

2027 INTERNATIONAL CONDUCTORS GUILD

STUTT GART, GERMANY CONFERENCE

Silcher Saal, Liederhalle

Stuttgart, Germany

January 16 - 18, 2027



Stuttgart Philharmoniker

REGISTER NOW

2027 CONFERENCE SCHEDULE

International Conductors Guild

Dr. Claire Fox Hillard, President

Jan Wilson, Executive Director

Conference Committee:

Peter Stafford Wilson, Thomas Gamboa

Julie Sorensen, Dominique Royem

Jan Wilson

*****Please note: The International Conductors Guild reserves the right to change/modify session times and presenters.***

*****Registration - Stop by the registration table in the lobby - everyone MUST have a name badge before entering. Walk-ins are welcome!***

*****Mentoring Sessions - sign-up in advance, or when you arrive, for one-on-one mentoring sessions with highly experienced colleagues, ready to share their knowledge with you! Mentoring sessions will be scheduled individually and throughout each day.***

Contact Mentorship Co-Chairs:

Larry Isaacson and Peter Stafford Wilson at: mentor@internationalconductorsguild.org

*****Conference Hotel - Maritim Hotel, Seidenstraße 34, 70174 Stuttgart, Germany - attendees are eligible for a discount. Information and instructions are included in your registration receipt.***

*****Exhibitors are located in Silcher Saal.***

*****Group Dinners and Entertainment sign up sheets will be at the registration desk and conference app.***

Friday, January 15, 2027

1:00pm - 3:00pm	ICG Board Members - MEET & RETREAT International Conductors Guild - Board of Directors Retreat Maritim Hotel Seidenstraße 34, 70174 Stuttgart, Germany
3:00pm - 4:30pm	International Conductors Guild - Board of Directors Meeting Maritim Hotel Seidenstraße 34, 70174 Stuttgart, Germany
6:00pm	Board of Directors - Dinner - TBA

Saturday, January 16, 2027

8:30am - 9:45am	Conference Registration - Lobby - Silcher Saal, Liederhalle Berliner Platz 1-3, 70174 Stuttgart <i>**Stop by the registration tables in the lobby - everyone MUST have a name badge before entering Beethoven Hall for the Dress Rehearsal. Wear your name badge at all times, please.</i>
10:00am - 12:30pm **Please be prompt!	Stuttgart Philharmoniker - Dress Rehearsal Liederhalle Stuttgart Berliner Pl. 1-3, 70174 Stuttgart, Germany CICOGNINI - film music for "Stazione termini" CORELLI - Concerto grosso op. 6 No. 3 MENDELSSOHN BARTHOLDY - Symphony No. 4 "Italian" RESPIGHI - Fountains of Rome CASELLA - Rhapsody "Italia" In cooperation with the Stuttgart Chamber Orchestra Giuseppe Mengoli, conductor
12:30pm - 1:40pm	Luncheon on your own
1:45pm - 2:00pm	Welcome to Stuttgart and the 2027 Conference of the International Conductors Guild! Dr. Claire Fox Hillard, President, International Conductors Guild

2:00pm - 3:00pm	Questioning the (ur)text: Why scholarly scores are only a starting point Jonathan Brett
2:35pm - 3:05pm	Conductor Roundtables - all are invited to participate Silas Huff, moderator
3:10pm - 3:40pm	Silenced in Stuttgart: Jewish Composers, Exile, and the Conductor's Responsibility Noreen Green
3:45pm - 4:15pm	Thunderous Silence - Beethoven: Heiligenstadt Testament Bernd Ruf
4:20pm - 4:50pm	From Courtly Tribute to Military Tradition: The Repurposing of Beethoven's Zei Märsche für Militärmusik Alexandra Zacharella
4:55pm - 5:25pm	A New Standard: Occupational Health Guidelines for Conductors Ryan Sullivan
5:30pm - 7:15pm	Dinner on your own **Be sure to check the ICG Conference app and/or Group Dinner sign-up sheets!

