

Crescendo Summer Institute and Festival 2020

"During my solo lessons I was able to feel free of pressure, and yet I still learned a lot. I got support and both professional and human help from my teacher."

A voice student at CSI

The international classical music master classes, the Crescendo Summer Institute and Festival will take place for the 17th time in the wonderful little Hungarian town of Tokaj **from 22nd July to 3rd August, 2020.**

Young and talented musicians will have the opportunity to play in a wide range of **concerts** and to participate in **courses**, such as solo instrumental studies, chamber music, voice, piano accompaniment, opera, baroque, youth and jazz-improvisation. In 2020, **saxophone** course will also take place as a new feature. A central topic will be the music of **Slavic, especially Polish and Czech composers**. At the Gala concert the Crescendo Symphony Orchestra will play Antonín **Dvořák's Symphony No 7** conducted by Delta David Gier (USA). Furthermore, the program will also commemorate the 250th anniversary of the birth of **Ludwig van Beethoven**.

APPLICATION

15 January Student application period starts

29 February Early bird deadline

31 May Student application period ends

More information on application deadlines and fees:

http://www.crescendoinstitute.org/en/student_application

All of our PROFESSORS, from all corners of the world, are members of famous orchestras and teachers at the most outstanding music academies of the world:

BAILEY, Tina (USA) - stage movement

BENYUS, János (HUN) - French horn

BRUBAKER, Karen (USA) - flute

DALLOS, Erika (HUN) - vocal coach, musical director of the opera scenes

DALY, David (IRL) - double bass
DANEL BROOKS, Bethany (USA) - collaborative pianist
DANEL, David (CZE) - violin
DOMINKÓ SALLAI, Csilla (HUN) - youth cello and chamber music
DOMINKÓ, István (HUN) - piano, chamber music
DUDÁS, Eszter (HUN) - president of CSI, viola
ERIKSEN, Dag Anders (NOR) - violin, chamber music
FEE, Constance (USA) - soprano, mezzo-soprano
FÜZESSÉRY, Attila (HUN) - violin, chamber music
GIER, Delta David (USA) - conductor, chamber music
GOUMAZ, Jean-Jacques (SUI) - oboe, chamber music
HIDÁSZ, Tamás (HUN) - jazz drums
JACOBS, Liezl-Marét (RSA) - collaborative pianist
KEMENES, András (HUN) - piano
KUBÍK, Petr (CZE) - clarinet
LENZING, Markus (GER) - trombone
MARGINEAN, Dan (ROU) - collaborative pianist
MELÁTH, Andrea (HUN) - mezzo-soprano
PARONI, Paolo (ITA) - conductor, baroque ensembles, chamber music
PETIT, Julian David (FRA) - saxophone
PINTÉR, Dávid (HUN) - violin
POORE, Julian (GBR) - trumpet
REIBEL-PETIT, Béatrice (FRA) - cello
REICHENBACH, Reto (SUI) - piano
ROSE, Ellen (USA) - viola, chamber music
SCHENKER-PRIMUS, Uwe (GER) - baritone
SCHWARZL, Johanna (GER) - flute
SERFEZI, Corneliu Dinu (ROU) - viola, chamber music
STUDLER, Christian (SUI) - flute
SZABÓ, Ferenc János (HUN) - collaborative pianist, Song Repertoire, chamber music
SZABÓKI, Tünde (HUN) - soprano
TARJÁNYI, Krisztina Irma (HUN) - opera scenes
TARJÁNYI, Tamás (HUN) - artistic director of CSI
TERMES, Rita (HUN) - collaborative pianist
TÓTH, Sámuel Csaba (HUN) - collaborative pianist
VANCE, Andy (AUS) - jazz piano
VÁRAY, Rita (HUN) - collaborative pianist
VARGA, Gergő Zoltán (HUN) - collaborative pianist
WILLIAMS, Anne Martindale (USA) - cello

CONTACT

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