APPLICATION-FORM FOR THE MASTER CLASSES **YOU WILL FIND HERE.**

WHO CAN PARTICIPATE? All age groups, solo or chambermusic. We teach all kinds of solo instruments and chambermusic groups, from students at musicschools to young, professional musicians. You are welcome to bring your own pianist if you need accompaniment.

DATE:
14+15 November: 1 or 2 masterclasses of 60 min. (local participants)
10th.-14th. December: 3 masterclasses of 60 min. (travelling participants)
We are helpful in adapting the timetable as needed.

MASTERCLASS FEE: Thanks to our sponsors, the masterclasses are free.

WHERE: Kulturbruk 44/4, Lomberveien 10, 4158 Bru. 15 min. from Stavanger. Accesible by public bus.

HOUSING: Accommodation at Kulturbruk 44/4. Single-bed in shared double room with bathroom. Full board + lodging per person: NOK 2.600,- . MAX 8 persons.
Arrival 9th, departure 15th of November.

APPLICATION DEADLINE: Open call. Applications will be valued as they enter. We recommend submitting the application form as soon as you can.

AUDIENCE: We welcome passive participants and audience to the masterclasses. Send us an email with your name and mobile number, and you will be informed about the timetable.

CONTACT: palkoco.produsent@gmail.com

PALKO & CO TOSPANN-PROJECT 2026

PALKO& Co's "TOSPANN-project" is the combination of a chamber music concert in duo format and masterclasses for young musicians. **Friday 13th of November** we invite you to a duo concert with cellist Salvador Bolón and pianist Benedicte Palko. **Saturday 14th and Sunday 15th of November** there will be masterclasses with PALKO/BOLÓN at Kulturbruk 44/4 at Bru for Norwegian or local participants. **Participants traveling from far** have the option of a longer masterclass, staying at Kulturbruk 44/4 and receiving classes from the **10th-14th of November**.

Info and link to the application form: www.palkoco.no

As the November darkness descends and the North Sea flexes its muscles outside the windows, we retreat into the music. We invite you to an exclusive masterclass on the island of Bru, where raw natural forces provide the backdrop for deep artistic exploration. This course is perfect for those who seek to refine their repertoire with professional, individualized feedback; a fresh, International perspective on technique and interpretation and to find new inspiration in the striking nature and the unique "inner calm" of the Stavanger archipelago.

SPANISH CELLIST SALVADOR BOLÓN has served as Associate Principal Cellist of the London Symphony Orchestra since 2024. Previously, he was Principal Cellist of the Orquestra de la Comunitat Valenciana. An alumnus of the Hochschule für Musik Basel, the Reina Sofía School of Music, and Musikene, he has performed as a soloist with orchestras such as the Netherlands Philharmonic and the Basque National Orchestra. A laureate of numerous competitions, including Juventudes Musicales de España and the Primer Palau, he maintains a notable artistic partnership with pianist Benedicte Palko. Deeply committed to education, Salvador has been a professor at the Conservatorio Superior de Música de Aragón since 2025. He frequently coaches youth ensembles, including the Barenboim-Said Foundation and the Spanish National Youth Orchestra, and serves as a mentor for the LSO's "String Experience" and the Guildhall School. Additionally, he has been the founder and artistic director of the Calderona de Serra Chamber Music Festival since 2021. Salvador performs on an 1811 Vincenzo Panormo cello, on loan from the London Symphony Orchestra. He has been the founder and artistic director of the Calderona de Serra Chamber Music Festival since 2021.

PIANIST BENEDICTE PALKO is the artistic director of PALKO & Co. Born and raised in Stavanger, Benedicte has had a permanent residence in Seville, Spain since 2002. Benedicte possesses a unique ability to communicate and quickly connect with students, regardless of instrument or ensemble. This is built upon a profound love for music, extensive international experience and documented success with students ranging from young talents to master's level, as well as frequent masterclasses at renowned institutions such as Mozarteum and Korea University of Arts. She offers a holistic pedagogical approach with a particular focus on profound score and musical understanding. Her approach is shaped by, and draws upon a unique combination of Hungarian, German and Spanish musical traditions. In addition to her regular work at MUSIKENE, Benedicte is frequently invited to lead masterclasses in Spain, the rest of Europe, and Asia. She also opens her home to young, professional musicians and ensembles from Spain and abroad, meticulously preparing them for concerts, competitions, recordings, and more. Read more about Benedicte at www.benedictepalko.com

TESTIMONIES FROM FORMER PARTICIPANTS…

"One of the most beautiful masterclasses I've ever had the pleasure of attending. Passionate, wonderful and dedicated teachers and musicians who allow you to grow, question, be creative, and delve deeper into all aspects of chamber music playing and its composers. The extraordinary setting, the warm, intimate, and friendly atmosphere, the incredible nature, its tranquility, and its beauty allow you to immerse yourself deeply in Nordic culture, its music, and its history. For all chamber musicians: a must, a wonderful and unforgettable experience! "❤️

Patrizia Messana (Germany), viola
Masters graduate, Mozarteum, Salzburg, Austria (2024)

"The course at Bru was wonderful to be a part of! I was the youngest participant, but I didn't notice because we were like one big group, and everyone was treated equally despite the age difference. It was a lovely course where we ate together and went on an excursion together, while also having plenty of time to practice. The level was high, and the teachers were very good. I would love to come back!"

Henning Felde Haldorsen, violin (2024)
Bergen School of Culture, Winner of the Midgard Prize 2024
1st prize in the violin competition Young Musician - Tallinn 2025

"Staying with Palko & Co in Bru has been a full musical immersion. In less than one week we received masterclasses of the highest quality, listened to our teachers deliver an incredible concert and bond with a international group of students in the free time in Bru. I would totally recommend this course and I am repeating next year"

Javier Hombría (Zaragoza, Spain), piano
1st grade of my Master's degree, Royal Conservatoire of The Hague (2024)

"I had the most wonderful time at the Palko&Co Masterclasses. Benedicte and all the hosts welcomed me into an incredibly warm and hospitable environment that truly felt like home. In the intimate and inspiring setting of Kulturbruket, I had the chance to learn from exceptional musicians while enjoying the breathtaking beauty of Norway. I'm immensely grateful for this experience."

Daniela Godea (Romania), violin
4th year of Bachelor, Faculty of Music and Theater Timisoara, Romania (2024)

"Spending time in Bru with Palko & Co, alongside outstanding teachers and fellow students from all over the world, was truly inspiring. The atmosphere was welcoming – full of music, laughter, and new ideas. I left with a full heart and I'm already looking forward to coming back. I would highly recommend this course!"

Anika Ariana Hernández Vera (Cuernavaca, Mexico), piano.
Bachelor's degree, Anton Bruckner University Linz, Austria. (2024)

"My son had a wonderful and educational time at Bru. I also got to be there for two days and experienced a warm community, a very high level of instruction, and a concert with the teachers that I won't soon forget. This is a special course in a lovely setting on the Bru farm. It is simply a gem of a course!"

Gunhild Felde (2024)