

DOUBLE  
REED  
LAB

laboratorio  
di approfondimento  
per strumenti  
ad ancia doppia



Comune di Palmanova

DOUBLE  
REED  
LAB

*festival*

**17-19 april 2020**

Palmanova, Udine - Italy

Masterclasses, Workshops, Concerts,  
Exhibitions of musical instruments & Events

**Marco Gironi**

Principal Oboe  
Teatro "La Fenice" Venezia

**Philipp Tutzer**

Principal Bassoon  
Mozarteum Orchester Salzburg

**Claudia Pavarin**

Principal Oboe  
SNG Opera in Balet Lubiana

**Andrea Bressan**

Principal Bassoon  
Budapest Festival Orchestra

**Evaristo Casonato**

Oboe Teacher  
Conservatorio Trapani

**Enrico Cossio**

Principal Oboe  
FVG Orchestra

**Alarico Lenti**

Bassoon Teacher  
Conservatorio Udine

Having reached the **fifth edition of the Dorelab Festival**, we can say with extreme joy and satisfaction that what was a dream is now a consolidated reality: bringing the big names and the excellence of double-reed instruments to Palmanova every year to make them meet with students, amateurs and professionals from all over the world.

This year we will pay particular attention to **Ludwig van Beethoven**, whose 250th anniversary from birth is celebrated: hence the **collaboration with the Conservatory of Udine and his students**, who will have the opportunity to perform together with the Dorelab teachers on the occasion of the Concert on Saturday 18 April, in the Municipality of Bagnaria Arsa. For the final concert on Sunday 19 April at the Poveriera Garzoni in Palmanova, in addition to the most famous pieces composed for oboe and bassoon, we will have the opportunity to hear **the transcription for Ensemble of double reeds of the Overture op.115** of the German composer, commissioned by Dorelab Festival to the wind instruments class of the Conservatory of Udine, under the supervision of **Maestro Marco Somadossi**.

The final concert will also be an opportunity to kick off another great event, the **Anciuti Music Festival**, in collaboration with the Municipality of Forni di Sopra. Also this year the big names will not be missing, starting from **Marco Gironi**, Principal Oboe of the "La Fenice" Theater of Venice and **Philipp Tutzer**, Principal Bassoon of the Mozarteum Orchestra of Salzburg; **Claudia Pavarin**, Principal Oboe at the Ljubljana Opera House and **Andrea Bressan**, Principal Bassoon of the Budapest Festival Orchestra.

To complete the team there will be **Enrico Cossio**, Principal Oboe of the Friuli Venezia Giulia Regional Orchestra, **Evaristo Casonato** and **Alarico Lenti**, respectively Professor of Oboe at the Conservatory of Trapani and Professor of Bassoon at the Conservatory of Udine.

Another presence that is renewed with pleasure is that of the **Marchi Fiati** company, with an exhibition of tools and free check-up of the instrument for all participants in the Festival and by **Lorenzo Masala & Reeds' n stuff**, with a workshop on the reeds, always highly appreciated.

We will also be pleased to host for the first time **ViennaReeds, Valero Reeds** and the **Fratelli Patricola** company, specialized in the construction of oboes. Finally thanks to our sponsors, whose contribution is fundamental for the success of this event: **UnipolSai Assicurazioni, Cassa Rurale FVG** and **Antica coltelleria di Palmanova**.

Three days of music and feeling good: those who come to the Dorelab Festival must feel part of a **Big Family**.

# SCHEDULE

## Friday 17 april

- ore 14.30 *Oratorio San Marco*  
Applications to Dorelab Festival
- ore 15.00 Masterclasses and Double reed Ensemble workshops  
Reeds Workshop with Lorenzo Masala and Vladimir Kacar
- ore 19.00 Dinner
- ore 20.45 *Monfalcone, Teatro Municipale*  
**FVG Orchestra Symphonic concert**  
(ticket at reduced price for Festival participants)

## Saturday 18 april

- ore 9.30 *Scuole Elementari di Palmanova*  
Masterclasses and Double reed Ensemble workshops  
Reeds Workshop with Lorenzo Masala (Reeds 'n Stuff), Vladimir Kacar (Vienna Reeds) and Jose Andres Valero (Valero Reeds)
- ore 13.00 Lunch
- ore 14.30 Masterclasses and Double reed Ensemble workshops
- ore 17.30 *FVG Orchestra rehearsal room*  
**Simulation Orchestra Audition\***
- ore 19.00 Dinner
- ore 21.00 *Chiesa di S.Giacomo, Campolonghetto di Bagnaria Arsa (Ud)*  
**Concert of the teachers of the Dorelab Festival**  
**with the participation of the students of the Conservatory of Udine**

