

Reggia di Portici

 English Version

13 – 15 November 2026 | OperaLab 11th edition

3 days to get *ready* for auditions

Work on *technique* and *repertoire*, with *prize concerts* and auditions for you.
Go home with a complete professional kit.

What you get

2 courses + 3 bonuses

- 01 2 PRIVATE LESSONS *with Romina Casucci*
- 02 WORKSHOP *with Maestro Andriy Yurkevych*
- 03 PRIZE CONCERTS & AUDITIONS *bonus*
- 04 AUDITION KIT *bonus · Luciano Ruotolo*
- 05 ARTIST PHOTOS *bonus*

Hear from past students

[Click to watch →](#)



Discover Romina's method

[Click to watch →](#)



If your CV isn't ready after
OperaLab, we'll keep
working on it online.

Only 8 places
by video selection

~~650€~~ 550€
by 18 October · then 650€

All you need is a video of 1-2 arias
result in 72 hours · closes 5 November

CLICK HERE
[Send your video →](#)





International Opera Award
«Gli Oscar della Lirica»

conductor · special guest

M° Andriy Yurkevych

He conducts in the world's greatest opera houses. At OperaLab he listens to your voice as in a real musical rehearsal.

Positions	Music Director of the Prague State Opera since 2022. Former Music Director of the Polish National Opera in Warsaw, the Odessa National Opera and the National Opera and Ballet Theatre of Moldova; resident conductor of the Lviv National Opera since 1996.
Festival	Festival della Valle d'Itria, Martina Franca: his Italian debut in 2005, together with the Teatro dell'Opera di Roma.
Awards	Honoured Artist of Ukraine and Moldova; special prize at the Turčák National Competition in Kyiv.
Training	Mykola Lysenko National Academy of Music, Lviv; further studies with Jacek Kasprzyk at the Warsaw National Opera, Gianluigi Gelmetti at the Accademia Chigiana, Donato Renzetti and Alberto Zedda.

He has conducted in the world's great opera houses

Wiener Staatsoper

Bayerische Staatsoper

Gran Teatre del Liceu

Teatro San Carlo, Naples

Staatsoper Berlin

San Francisco Opera

La Monnaie, Brussels

Greek National Opera

Deutsche Oper Berlin

Teatro Real, Madrid

Teatro dell'Opera di Roma

Municipal de Santiago

Also: Flemish Opera, Stuttgart, Düsseldorf, Dresden, Cologne, Zurich, St. Gallen, Budapest.

Orchestras he has conducted

Maggio Musicale Fiorentino

Sinfonica Siciliana

Münchner
Rundfunkorchester

Filarmonica Toscanini

Pomeriggi Musicali, Milan

Slovak Philharmonic

Rome Opera Orchestra

Münchner Symphoniker

Prague Radio Orchestra

*He hears voices for opera houses across Europe.
At OperaLab, he will hear yours.*



soprano · voice teacher

Romina Casucci

An international career in opera and concert, and a method developed over eleven editions of OperaLab: the body as an instrument, technique serving interpretation, the stage as the goal.

Roles Gilda (*Rigoletto*), Violetta (*La traviata*), Lucia (*Lucia di Lammermoor*), Musetta (*La bohème*), Elcia (*Mosè in Egitto*), Lucietta (*I quattro rusteghi*), Diana (*Orfeo all'Inferno*), Ascanio (*Lo frate 'nnamorato*).

Soloist Beethoven's Ninth Symphony (cond. D. Renzetti), Mozart's *Exsultate, jubilate*, Pergolesi's *Stabat Mater* with the Nuova Orchestra Scarlatti.

Tours Spain, Japan, France, China, Morocco. Guest on RAI's *Applausi* and *Sottovoce*.

Recordings Complete works of F. P. Tosti (Brilliant Classics); *I quattro rusteghi* with the Royal Liverpool Philharmonic, cond. V. Petrenko (Rubicon).

Direction Artistic director of the opera section of the Neapolitan Masters Competition, Nomea Competition and the Mimas Festival; juror at international competitions.

Cartagine International Award 2019

«...acclaimed in the world's major theatres for her vocal artistry: elegant musicality, a soft and crystalline timbre.»

She has sung in theatres around the world

Teatro São Carlos, Lisbon

Maggio Musicale Fiorentino

Luzhou Theatre, China

Bucharest National Opera

Teatro Carlo Felice, Genoa

Changsha Theatre, China

Soka PAC, Los Angeles

Liverpool Philharmonic Hall

Munetsugu Hall, Japan

Also: Auditorium Pedrotti in Pesaro with the Orchestra Sinfonica Rossini, Sociale in Como, Grande in Brescia, Fraschini in Pavia, Pergolesi in Jesi.



Luciano Ruotolo

self marketing

He has built an international organisation covering the entire music value chain.

Pianist and cultural entrepreneur, trained at the San Pietro a Majella Conservatory and the Teatro alla Scala Academy. Through the Accademia Musicale Europea, NOMEA and the Mimas Festival he brings together training, competitions and the stage, in Italy and abroad. At OperaLab he shows you how to present yourself to opera houses and agencies.



Carlo Martiniello

collaborative pianist

Considered one of the leading collaborative pianists on the Italian opera scene.

Official collaborative pianist of the Mimas Festival, OperaLab and the "D. Cimarosa" Conservatory in Avellino. Winner of the prestigious "Elsa Respighi" International Music Competition and of the "F. P. Tosti" Competition in the Collaborative Pianist category.

Prizes and opportunities

for participants

Concert at Fundación Eutherpe, León (Spain)

Recommendation to the Orchestra Sinfonica Campana

Concert at Teatro Garibaldi, S. Maria Capua Vetere

Concert at the Mimas Music Festival

Concert with NOMEA

Classica a Palazzo concert

Scholarship for OperaLab 12th edition

Accademia Musicale Europea Award

Official certificate of attendance

Rules

1. Programme

13–15 November 2026: 2 private lessons, workshop with Maestro Yurkevych, self marketing, photo shoot and final concert at the Reggia.

2. Who can apply

Opera singers of all voice types and nationalities, aged up to 35 on 13 November 2026.

3. Admission

A link to a video of 1-2 arias (a phone recording is fine). Applications without a link will not be considered. Result within 72 hours.

4. Places

Maximum 8 active participants, allocated in order of admission. The active workshop is reserved for active participants.

5. Fees

550€ if you apply by 18 October 2026; **650€** from 19 October. Applications close on **5 November 2026**.

6. Payment

Deposit of 250€ within 3 days of admission (otherwise the place passes to the next candidate); balance by 6 November. Absences do not entitle you to make-up sessions or refunds.

7. Auditors

100€ for three days (self marketing included). **Fast Pass: 2 people for 150€ in total** for the three days. Applicants not admitted may attend as auditors.

8. Guarantee

If your CV isn't ready after OperaLab, we'll keep working on it online.

Frequently asked questions

«I don't know if I'm ready»

That's what the video is for: if it's not the right time yet, we'll tell you, at no cost.

«It's a big investment»

250€ secures your place; the balance is due in November. And you go home with material you will use for years.

«I'm travelling from afar»

The Reggia di Portici is easy to reach by train from Napoli Centrale, and there are many B&Bs nearby.



Apply now

Click or scan the QR and send your video to info@nomeaeventi.it



WhatsApp
+39 328 269 4680



Website
accademiamusicaleeuropea.com