

Orchestra Conducting Masterclass with Maestro Arturo Tamayo and Berliner Symphoniker Orchestra

October 2026, 5th-8th | Berlin | Private concert at the end

(Link to apply below)

About the masterclass

The conducting masterclass with M^o Arturo Tamayo and the Berliner Symphoniker orchestra is designed to help experienced conductors prepare a competitive video for auditions and applications.

The repertoire has been chosen to allow conductors to display their technique, musicality, and skills with pieces that are both milestones of the conducting repertoire and challenging to conduct.

Only a limited number of conductors will be chosen (MAX 8) to grant 70+ minutes of individual podium time with the orchestra as well as personalized feedback from the Maestro.

Repertoire:

C. Debussy: Prélude à l'après-midi d'un faune (A. Schönberg version for ensemble)

A. Schönberg: Verklärte Nacht, 1914 version for string orchestra (**mandatory piece**)

R. Strauss: Vier letzte Lieder (arr. for soprano and ensemble – Boosey & Hawkes edition)

Conductors are expected to purchase and study deeply their scores before the start of the masterclass to gain maximum benefits from the sessions.

Conditions

Active Participant:

A minimum of 70 minutes of podium time conducting the Berliner Symphoniker Orchestra

One 1:1 online lesson with Arturo Tamayo before the masterclass

Attendance at the afternoon workshops on preparing for conducting competitions, auditions, conducting technique, rehearsal technique, and other Q&A

Access to 1:1 feedback from M^o Tamayo during the masterclass

Frontal camera recording with great audio quality (Zoom recorder)

Dress rehearsal and final (private) concert with the scope of recording the piece

Conductors can request to conduct and record one specific piece, after consulting with Maestro Tamayo

Fee: 1850 EUROS (payment plans available upon request)

Passive Participant

One 1:1 online lesson with M^o Tamayo before the masterclass

Access to the masterclass, Maestro Tamayo for feedback

No podium time with the orchestra

Fee: 350 euros

Requirements:

There's no age limit for participation.

A video of at least 5 minutes displaying the conductor's abilities will be required during the application process. Piano/Ensemble sessions are accepted too.

Payment conditions:

- 25 % of the participant's fee has to be paid as a deposit via bank at the latest two weeks after the organizers' confirmation of your participation
- The payment deadline for the full participation fee is 29 days before the beginning of the Masterclass

The masterclass fee is 100 % refundable only in case of cancellation or postponement of the masterclass by the organizer.

Application

Click [HERE](#) to apply for the conducting masterclass as a conductor

Languages

The masterclass will be taught in English and German. In addition, it will be possible to communicate in Spanish, Italian, and French with M^o Arturo Tamayo.



ABOUT THE ORCHESTRA

Berliner Symphoniker

For over five decades, the Berlin Symphony Orchestra has been an integral part of Berlin's musical and cultural life, enriching the German orchestral scene; since 1990, it has been the orchestra for all Berliners.

In addition to their popular and long-established symphony concerts at the **Berlin Philharmonie**, the orchestra performs throughout Berlin and the surrounding area — regular guests at venues including the Konzerthaus Berlin, the Berlin University of the Arts, Berlin Cathedral, the Kulturbrauerei, and Chorin Abbey.

With guest performances across Europe and tours to North and South America, Africa, and Asia, as well as appearances at international festivals — including in France, Italy, Austria, Spain, and Israel — the orchestra enjoys worldwide success and sees itself as a *cultural ambassador for Berlin*.

Alongside a wide-ranging repertoire of classical and popular concert works, its programming also embraces special rarities — unknown and forgotten works as well as contemporary compositions.

Music education has always been a particular focus and a hallmark of the orchestra. The Berlin Symphony Orchestra was the first in Berlin to develop a profile in music education — through school concerts and concerts for children and families — and to establish and promote young talent on a long-term basis.

CONDUCTING MASTERCLASS · ARTURO TAMAYO

5-8 October 2026

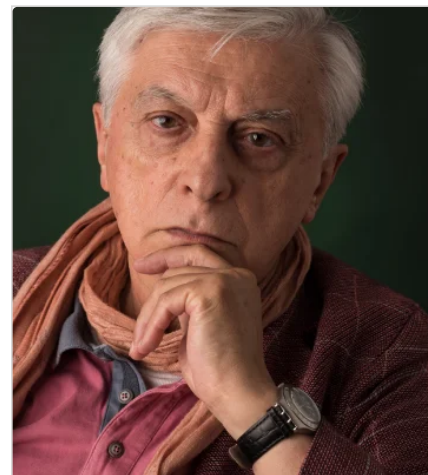
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Arturo Tamayo

Conductor



Born in Madrid (Spain). Studied at the law faculty and at the same time studied music at the Real Conservatorio de Música in Madrid (piano, percussion, music theory, composition), which he completed with an honorary prize for composition. Conducting course with Pierre Boulez in Basel, followed by studies at the Freiburg State University of Music (composition with Wolfgang Fortner and Klaus Huber, conducting with Francis Travis). After completing his conducting studies, he took a conducting course with Witold Rowicki in Vienna.

