

SIXTH ANNUAL

Bassi Brugnattelli

Robbiate, Italy

INTERNATIONAL CONDUCTING AND SINGING SYMPOSIUM

21 June - 2 July 2019

www.bassibrugnatellisymposium.com

- A 12-day intensive training program with world-class voice teachers, conductors, and coaches, exploring the unique relationship between conductors, singers, and orchestras
- Concert Series (to include Faculty and Guest-Artist Recitals; Off-Campus Invited Concerts, Aria and Grand Finale Concerts)
- Master classes for singers and conductors
- Private coaching and voice sessions
- Conversational Italian (Italian Recitatives for non-Italian speakers)

For detailed information, please visit our website:

www.bassibrugnatellisymposium.com

FACULTY:



John Ratledge,
Artistic Director,
Professor Emeritus from
The University of Alabama
in Tuscaloosa, USA



Annalisa Monticelli,
Executive Director
Chief Collaborative Pianist
Italian Coach
DKIT Dundalk and Dublin, Ireland



Dearbhla Brosnan,
Collaborative Pianist,
Resident Accompanist at the
Royal Irish Academy of Music
in Dublin, Ireland



Jennifer Cowgill, Soprano
from Marywood University in
Scranton, Pennsylvania
USA



Danilo Formaggio, Tenor
Guest Artist-in-Residence,
Milan, Italy



Bruno Nicoli
Director of Musical Complexes
Teatro alla Scala in
Milan, Italy



Chris O'Rear, Baritone
from Shelton State Community
College in Tuscaloosa, Alabama
USA



Mildred Roche,
Collaborative Pianist from
Converse College in Spartanburg,
South Carolina, USA



Vera Wenkert, Guest Artist
StimmKunst Institute
Zürich, Switzerland

Courtesy of
Palazzo Bassi Brugnattelli ONLUS