebook fan page. Participants must provide accurate refund account details within the stipulated time limit to facilitate administrative handling.

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Jury Panel

- **Brian Liao:** Multi-award winner of international conducting competitions, Music Director of the 2027 National Taiwan Symphony Orchestra International Youth Orchestra Camp, with guest conducting engagements spanning Europe, Asia, and South America.
- **Cheng-Te Yeh:** Resident Conductor of the Macao Orchestra.
- **Min Gyu Song:** Associate Conductor of the Seoul Philharmonic Orchestra.

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General Regulations

- **Video Recording and Portrait Rights Authorization:** To maintain the academic and archival quality of the course, sessions will be documented primarily using a two-camera video setup. The Portrait Rights Use Authorization Form for event recordings will be executed uniformly via physical paperwork on the first day of on-site check-in.
- **Course Materials Preparation:** Core instructional materials and orchestral scores required for this workshop must be prepared independently by the attending participants. Should there be any requirement for specialized administrative assistance or procurement, participants may consult with the organizer for subsequent arrangement.

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Course Syllabus & Schedule

- **Language of Instruction:** This masterclass workshop will be conducted primarily in Mandarin, supplemented by professional English terminology commonly used in international professional environments, alongside insights from European industry experience.

Day 1: July 19 (Sun.) | Fundamentals & Conducting Career Development in Europe

- **10:00–12:30 Basic Conducting Technique Seminar**

Course Content: Core beat patterns, preparation and upbeat gestures, baton versus non-baton techniques, left and right-hand functional allocation, cueing techniques, breathing and phrasing coordination, orchestral rehearsal communication, and developing clear, efficient conducting movements.

- **12:30–13:30 Lunch Break & Recess**

- **13:30–15:45 Score Study and Rehearsal Preparation**

Course Content: Methodologies for reading full orchestral scores, symphonic structural and formal analysis, harmonic reduction techniques, orchestration observation, rehearsal priority planning, establishing a personalized score marking system, and the complete workflow of comprehensive score study.

Demonstration Repertoire: Beethoven: Symphony No. 1 & No. 5 / Brahms: Symphony No. 1 / Stravinsky: The Rite of Spring / Debussy: Prélude à l'après-midi d'un faune

- **16:00–18:00** **European Conducting Education Systems and International Competitions**

CourseContent:Overview of the current landscape of conducting education in Europe, preparation strategies for European conservatory entrance examinations, screening criteria for choosing suitable masterclasses, differentiating between commercialized competitions and rigorous academic programs, evaluating the contemporary international conducting market, career path planning for young conductors, and foundational knowledge concerning artist management and professional orchestra realities.

Day 2: July 20 (Mon.) | Beethoven Symphony No. 1 Workshop

- **Repertoire:** Beethoven: Symphony No. 1 (Movements chosen at the discretion of the participant)
- **Ensemble:** String Quintet with Piano (serving as wind reduction)
- **10:00–13:00** Active Participants Nos. 1–7 (20 minutes of practical podium time per participant)
- **13:00–14:00** Lunch Break & Recess
- **14:00–18:00** Active Participants Nos. 8–16 (20 minutes of practical podium time per participant)

Day 3: July 21 (Tue.) | Mozart "Die Zauberflöte" Recitative Workshop

- **Repertoire:** Mozart: "Die Zauberflöte" designated recitative scenes (Sprechszene / Recitative Scene)
- **Ensemble:** Two professional vocalists (alternating on-site configuration) accompanied by piano
- **Instructional Focus:** Fundamentals of opera conducting, collaboration and coordination with singers, techniques for handling recitatives, breathing synchronization with vocalists, mastering tempo flexibility in operatic contexts, vocal cueing methods, and essential practical frameworks for opera rehearsals.
- **10:00–13:00** Active Participants Nos. 1–7 (20 minutes of practical podium time per participant)
- **13:00–14:00** Lunch Break & Recess
- **14:00–18:00** Active Participants Nos. 8–16 (20 minutes of practical podium time per participant)
- **18:00–19:00** Certificate of Completion Ceremony

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Annexes & Appendices

- Appendix I: 2026 Brian Liao Conducting Workshop Daily Schedule Matrix
- Appendix II: Portrait Rights Use Authorization Form

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Organizer & Contact Information

- Company Name: SIGHT MUSIC International Ltd.
- Contact Hotline: +886-2-8521-9791
- Email Address: sightmusic0721@sight-music.com
- Official Mailing Address: 7F., No. 435, Zhongping Rd., Xinzhuang Dist., New Taipei City 242011, Taiwan

Appendix I: 2026 Brian Liao Conducting Workshop Daily Schedule Matrix

The organizer reserves the right to adjust the course contents and structural schedule.

Date	10:00–12:30	12:30–13:30	13:30–15:45	16:00–18:00
07/19 (Sun.) Day 1	Basic Conducting Technique Seminar	Lunch Break	Score Study & Rehearsal Preparation	European Conducting Education & International Competitions

Date	10:00–13:00	13:00– 14:00	14:00–18:00	18:00–19:00
07/20 (Mon.) Day 2	Beethoven: Symphony No. 1 Masterclass (Participants 1–7, 20 mins each)	Lunch Break	Beethoven: Symphony No. 1 Masterclass (Participants 8–16, 20 mins each)	—
07/21 (Tue.) Day 3	Mozart: "Die Zauberflöte" Recitative Masterclass (Participants 1–7, 20 mins each)	Lunch Break	Mozart: "Die Zauberflöte" Recitative Masterclass (Participants 8–16, 20 mins each)	Certificate of Completion Ceremony

Appendix II: Portrait Rights Use Authorization Form

(This form is to be signed physically on-site on the day of the workshop.)

I, the undersigned (Party A): _____ (Please print name; if the participant is a minor, the legal guardian must also co-sign), hereby agree to and authorize the photographer and the organizing entity (Party B), SIGHT MUSIC International Ltd., during the workshop course period from July 19 to July 21, 2026, to record, modify, use, and publicly display my portrait, image, and conducting video recordings. These materials will be utilized by the organizer for event outcome exhibitions, public media coverage, and social media promotion under SIGHT MUSIC International.

I agree that the copyright for the aforementioned works (including the portraits and video recordings authorized above) shall be held fully and exclusively by the organizer and the production team.

Authorized Signatory / Party A (Signature): _____

ID Card Number / Passport Number: _____

Contact Phone Number: _____

Organizer / Party B: SIGHT MUSIC International Ltd.

Contact Telephone: +886-2-8521-9791

Official Correspondence Address: 7F., No. 435, Zhongping Rd., Xinzhuang Dist., New Taipei City, Taiwan

Year _____ / Month _____ / Day _____