7:30pm	Stuttgart Philharmoniker - Concert - https://www.stuttgarter-philharmoniker.de/4772.html Stuttgart Philharmoniker Liederhalle Stuttgart Berliner Pl. 1-3, 70174 Stuttgart, Germany CICOGNINI - film music for “Stazione termini” CORELLI - Concerto grosso op. 6 No. 3 MENDELSSOHN BARTHOLDY - Symphony No. 4 “Italian” RESPIGHI - Fountains of Rome CASELLA - Rhapsody “Italia” In cooperation with the Stuttgart Chamber Orchestra Giuseppe Mengoli, conductor
9:30pm	Annual ICG Get-Together - immediately following the Stuttgart Philharmoniker concert

[Sunday, January 17, 2027](#)

7:30am - 9:00am	Group Breakfast Maritim Hotel International Conductors Guild Annual Membership Meeting Election of Directors Election of Officers Other Business <i>**This session is for active, paid members of the International Conductors Guild, only.</i>
9:00am - 9:10am	Walk to Silcher Saal, Liederhalle Berliner Pl. 1-3, 70174 Stuttgart, Germany
9:15am - 10:15am	AdventHealth Orchestra - Performance Richard Hickam, Music Director & Conductor
10:15am - 10:45am	Finnish Conducting School - The Past, the Present, and the Future Sasha Mäkilä
10:50am - 11:20am	Projektleitung Forum Dirigieren Felix Freitag
11:25am - 11:55am	Conducting the Unwritten Score: An Ethnographic Lens to the Art of Conducting in the Gospel Tradition Jonathan Turner

12:00pm - 1:30pm	Lunch Break
1:40pm - 2:10pm	Women Conductor Roundtable
2:15pm - 2:45pm	"Hearing" Beethoven's Symphony No. 8 through the Lens of Operatic Topics Rebecca Nederhiser
2:50pm - 3:20pm	Restoring the Interrupted Lineage: Practical Programming and Curation of Suppressed 20th Century Masterworks Timothy Heath
3:25pm - 4:00pm	Break - Visit our Exhibitors
4:00pm - 4:30pm	Beethoven's WoO Concerti: Three Once-completed Enigmas, or were they? Jon Mitchell
4:35pm- 5:35pm	From Earthly Strife to Celestial Vision in Beethoven's <i>Missa solemnis</i> William Kinderman
5:35pm - 6:20pm	Dinner Break - be sure to sign up for Group Dinners at the Registration Desk or on the app!

**Pre-Concert
Talk -
6:20pm**

**Concert -
7:00pm**

BACH Akademie Stuttgart - Beethoven *Missa solemnis* -

**INTERNATIONALE
BACH
AKADEMIE
STUTT
GART**

MISSA SOLEMNIS
1. Kyrie
Assai sostenuto. Ma Andante L. van Beethoven, Op. 823
1793 - 1802
St. von Beethoven, Witzze und Witzze, in Beethoven's
No. 944



Christiane Karg , soprano

Ulrike Malotta , alto

Benjamin Bruns, tenor

Markus Eiche , bass

Gaechinger Cantorey

Hans-Christoph Rademann , conductor

Liederhalle Beethoven Saal

7:00pm

Introduction

6:20 p.m.

Brief description

A masterpiece of superlatives,

Beethoven described his Missa Solemnis as his "greatest work,"

for it transcended all boundaries. It premiered in the concert hall in

1823 – shortly before his Ninth Symphony . This incomparable music, demanding the highest level of interpretation, left audiences both overwhelmed and challenged. After very intensive preparation, Beethoven created with this Mass his most personal exploration of his faith. In doing so, he translated an understanding of God shaped by the Enlightenment and humanism into music. He delved deeply into the meaning of the text to reflect his own world consistently and "from the heart." This historically informed performance and recording marks a new milestone in the history of the Gaechinger Cantorey!

[Monday, January 18, 2027](#)

7:00am - 8:00am	Breakfast on your own	
8:00am - 9:15am	Free time	
9:30am - 12:00pm	Deutscher Musikrat - Conductor Forum Masterclass Andrey Boreyko Gustave Siegel Haus Leonhardspl. 28 Stuttgart 70182	
12:00pm - 1:15pm	Lunch on your own	

1:20pm - 1:50pm	"A Masterclass from Mahler" - Reorchestrating Beethoven's Symphonies Nathan Haines	
1:55pm - 2:25pm	Beyond the Melody: Teaching Young Conductors to Hear Structure, Inner Voices, and Long-Range Tension in Beethoven's Scores Korobka Oleksandra	
2:30pm - 3:00pm	Navigating Films in Concert: Tools and Techniques for Conductors Ryan Murray	
4:00pm - 5:30pm	Schiedmayer Celesta Excursion - Wendlingen	