



Conducting Course: concert at Fabbbrica del Vapore, Milano 2026

Conducting Course 2027

on ensemble repertoire from the early 1900s to today

Cycle 1: January-February – **Cycle 2:** July-September

Venue: Milano, Fabbbrica del Vapore (cycle 1); Moncalvo, Municipal Theatre (cycle 2)

Teacher: Sandro Gorli

Tutors 2nd cycle: Stefano Gervasoni, Philippe Hurel, Mauro Lanza

Ensemble in residence: Divertimento Ensemble

Concerts: 3 in Milan (1st cycle); 2 in Monferrato and 2 in Milan (2nd cycle)

Application deadline: November 10, 2026

Admitted students: 6 at the 1st cycle; 10 at the 2nd cycle

SCORE

1st CYCLE

Mauricio Kagel, *Variété, Concert-spectacle für Artisten und Musiker* (theatrical performance, with the participation of Bustric, actor, magician, mime, illusionist, clown)

2nd CYCLE

Franco Donatoni, *Spiri*; Tristan Murail, *Rhododaktulos Eôs (L'aurore aux doigts de rose)*; Philippe Hurel, *Figures libres*; Stefano Gervasoni, *novità*; Mauro Lanza, *novità*

IDEA provides the **scores of all the compositions** to the students admitted to the course.

COURSE CONTENTS

The course retraces the strategies used in **preparing a public concert**.

After **two online days** dedicated to scores analysis, interpretative guidance and any technical conventions concerning the relationships with the ensemble, the **rehearsals** are organized as in a normal concert production.

The admitted students take turns on the podium and **work together in the rehearsals process of the program**. The teacher coordinates and guides the interpretation, intervening when necessary on technical issues.

Each student benefits from the rehearsals conducted by the other students, from the teacher's indications and from the suggestions of the composers present as tutor, in order to achieve the course objectives.

All students, with only rare exceptions, **will perform a piece in one concert**. They will also have a **portion of the dress rehearsal** available to refine and complete their own interpretative choices.

6 students are admitted to the 1st cycle, **10 students** to the 2nd cycle.

The two best students of the course will be **invited to conduct a concert in Milan** during the *Rondò* 2028 season.

Divertimento Ensemble, the composer José Manuel López López, the teacher Sandro Gorli and the conductors of the final concerts in Fabbrica del Vapore (Milano 2025)





COURSE SCHEDULE

The course consists of two distinct cycles: the first in Milan and the second in Moncalvo, in the Monferrato region. Both cycles are preceded by two online meetings for score analysis.

1st cycle

17.01	10-14 pm	<i>scores analysis</i>
18.01	10-14 pm	<i>scores analysis</i>

from 02.02 to 05.02	10-13 am; 15-18 pm	<i>rehearsals</i>
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06.02	15-17 pm	<i>dress rehearsal Rozzano (MI)</i>
	18 pm	<i>1st performance Rozzano (MI)</i>
	21 pm	<i>2nd performance Rozzano (MI)</i>
07.02	15-17 pm	<i>dress rehearsal Milano</i>
	21 pm	<i>performance Milano</i>

2nd cycle

18.07	10-14 pm	<i>scores analysis</i>
19.07	10-14 pm	<i>scores analysis</i>

from 30.08 to 03.09	10-13 am; 15-18 pm	<i>rehearsal</i>
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04.09	16-19 pm	<i>dress rehearsal</i>
	21 pm	<i>concert Moncalvo</i>
05.09	16-18 pm	<i>dress rehearsal Grazzano Badoglio</i>
	18 pm	<i>concert Grazzano Badoglio</i>
06.09	16-18 pm	<i>dress rehearsal Milano</i>
	19 pm	<i>1st concert Milano</i>
	21 pm	<i>2nd concert Milano</i>

The concerts are conducted by different students and included in *Sconfinamenti* (first cycle) and *Rondò* and *Rondò in Monferrato* (second cycle) seasons.

APPLICATION

Only conductors **born after January 17, 1990** may apply as active students. The application form, available **HERE**, must be **submitted by November 10, 2026**.

In the application you must **indicate which of the two cycles** you intend to participate in (**it is possible to participate in both**).

Please attach to the application:

- 1) a copy of your identity document;
- 2) your CV;
- 3) a link to any recordings (if available);
- 4) proof of payment of the €30 admission fee, refundable only if the Course does not take place

The selection will be made by four musicians from Divertimento Ensemble and its artistic director Sandro Gorli by **November 15, 2026** and communicated by email to all registered participants.

PARTICIPATION FEE

1st cycle:

€ 1.400 to be paid in two installments: €700 by November 30, 2026; €700 by December 30, 2026
The fee **does not include** travel, food and accommodation expenses, which are the responsibility of the students.

2nd cycle:

€ 1.400 to be paid in two installments: €700 by April 30, 2027; €700 by May 31, 2027
The fee **does not include** travel, food and accommodation expenses, which are the responsibility of the students.

1st and 2nd cycle

€ 2.200 to be paid in two installments: €1.100 by November 30, 2026; €1.100 by December 30, 2026

SCHOLARSHIPS

Tenuta Santa Caterina (Grazzano Badoglio, AT) offers **two scholarships covering the course participation fee for the second cycle** of the course (€ 1.400, even in the case of participation in both periods).

Two more scholarships are offered by Divertimento Ensemble.

The scholarships are awarded at the sole discretion of the Artistic Director of Divertimento Ensemble and its musicians, based on:

- artistic merit
- ISEE certification of the family unit (for Italian students); family income (for foreign students).

The committee reserves the right to request additional documentation or information if necessary.

Conductors who wish to apply for a scholarship must indicate this in the application form.

The results of the scholarship assignments will be communicated together with the admission results.



Concert presentation at Tenuta Santa Caterina



Information

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Project by

Divertimento Ensemble

Artistic Director: Sandro Gorli

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PLATFORM



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