

MASTERCLASS DI TROMBA

Sergej Nakariakov

Premio “Giuseppe Bodanza”

MASTERCLASS DATE
November 9-10, 2026

VENUE
Auditorium di Seregno
Piazza Risorgimento (MB) Italy

APPLICATION DEADLINE
OCTOBER 26, 2026
Documents e videos

CONTACT EMAIL
masterclass.fep@gmail.com

OFFICIAL WEBPAGE
filarmonicaettorepozzoli.com/educational

SECTION I – MASTERCLASS DI TROMBA

Art. 1 – Masterclass: Dates and Lecturer – “Giuseppe Bodanza” Award

The "Ettore Pozzoli" Cultural & Musical Association is organizing a trumpet masterclass as part of the "I Grandi Concerti" (Great Concerts) season by the Filarmonica E. Pozzoli (F.E.P). The masterclass will be led by Maestro Sergei Nakariakov on **November 9 and 10, 2026**.

In conjunction with the masterclass, the "Giuseppe Bodanza" Award is established, reserved for student of music high schools

Art. 2 – Venue and Lessons The masterclass will take place at the Auditorium of Seregno – Piazza Risorgimento, Seregno (MB) Italy, and includes the participation of the instructor with piano accompaniment.

Art. 3 – Admission Trumpet players of any nationality who have a minimum of two years of academic studies are eligible to participate. A maximum of 12 active participants and 100 listeners will be admitted.

Art. 4 – Registration: Active Participants – Listeners The application deadline for both Active Participants and Auditors is **October 26, 2026**. Applications must be submitted via email to **masterclass.fep@gmail.com** with all required documentation attached. Incomplete or unsigned applications will not be considered.

🚩 Active Participants

To apply as an Active Participant, please submit the following 3 documents:

1. **Registration Form:** duly completed and signed (downloadable www.filarmonicaettorepozzoli.com/educational/)
2. **Curriculum Vitae**
3. **Identity Document:** A copy of a valid photo ID or passport.

Proof of Payment: Selected participants will be able to finalize their registration by paying the participation fee after receiving email confirmation of their application acceptance, which will be sent on **October 26, 2026**

🚩 Listeners

To reserve a spot as an Auditor, please submit the following 3 documents:

- **Registration Form:** Duly completed and signed - *downloadable at* www.filarmonicaettorepozzoli.com/educational/
- **Identity Document:** A copy of a valid photo ID or passport.
- **Proof of Payment:** A copy of the bank transfer receipt for the registration fee.

Art. 5 – Payment Methods Masterclass attendance fees:

- **ACTIVE PARTICIPANTS:** €150.00 (one hundred fifty/00 euros)
- **LISTENERS:** €30.00 (thirty/00 euros)
- **BODANZA PRIZE PARTICIPANTS** €30.00 (thirty/00 euros)
- **LISTENERS + "GIUSEPPE BODANZA" PRIZE PARTICIPANTS** €50.00 (fifty/00 euros)

The fee must be paid via bank transfer payable to:

ASSOCIAZIONE CULTURALE MUSICALE ETTORE POZZOLI

BANK : **BPER** - BRANCH: **SEREGNO**

IBAN: IT86 G053 8733 8400 0004 9133 723

Payment Reference: *FIRST NAME LAST NAME Nakariakov masterclass registration.*

This fee is non-refundable in the event of withdrawal by the participant.

Art. 6 – Attendance

The schedule of the masterclass, including breaks, will be arranged by the organization together with the instructor. The start time November 9 is scheduled for 9:00 AM. Each active participant will receive 60 minutes of individual instruction.

Art. 7 – Cancellation

The organization reserves the right to cancel the masterclass if a sufficient number of participants is not reached or if circumstances beyond its control prevent it from taking place. In such cases, registered participants will be fully refunded the attendance fee if already paid.

Art. 8 – Repertoire with Piano Accompanist

In the application form, active participants must select one or two concertos from the following list to work on during their individual session:

- ❖ J. Haydn: Concerto in E♭ major
- ❖ J. N. Hummel: Concerto in E♭ major
- ❖ A. Arutiunian: Trumpet Concerto
- ❖ A. Honegger: Intrada
- ❖ O. Böhm: Trumpet Concerto
- ❖ V. Brandt: Concertpiece No. 1 and No. 2
- ❖ H. Tomasi: Trumpet Concerto
- ❖ G. Gershwin: Rhapsody in Blue
- ❖ V. Peskin: Concerto No. 1
- ❖ J. Francaix: Sonatina
- ❖ A. Jolivet: concertino

Pianist: M^o Desiree Scuccuglia

Art. 9 – Photo, Audio, and Video Recordings

By completing registration, the participant consents to audio and video recordings made during the masterclass and assigns all rights regarding image, audio, and video recordings to the organization for any use related to the event. The organization reserves the right to use photos, audio, and video recordings for promotional purposes related to this or future events.

Participants wishing to receive a recording of their individual lesson may request it at an additional cost of €50.00 (fifty/00 euros).

SECTION II – «GIUSEPPE BODANZA» Award

Art. 1 - The "Giuseppe Bodanza" Award, promoted by the "Ettore Pozzoli" Cultural Musical Association, honors the memory of the renowned trumpeter and teacher Giuseppe Bodanza—a historic figure of the Teatro alla Scala in Milan for over forty years—by offering an educational showcase for young musicians.

Art. 2 – Eligibility

The prize is exclusively open to students enrolled in music high schools (*licei musicali*), even if they do not attend the masterclass as auditors, by indicating *"I am participating only in the Giuseppe Bodanza Prize"* on the application form.

Art. 3 – Program The top three performances of an unedited solo trumpet study will be awarded by the jury, at its sole discretion, chosen from the following list:

- Arban (12 Characteristic Studies)
- Arban (27 Modern Studies)
- Kopprasch (Part Two)
- Peretti (Part Two)

Jury:

- M° Sergei Nakariakov (International Soloist)
- M° Massimo Longhi (Arena di Verona)
- M° Mauro Bernasconi (Filarmonica Pozzoli)

Art. 4 – Submission Guidelines The selected study must be recorded in audio-video format, live in one continuous take without any edits or cuts. The participant must state their full name on video prior to performing. The video link (YouTube, Google Drive) must be sent to **masterclass.fep@gmail.com** along with the application form.

Art. 5 – Certificate The top three performances will receive a Certificate of Merit from the jury, certifying the evaluation achieved in the competition.

Art. 6 – Deadline Applications for the "Giuseppe Bodanza" Prize must be received no later than October 26.