



# International Summer Academy 2027

*Piano · Ensemble · Symphony Orchestra*

7–15 August 2027 · Saitama Arts Theater, Japan · Director: Naoki Sugiyama

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|------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Dates</b>     | 7–15 August 2027 (9 days)                                                                                                                  |
| <b>Venue</b>     | Saitama Arts Theater, Saitama, Japan (approx. 30 min. from central Tokyo by train)                                                         |
| <b>Director</b>  | Naoki Sugiyama — Conductor / Director, Japanisch-Deutscher Musikfreunde Former Guest Conductor: Dohnanyi Orchestra · Moravian Philharmonic |
| <b>Orchestra</b> | Symphonische Akademie of the Japanisch-Deutscher Musikfreunde (Full professional symphony orchestra)                                       |
| <b>Languages</b> | Japanese · English · German                                                                                                                |
| <b>Website</b>   | <a href="http://www.nichidoku.net/sommer2027en">www.nichidoku.net/sommer2027en</a>                                                         |

## OVERVIEW

- All participants perform in the Promenade Concert, Academy Concert, or Master Concert.
- Video and audio recordings available upon request.
- Podium time is assigned based on assessment during lessons; outstanding participants (3–5) conduct a complete work at the final Master Concert.
- 7 hours of lessons daily (including breaks).
- Certificate of Completion (*Zertifikat*) awarded to all participants.

## THE ORCHESTRA

*The Symphonische Akademie is a professional orchestra whose members respond immediately and precisely to each conducting gesture — giving you real, unfiltered feedback on your technique with every beat.*

When the orchestra plays exactly what you conduct — and only what you conduct — you discover very quickly what you actually know and what you still need to work on. This is what separates a course that advances your conducting from one that merely gives you the experience of standing in front of an ensemble.



## PROGRAMME STRUCTURE

| Programme      | Dates            | Ensemble                     | Max.        |
|----------------|------------------|------------------------------|-------------|
| Full Programme | 7–15 August 2027 | Piano / Ensemble / Orchestra | 20 (max 22) |

## SCHEDULE

| Date      | Time        | Session                                        |
|-----------|-------------|------------------------------------------------|
| 7–8 Aug   | 9:30–17:00  | Lessons with Piano / Ensemble                  |
| 9–11 Aug  | 9:30–17:00  | Lessons with Ensemble and Chamber Orchestra    |
| 12–13 Aug | 9:30–17:00  | Lessons with Symphony Orchestra                |
| 14 Aug    | 13:30–15:00 | <b>Promenade and Academy Concert Rehearsal</b> |
| 14 Aug    | 15:30–17:30 | <b>Promenade Concert</b>                       |
| 14 Aug    | 18:30–21:00 | <b>Academy Concert</b>                         |
| 15 Aug    | 14:00–17:00 | <b>Master Concert Rehearsal</b>                |
| 15 Aug    | 19:00–21:00 | <b>Master Concert (Meisterkonzert)</b>         |



## REPERTOIRE

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### **Mahler — Orchestral Songs**

- Symphony No. 5 in C-sharp minor (Reprint by the Japanisch-Deutscher Musikfreunde)
- Lieder eines fahrenden Gesellen
- Kindertotenlieder
- Des Knaben Wunderhorn — selected songs
- Rückert-Lieder

### **Wagner**

- Tristan und Isolde: Prelude to Act I and Liebestod (Dover)
- Siegfried Idyll (Dover)

### **Wolf — Goethe Songs**

- Orchestral version (Reprint by the Japanisch-Deutscher Musikfreunde)

### **R. Strauss — Orchestral Songs**

- Selected songs from Opp. 27, 32, 33, 36, 37, 41, 43, 47, 48, 49, 68, 88 (Reprint by the Japanisch-Deutscher Musikfreunde)

All participants prepare the full repertoire for their chosen works. When applying, please indicate your 1st and 2nd preferred works. (Repertoire is subject to change.)

## ELIGIBILITY

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Open to conductors, instrumentalists, singers, and conducting students worldwide. No restrictions on age, experience, or educational background. Basic music theory knowledge required:

- Proficiency in reading treble and bass clefs.
- Understanding of all major and minor key signatures.
- Knowledge of note values and various time signatures.
- Basic understanding of chord types, inversions, and cadences (T-D-T, T-S-T, T-S-D-T).



## FEES

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### General

| Category                   | Fee           | Deadline             |
|----------------------------|---------------|----------------------|
| General — Super Early Bird | <b>€1,200</b> | By 30 September 2026 |
| General — Early Bird       | <b>€1,500</b> | By 31 December 2026  |
| General — Regular          | <b>€1,800</b> | By 30 April 2027     |
| Auditing — per day         | <b>€60</b>    | —                    |
| Auditing — full course     | <b>€180</b>   | —                    |

### Students 25 and under (music college / graduate — closes once the limit of 5 is reached)

| Category       | Fee         |
|----------------|-------------|
| Full Programme | <b>€900</b> |

## CANCELLATION POLICY

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- Until 31 December 2026: Free of charge.
- Until 30 April 2027: €300 cancellation fee.
- From 1 May 2027: 100% of tuition fee — no refund.

## HOW TO APPLY

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Apply via the online form at **[www.nichidoku.net/sommer2027en](http://www.nichidoku.net/sommer2027en)**. Please include your full name, nationality, age, preferred repertoire (1st and 2nd choice), and a brief musical CV. Bank transfer details will be provided upon acceptance. Registration is confirmed on the date payment is received.

If you use Gmail, Yahoo, Hotmail, or Outlook, please check your spam folder for our reply.

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**[www.nichidoku.net/sommer2027en](http://www.nichidoku.net/sommer2027en)**

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