## Sunday 19 april

- ore 9.00 *Salone d'onore del Municipio*  
**Exposition of oboes, bassoons, reed machines**  
*by Marchi Fiati, Reeds' n stuff, ViennaReeds, Valero reeds and Fratelli Patricola*
- ore 11.00 **The reed's Wizards - Workshop on double reed processing**  
*by Lorenzo Masala - Reeds 'n stuff and Vladimir Kacar*
- ore 13.30 Lunch
- ore 15.00 *Polveriera Garzoni*  
**Dorelab Open - Free ensemble music workshop**  
*open to all oboists and bassoonists of any level*
- ore 17.00 *Polveriera Garzoni*  
**CLOSING CONCERT** *of the students, teachers*  
*and all the musicians involved*  
*in collaboration with **Anciuti Music Festival***

\* for advanced students and pros

## TEACHERS

*Guest teacher Dorelab Festival 2020*

**Marco Gironi** - Principal Oboe Teatro "La Fenice" Venice



Marco Gironi since 1997 is Solo Oboe of Teatro "La Fenice" and Orchestra in Venice. After graduating in 1988 in Florence, he continued his studies with Hansjorg Schellenberger in Siena, Pietro Borgonovo in Fiesole, with Carlo Romano and Paolo Pollastri. He has collaborated with some of the most prestigious Italian orchestras (Rai Orchestra of Rome and Turin, ORT, Maggio Musicale Fiorentino, Filarmonia Veneta Orchestra) and has held the role of Principal oboe at the "G.Verdi" Symphony Orchestra in Milan. As a soloist, he performed several oboe concertos with the Orchestra della Fenice: Maderna, Mozart, Haydn, Bach, Marcello. During the 2007/2008 Symphonic Season, he performed Richard Strauss' oboe concert, under the direction of Dimitri Kitajenko. He also held the role of Solo oboe in various complexes, such as I Solisti Veneti by Claudio Scimone and Les Musicien du Louvre directed by Marc Minkowski.

He has recorded for BMG, Ricordi and Materiali Sonori.

*Guest teacher Dorelab Festival 2020*

**Philipp Tutzer** - Principal Bassoon Mozarteum Orchester Salzburg



Philipp Tutzer undertakes the study of the bassoon in the Conservatory in his hometown, Bolzano, followed by prof. Claudio Alberti. He continued his studies with Prof. Stepan Turnovsky in Vienna and with Prof. Dag Jensen in Hannover. The periods spent as a member of the renowned youth orchestra EUYO and GMJO, as well as the specialization courses with Prof. Klaus Thunemann and Prof. Sergio Azzolini, are decisive for his training. Prizes received at competitions such as the "AEOLUS" in Düsseldorf, the "AUDI MOZART" in

Rovereto, the "KURT ALTEN" in Hannover and in particular the 2008 ARD competition in Munich brought him numerous commitments as a soloist, among others the Berliner Philharmonie, with the Salzburg Festival and the Vienna Musikverein.

Since 2007 Philipp Tutzer has been a solo bassoon of the Mozarteum Orchestra in Salzburg and, in the same role he is a guest of various orchestras such as the Munich Philharmonic Orchestra, the Camerata Salzburg, Rotterdam Philharmonic Orchestra, NDR Hamburg and Berlin Philharmonisches Orchester.

Philipp Tutzer teaches bassoon at the "Anton Bruckner" University of Linz and holds regularly Specialization courses, such as the Sommerakademie of the Mozarteum in Salzburg.

*Teacher Dorelab Festival 2020*

**Claudia Pavarin** - Principal Oboe SNG Opera in Balet Lubiana



Since 2009 Mrs. Pavarin has been Solo Oboe at the Ljubljana Opera and Ballet Orchestra. In 2007 she graduated cum laude in interpretative musical disciplines, respectively with the teachers Pier Luigi Fabretti for baroque oboe and Luca Vignali for modern oboe at the J.Tomadini Conservatory of Udine. She performs with groups dedicated to the performance practice of ancient music on original instruments (Academia Bizantina, Venice Baroque Orchestra, La Stagione Armonica, Academy of Ancient Music di Rovereto, Lorenzo da Ponte Chamber Orchestra, Zefiro Ensemble, Terg Antiqua, Collegium Apollineum), collaborating with internationally renowned artists.

