

PROFESSIONE ORCHESTRA

UNDER 30 ADVANCED TRAINING FOR FUTURE ORCHESTRA MUSICIANS

September 2026 - June 2027, Torino and Pinerolo

A joint project of

Orchestra Sinfonica Nazionale della RAI – Fondazione Accademia di Musica ETS

Promoting Institutions

The Orchestra Sinfonica Nazionale della RAI (OSN Rai) and Fondazione Accademia di Musica ETS have established a partnership to deliver a programme of advanced training activities aimed at preparing young musicians for professional orchestral careers.

Objectives

The aim of the Professione Orchestra project (<https://accademiadimusica.it/en/progetto/orchestra-professionals/>) is to provide professional training for future orchestra musicians: the Principal Players of the OSN Rai are the key figures in a training programme which, unlike similar initiatives, is not intended to create a youth orchestra, but rather to offer young musicians the valuable opportunity of genuine on-the-job training and a direct introduction to the professional life of an orchestra musician.

In particular, the programme aims not only to develop the ability to perform orchestral excerpts and solo passages from the repertoire, but above all to refine those skills related to flexibility in musical performance. This involves the ability to adapt one's contribution according to the requirements of different conductors as well as those of individual section leaders.

Project Structure

Part I

The workshops forming the first part of the project will take place **from 21 to 26 September 2026** and **from 12 to 17 October 2026**, depending on the availability of the teachers. Each workshop is led by a **Principal Player of the OSN Rai**, it will run with a minimum of 3 and a maximum of 6 participants, and concludes on Saturday with a mock orchestral audition. Workshops may take place either at Fondazione Accademia di Musica ETS in Pinerolo or at the RAI Auditorium in Turin. Each workshop includes:

- individual instrument lessons with Principal Players of the OSN Rai;
- sectional rehearsals with Principal Players of the OSN Rai;
- the seminar “How to Cope with Stage Fright?” led by Monica Vallarin, clinical and sports psychologist and former Olympic athlete;
- an Alexander Technique seminar and lessons with Paolo Olivieri;
- a meeting dedicated to learning more about life in an orchestra, led by Principal Players of the OSN Rai;
- a mock orchestral audition. This audition, highly appreciated by participants, serves to select the scholarship recipients and it is itself a valuable educational experience, as it is conducted according to the same procedures used in professional orchestra auditions, thus allowing participants to experience them first-hand;
- participants enrolled in the clarinet class may receive additional lessons (2 piccolo clarinet lessons and 2 bass clarinet lessons), while participants enrolled in the flute class may receive 2 additional piccolo lessons, **PROVIDED THAT THIS IS EXPLICITLY REQUESTED AT THE TIME OF APPLICATION.**

The Study Programmes will be published on the Accademia di Musica website:
<https://accademiadimusica.it/en/corso/orchestra-professionals-workshop/>

Each student is responsible for independently obtaining the parts required by the Study Programme.

Part II

November 2026 / June 2027

DEDICATED EXCLUSIVELY TO SCHOLARSHIP RECIPIENTS

The most outstanding participants in the workshops will be selected by the Artistic Committee, composed of the RAI Artistic Director, the Accademia di Musica Artistic Director, one Accademia teacher and two Principal Players of the OSN Rai, to take part in an annual programme including:

- one 2-hour instrument lesson per month for 4 months with a Principal Player of the OSN Rai;
- attendance at the orchestral rehearsals of 4 productions from the 2026/27 RAI Season;
- 4 chamber music sessions at the Accademia with **Principal Players of the OSN Rai**;
- a concert within the OSN Rai Season on **6 June 2027** and, for chamber ensembles, a concert within the Accademia di Musica Season.

Participation in Part II is covered by a scholarship (free tuition, plus a fixed contribution towards the recipient's travel and accommodation expenses).

Participants who were awarded a scholarship in previous editions of Professione Orchestra will NOT be eligible to apply for a scholarship for the 2026/2027 edition.

All participants (in both Part I and Part II) will receive a certificate of attendance, confirming their active participation.

