

2026 Conducting Masterclass Project with Maestra Victoria Zhadko

Maestra Victoria Zhadko



Victoria Zhadko, Ukraine's first female professional conductor, is an accomplished artist and educator who has won prizes at prestigious competitions, including the Prokofiev International Competition in St. Petersburg (1993), the Arturo Toscanini International Conducting Competition in Parma (1993), the Kirill Kondrashin Conducting Competition in Amsterdam (1994), and the Malko Competition in Copenhagen (1995 and 1998). She performs extensively across countries such as Finland, Denmark, Germany, Poland, and the UK. She served as the principal conductor of the Kharkiv Philharmonic from 1997 to 2000 and currently holds an associated professorship in conducting at the National Music Academy of Ukraine. She studied both guitar and conducting at the the National Music Academy of Ukraine and was awarded the title of "Honored Artist of Ukraine" in 1994.

Conducting Masterclass

Maestra Victoria Zhadko Invitation Conducting Masterclass

A musical journey with Maestra Victoria Zhadko, Associated Professor of the Kyiv National Music Academy of Ukraine and a world-renowned conductor. Through her sharp, delicate, and close-up coaching, participants will encounter a precious opportunity to broaden their musical vision and take a leap forward to the next level.

Dates: Oct. 27-30. 2026.

Location: Yatap Youth Center / Barun Art Center, Bundang, Gyeonggi-do, South Korea.

Application Deadline : Friday, October 11, 2026.

(Spaces are limited and early application is recommended.)

Repertoire

Dmytro Bortniansky, Alcide overture.

Felix Mendelssohn, String Symphony No. 12. in g-moll.

Edvard Grieg, Holberg Suite, Op.40.

Edward Elgar, Serenade for String Orchestra, Op. 20

Levko Revutsky, Prelude Op. 4. No. 1 (Arr. for String Orchestra)

※ Program subject to change.

Orchestra : the Project Orchestra Acorda Aseok

Active Participant : 1,100,000 KRW (approx. € 670)

Includes 70 minutes of podium time with orchestra,
video analysis, discussion and final concert.

Passive Participant : 150,000 KRW (approx. € 90) Observe all sessions,
50,000 KRW for daily observation, Certificate awarded to all participants.

Language : English (with Korean interpretation provided as needed)

Concert : Yatap Youth Center, 3rd Floor Performance Hall; all seats free.

How to Apply

Please submit your application via the Google Form link below:

<https://url.kr/4mc2af>

For any inquiries, please contact us at aseokarts@gmail.com

Organizer: Aseok Arts Organization

※ The organizers reserve the right to cancel the program if minimum capacity is not met.
(full refunds will be issued in this case)



Masterclass Detailed Schedule

Date and time	Place	Contents
October 27, 2026 16:00- 20:00	Barun Art Center 9, Yatap-ro 75beon-gil, Bundang-gu, Seongnam-si, Gyeonggi-do (Kumho Plaza), Basement 1, Annex of Baruun Sesang Hospital TEL: 031-783-9691	String Orchestra Conducting Masterclass 16:00-17:20 (80 min): Session 1 Focused conducting coaching and conducting practice 17:20-17:30 (10 min): Break 17:30-18:50 (80 min): Session 2 Focused conducting coaching and conducting practice 18:50-19:00 (10 min): Break 19:00-20:00 (60 min): Session 3 Focused conducting coaching and conducting practice
October 28 Morning To Be Announced	TBA(To Be Announced)	Conducting technique lesson Analyze, discuss conducting videos from the day before.
October 28 16:00-20:00	Barun Art Center	String Orchestra Conducting Masterclass 16:00-17:20 (80 min): Session 4 Focused conducting coaching and conducting practice 17:20-17:30 (10 min): Break 17:30-18:50 (80 min): Session 5 Focused conducting coaching and conducting practice 18:50-19:00 (10 min): Break 19:00-20:00 (60 min): Session 6 Focused conducting coaching and conducting practice
October 29 Morning To Be Announced	TBA(To Be Announced)	Conducting technique lesson Analyze, discuss conducting videos from the day before. Decide on the final piece to perform.
October 29 16:00-20:00	Barun Art Center	String Orchestra Conducting Masterclass 16:00-17:20 (80 mins): Session 7 Focused conducting coaching and final piece rehearsal. 17:20-17:30 (10 mins): Break 17:30-18:50 (80 mins): Session 8 Focused conducting coaching and final piece rehearsal. 18:50-19:00 (10 mins): Break 19:00-20:00 (60 mins): Session 9 Focused conducting coaching and final piece rehearsal.
October 30 Morning To Be Announced	Yatap Youth Center	Conducting technique lesson Analyze, discuss conducting videos from the day before.
October 30 14:00-21:00	Yatap Youth Center Performance Hall, 35 Beolmal-ro 30beon-gil, Bundang-gu, Seongnam-si, Gyeonggi-do TEL: 031-729-9800	14:00-16:30: Orchestra rehearsal 16:30-17:30: Closing ceremony 18:00-21:00: Final concert

※ The above schedule and details may change or be canceled due to circumstances.

Professor, National Music Academy of Ukraine

MAESTRO
VICTORIA ZHADKO
INVITATION

Conducting Masterclass & Concert



[Date & time] October 27-30, 2026

[Venue/Location] Yatap Youth Center/ Barun Art Center, Bundang.

[Program] Mendelssohn, Grieg, Elgar, Bortniansky, Revutsky

ASEOK ARTS ORGANIZATION