*Guest teacher Dorelab Festival 2020*

**Andrea Bressan** - Principal Bassoon Budapest Festival Orchestra



Andrea Bressan is a bassoonist with a long experience in classical music both as an orchestral, as a chamber musician and soloist. He has collaborated as 1st bassoon with important orchestras such as Mahler Chamber Orchestra, I Solisti Veneti (from 1989 to 2006), Orchestra of Italian-Swiss radio, Orchestra da camera di Mantova and with the main Italian Opera Theaters ("La Fenice" of Venice, Opera of Rome, "Regio" Theater Turin). In 1999 he became Principal bassoon of the Budapest Festival Orchestra, with which he

performed numerous tours in the most important concert halls in the world (Europe, USA, South America, China, Japan). He has held masterclasses and master classes in Italy, Austria, Belgium, Turkey, Brazil, Hungary and is currently a bassoon teacher at the "E.F.Dall'Abaco" Conservatory in Verona. He has been awarded as a soloist in numerous international competitions (Vercelli, 1985, Tradate, 1989, Sandor Vegh - Budapest, 2014) and has recorded for Brilliant classics, Deutsche Grammophone, Naxos, Velut Luna.

### *Oboe and Double reed ensemble teacher Dorelab Festival 2020*

#### **Enrico Cossio** - Principal Oboe FVG Orchestra



Since 2002 Enrico Cossio has been Principal Oboe of the Friuli Venezia Giulia Orchestra. Graduated cum laude in Instrumental Execution and Interpretation, he has collaborated with some of the most important national Lyric-symphonic institutions: Teatro La Fenice in Venice, Teatro Verdi in Trieste, Verdi Orchestra in Milan, Symphony Orchestra of San Remo, the Italian Virtuosi, the Venetian Soloists. Over 10 compositions for oboe have been dedicated to him; he has numerous CD recordings with both chamber and symphonic ensembles, recorded for the record companies Bongiovanni, Pilz, Ars Musica, Arts, Agorá, Rivo Alto and Real Sound. He has held Oboe master classes in Veneto, Tuscany and at the Ljubljana Conservatory of Music.

He is currently Oboe teacher at the "C. Percoto" Musical High School in Udine.

### *Oboe and Double reed ensemble teacher Dorelab Festival 2020*

#### **Evaristo Casonato** - Oboe teacher at Conservatorio di Trapani



Mr. Casonato began studying music with his father in 1974 and the oboe with M<sup>o</sup> G.Sperandio in Pordenone. In 1986 he graduated brilliantly under the guidance of M<sup>o</sup> P. Pellarin at the J. Tomadini Conservatory of Udine and further perfected himself with the Masters Borgonovo, Hunt, Chisu and Vignali.

From 1992 to 1995 he attended the M<sup>o</sup> A class. Denis at the Conservatoire Nationale du Raincy (Paris) obtaining, at the end of the course, the Medaille d'Or.

He was Principal Oboe of the Ljubljana Philharmonic Orchestra from 1993 to 1996.

He has recorded a CD of music for Oboe and Organ for the Rainbow Classic label.

He currently holds the chair of Oboe at the Trapani Conservatory.

### *Bassoon and Double reed ensemble teacher Dorelab Festival 2020*

#### **Alarico Lenti** - Bassoon teacher at Conservatorio di Udine



Mr. Lenti has collaborated with the RAI National Symphony Orchestra, the Philharmonic Orchestra of Turin, the Orchestra of the Teatro Regio di Torino, the Novecento Philharmonic of the Teatro Regio di Torino, the OFI, the A.Toscanini Orchestra of Parma, the Orchestra of the Carlo Felice Theater of Genoa, the Santa Cecilia Orchestra of Rome and the Orchestra of the Opera Theater of Rome. In 2002 chosen by Maestro Riccardo Chailly he won the competition to play the role of 1st solo bassoon at the G.Verdi Symphony Orchestra of Milan. He played under the direction of R.Chailly-R.Abbado-A.Ceccato-K .Penderecki-R.Barshai-D.Oren-KPFlor-J.Valcuha-Xian Zhang-G.Nosedà-SNMarriner- A.Pappano.