Calendar

Part I

The workshops will be held in the following periods:

WEEK I: 21 / 26 September

WEEK II: 12 / 17 October

Applicants must choose the workshop period according to the instrument and teacher they are interested in. If the same instrument is offered in both weeks, candidates may express a preference, but the final assignment will be made by the Artistic Committee and will be communicated during the week preceding the beginning of the workshop.

Part II

Between **November 2026** and **June 2027**

Who can take part?

Applications to take part in this project may be made by musicians born in 1996 or later who hold the following qualifications:

- a) Diploma from an Italian Conservatoire (old system)
- b) 1st Level Academic Diploma from an Italian Conservatoire
- c) Students enrolled in a 2nd Level Academic Diploma programme at an Italian Conservatoire
- d) 2nd Level Academic Diploma from an Italian Conservatoire
- e) Equivalent qualifications issued by foreign institutions

The Commission reserves the right, at its discretion, to accept applicants of particular talent even if they do not meet the above requirements.

Winners of competitions for permanent orchestral positions are NOT eligible to apply.

Relatives of employees and collaborators of RAI and/or RAI subsidiaries, as well as relatives of members of the Orchestra Sinfonica Nazionale della RAI, are NOT eligible to apply.

How to Apply for Part I

Application fee for the video selection: **€100.00 (non-refundable)**.

Participation fee: **€400.00**.

Board and lodging are at the participants' expense.

Candidates must apply for the selection through the online form available on the Accademia di Musica website: <https://accademiadimusica.it/en/corso/orchestra-professionals-workshop/>

The form must include, in the designated section, a self-certification stating the absence of any parental relationship with RAI employees or collaborators and/or employees of RAI subsidiaries, or members of the Orchestra Sinfonica Nazionale della RAI.

Selection will be based on audio or video recordings of one or more musical performances, with a free programme (including individual movements from sonatas and/or concertos, or orchestral excerpts; piano accompaniment is not required). The total duration must be 10 minutes. Audio and video recordings must be uploaded to YouTube. Candidates may submit either multiple links or a single link (to one recording or to a compilation of several performances).

The links must be entered in the designated field of the application form.

Deadlines and Payments

PLEASE NOTE: before completing the application form, candidates must pay the application fee, as proof of payment of the bank transfer must be uploaded as part of the application process.

Applications must be submitted according to the following deadlines:

WORKSHOP I

Workshop dates: 21-26 September 2026

Application deadline and payment of the €100 application fee: 3 September 2026

Publication of the list of admitted participants: 8 September 2026

FOR ADMITTED PARTICIPANTS: payment of the €400 participation fee by 10 September 2026

A copy of the payment receipt must be sent to segreteria@accademiadimusica.it. **Failure to do so will result in exclusion from the workshop.**

WORKSHOP II

Workshop dates: 12-17 October 2026

Application deadline and payment of the €100 application fee: 24 September 2026

Publication of the list of admitted participants: 29 September 2026

FOR ADMITTED PARTICIPANTS: payment of the €400 participation fee by 1 October 2026

A copy of the payment receipt must be sent to segreteria@accademiadimusica.it. **Failure to do so will result in exclusion from the workshop.**

Payment must be made by bank transfer to the account in the name of: Fondazione Accademia di Musica ETS

IBAN: **IT80 V030 6930 7501 0000 0114 876**

SWIFT: **BCITITMM**

Important Information

- Some workshops (please consult <https://accademiadimusica.it/en/corso/orchestra-professionals-workshop/> to find out which ones) will take place, for the instrument lessons, at the RAI Auditorium in Turin for logistical reasons (for example Harp, Percussion, Timpani, etc.); all other scheduled activities will take place at Fondazione Accademia di Musica ETS
- Detailed lesson schedules will be prepared before the beginning of each workshop; participants are expected to arrive on Monday between 1:00 pm and 2:00 pm. Any problems or specific requirements must be communicated by e-mail at the time of application (or, in any case, no later than the week preceding the beginning of the workshop)
- Departure at the end of the workshops should be planned from Saturday after 5:00 pm onwards
- During the week, rehearsal sessions with piano accompaniment will be available