Until 1998, assistant to Klaus Huber at the Institute for New Music at the Freiburg University. Founding of the ensemble for new music. 1979-1997 Professor for interpretation of XXth century music. Century in Freiburg.

From 1977 onwards, active concert activity and numerous radio productions, especially around new music. Collaboration with important European orchestras (Ensemble Intercontemporain, Ensemble Modern, London Sinfonietta, Klangforum Wien, BBC Symphony Orchestra, Philharmonia Orchestra London, RSO-Vienna, Bavarian Radio Symphony Orchestra, Berlin Symphony Orchestra, Berlin Radio Symphony Orchestra, WDR Symphony Orchestra, RSO Stuttgart, Südwestfunk Symphony Orchestra, German Symphony Orchestra Berlin, Orchestra of the German Opera Berlin, Orchester Nationale de France, Orchester Philharmonique de Radio France, Residentie-Orchester den Haag, Orchester de la Suisse Romande, Symphony Orchestra of the Hessischer Rundfunk, Prague Symphony Orchestra, Orchestra Nazionale della RAI Torino, Orchestra del Teatro La Fenice, Orchestra del Maggio Musicale Fiorentino, Orchestra dell'Accademia Santa Cecilia Roma, Oslo Philharmonic Orchestra, Orchester Philharmonique du Luxembourg, Philharmonic Orchestra Antwerp, Orchester de la BTR Bruxelles, Orquesta Nacional de España, Orquesta de la RTVE Madrid, Orquesta Sinfónica de Madrid, Orchester Nationale de Lille, Danish Radio Symphony Orchestra, Orchester Nationale de l'Île de France, Holland Radio Chamber Orchestra, Gustav Mahler Chamber Orchestra...).

Appearances at international music festivals, also as a sought-after premiere conductor (Donaueschinger Musiktage, Berliner Festwochen, Venice Biennale, Salzburg Festival, Lucerne Music Weeks, Steirischer Herbst, Wien Modern, Cologne Triennale, three CornerMaggio Musicale Fiorentino, Berlin Music Biennale, Holland Festival). World premiere of works by Iannis.

He also worked as an opera and ballet conductor at the Deutsche Oper Berlin (Wolfgang Rihm's "Tutuguri" and "Jakob Lenz"; Mozart's "Magic Flute" and "The Marriage of Figaro", at the Schwetzingen Festival ("Ophelia" by Rudolf Kelterborn), at the Theater des Champs Elysées (Bellini's "Capuletti ed Montecchi"), Opera Comique Paris ("Donizetti's "La Favorite"), at the Grand Opera de Paris the premiere of Mauricio Ohana's "La Celestina", at the Royal Opera House Covent Garden (new production of Britten's "Peter Grimes"), at the Teatro Massimo Bellini Catania (Weber's "Der Freischütz"), at the Teatro Lírico Nacional Madrid (Alban Berg's "Lulu", Ravel's "L'heure espagnole", Tchaikovsky's "Eugene Onegin" and a new production of Verdi's "Stiffelio" with Plácido Domingo in the title role), at the Vienna State Opera (Mauricio Kagel's "Tanz-Schul", De Falla's "Der Three cornered hut" and Stravinsky's "Le Sacre du printemps"). Busoni's "Doktor Faust", Schoenberg's "Moses und Aron" and Puccini's "La Bohème" at the Graz Opera. Hans Werner Henze "The Bassarids" at the Teatro Real in Madrid. At the Antike Musikspiele in Trier "Antigone" by Arthur Honegger and Stravinsky's "Oedipus Rex" "Prometeo" by Luigi Nono. (Gibellina, Madrid, Berlin) In the Bunka Kaikun Theater Tokyo "Erwaltung" by Arnold Schönberg and "La voix humaine" by Francis Poulenc with Jessie Norman as soloist...

His discography is very wide and diverse. Of his important recordings, the 4 CDs dedicated to Mauricio Ohana's orchestral works, which received 16 international prizes, should be mentioned here. As well as 5 CDs with Iannis Xenakis' most important orchestral works, which received several international awards. The 2 CD in this series is qualified as "one of the three best recordings of new music of 2002". Two further CDs, each containing the orchestral music of Franco Donatoni and "The Rara Requiem by Sylvano Bussotti; the "Concerti per Orchestra" by Goffredo Petrassi with the Radio Symphony Orchestra Hilversum and the Orchestrawer.

Arturo Tamayo has given conducting lessons at the Freiburg University of Music, Graz University of the Arts, in Musikene (Basque Country) at the Conservatorio della Svizzera Italiana Lugano, as well as in countless master classes in various European countries.

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GALLERY

Photos From Previous Masterclasses In Berlin with Prof. Arturo Tamayo



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