He's currently Bassoon Professor at the J. Tomadini Conservatory of Udine.

***DoReLab, Double Reed Laboratory,***  
*wants to be a permanent meeting point*

*for Professionals and Oboe lovers, Bassoon and similar double reed instruments.  
Thanks to the presence of renowned teachers and musicians of international level,  
this workshop aims to deepen the repertoire for Oboe and Bassoon,  
from the duo to the oboe band and the Double reeds Ensemble.*



# INFO AND COSTS

## WHERE

- Lessons will be held on Friday 17 at the Oratorio San Marco, on Saturday 18 and Sunday 19 at Scuole Medie "P.Zorutti"
- Workshops and exhibitions will be held on Sunday 19th at the Salone d'Onore del Municipio di Palmanova
- The concluding concert on Sunday 19 at 17 will be held at the Polveriera Garzoni
  
- Oratorio San Marco - Contrada Garibaldi, 5 <https://goo.gl/maps/uvJ3MTdq55AYTKVv7>
- Scuole Medie "P.Zorutti" di Palmanova - Borgo Aquileia, 9 <https://goo.gl/maps/2kfzV479U23qeBUs7>
- Salone d'Onore del Municipio di Palmanova - Piazza Grande, 1 <https://goo.gl/maps/JnjqDWua1UJ1bpBr9>
- Polveriera Garzoni - Contrada Garzoni <https://goo.gl/maps/6x3FyCjqDzt66gnV9>

## HOW TO GET TO PALMANOVA

Palmanova is easily reachable by any means.

Car - E70 motorway - Palmanova exit and continue to the center (3km)

Train - Palmanova railway station Udine-Cervignano line (1 km from the center)

## ROOM & BOARD

Any overnight stays will be available at the Hotel ai 2 Delfini in Palmanova (phone 0432.928398 € 30 single / € 60 double / € 70 triple) or with the family (subject to availability), or at local B&B nearby.

## LUNCH & DINNER

€ 10 per meal per person at affiliated facilities

## COSTI

### € 80 - Regular

- Participation in all the events of the Dorelab Festival
- Double reed ensemble workshop
- Reeds workshop with Lorenzo Masala and Vladimir Kacar
- Closing concert
- Free check-up of your instrument

### € 130 - Advanced (*only advanced students and musicians*)

- Participation in all the events of the Dorelab Festival
- 2 individual lessons of 45 ' with the Maestri Gironi and Pavarin for the oboe; with the Maestri Tutzer and Bressan for the bassoon
- Orchestral Solos workshop with Dorelab teachers
- Orchestra Audition simulation
- Double reed ensemble workshop
- Reeds workshop with Lorenzo Masala and Vladimir Kacar
- Closing concert
- Free check-up of your instrument

La quota comprende la frequenza ai corsi e l'accesso al materiale musicale messo a disposizione.

L'organizzazione declina ogni responsabilità su danni a persone o cose.

Bring your own music stand.

## APPLICATION

It is possible to register for the DoReLab Festival **by Tuesday 31 March 2020** by filling out the **APPLICATION FORM** (see last page below) and sending to **dorelabfestival@gmail.com**, attaching the receipt of the payment and a copy of your ID card.

Bank transfert of the fee to: IBAN IT02R0862264050015000200037 - Cassa Rurale FVG - Ag. Palmanova

headed to: Associazione culturale Dorelab

Causal: name and surname - iscrizione Dorelab Festival 2020

# ACTIVITIES

## Events for members of the Festival only:

- **Individual instrument lessons** - Each student enrolled in the Advanced course will be entitled to two 45' lessons with the Maestri Gironi and Pavarin (Oboe) and the Maestri Tutzer and Bressan (Bassoon). Free choice repertoire.
- **Double Reed Ensemble Music** - Collective study of pieces for double reed ensembles, from the trio to the oboi band or for already formed groups.
- **Reed workshop with Lorenzo Masala (Reeds 'n Stuff), Vladimir Kacar (Vienna Reeds) and Jose Andres Valero (Valero Reeds)**  
Two days of intensive work and in close contact with some of the top experts of the oboe and bassoon reeds.  
Practical activity, construction, finishing, testing on tools, personalized advice and tricks.
- **Orchestral excerpts workshop** - Group lessons on orchestral passages taught by Dorelab teachers.
- **Orchestra Audition simulation**  
For those who request it, possibility to perform the program prepared for the Ministerial Exam (Preacademic, Triennium, Biennium) or execution by advanced students of the 1st and 2nd movement of the Mozart oboe and bassoon concertos with piano accompaniment and Orchestral excerpts prepared during the workshop.  
The jury will be composed of all the teachers of the Dorelab Festival.
- **Check-up of your instrument**  
The Marchi Fiati company will perform a free check-up on the instruments of the members of the Dorelab Festival.
- **Sharpening your Reed Knife** - Antica coltelleria di Palmanova is a highly professional sharpen service and provides to sharpen your reed knife.

## Open Events:

- **Concert of the teachers of the Dorelab Festival** - Campolongo di Bagnaria Arsa (Sa 18.4 h.20.45)  
with the participation of the students of the Conservatory of Udine. Music for wind octet.
- **Marchi Fiati** (Su 19.4 h.9-13.30)  
The Marchi Fiati company will be present with a large display of oboes and bassoons of the best brands (Yamaha, Marigaux, Buffet, Rigoutat, Monning, etc.)  
For requests or special needs please contact the shop in advance (tel 059.315192)
- **Fratelli Patricola** (Su 19.4 h.9-13.30)  
The Fratelli Patricola company will be present with a large display of own production oboes.
- **The reed's Wizard** (Su 19.4 h.11.00) - Seminar on the construction and processing of the oboe and bassoon reed, curated by Lorenzo Masala, Vladimir Kacar and Jose andres Valero  
Conference with practical demonstration of the various construction and processing techniques of oboe and bassoon reeds.
- **Reeds'n Stuff** (Su 19.4 h.9-13.30)  
Exhibition of machinery and equipment for the construction and processing of reeds  
Lorenzo Masala will be present with material and work tools. Please contact him by email in advance for any orders and to be able to receive the goods at the Festival mail: lmasala@hotmail.com
- **ViennaReeds** (Su 19.4 h.9-13.30)  
Possibility to try and buy bassoon reeds directly from their manufacturer, Vladimir Kacar of Vienna Reeds
- **Valero Reeds** (Su 19.4 h.9-13.30)  
Exhibition of machinery and equipment for the construction and processing of reeds
- **Dorelab Open** (Su 19.4 h.15-16.30)  
Study of one or more pieces for oboe and bassoon band  
Participation is free and open to all practitioners with a double reed instrument of any level.
- **Closing concert of the Festival** (Su 19.4 h.17)  
At the end of the Dorelab Festival, a concluding concert with students and teachers who will perform the ensemble pieces prepared during the seminars and lessons of the Festival.

## SPONSORS & PARTNERS



**VALERO REEDS**

**Reeds 'n Stuff**  
*by Udo Heng*

**VIENNAREEDS**

BASSOON / FAGOTT  
VIENNA - AUSTRIA



### CONTACTS AND INFO

Evaristo Casonato - cell. 338 4100430  
Enrico Cossio - cell. 347 8930999  
mail: [dorelabfestival@gmail.com](mailto:dorelabfestival@gmail.com)

#dorelab

# APPLICATION FORM

(to be sent within 31 march 2020 to: dorelabfestival@gmail.com)

Name: \_\_\_\_\_  
Surname: \_\_\_\_\_  
Date and place of birth: \_\_\_\_\_  
Nationality: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone (*mobile*): \_\_\_\_\_  
Mail: \_\_\_\_\_  
Instrument (*oboe/english horn/bassoon/contrabassoon*) \_\_\_\_\_

as

- Student (*please write level and name of your teacher*)  
level \_\_\_\_\_ prof. \_\_\_\_\_
- Graduated (*please write year of graduation*)  
Year \_\_\_\_\_

I'd like to apply to **Dorelab Festival 2020** for the category (*please sign your preferred option*)

**Regular € 80**

- All Dorelab Festival events participation
- Double Reed ensemble workshop
- Reed workshop with Lorenzo Masala and Vladimir Kacan
- Closing concert
- Free Check-up on your instrument

**Advanced € 130** (*only pro and advanced students*)

- Orchestra Concours/Audition simulation
- Orchestral excerpts workshop
- All Dorelab events participation
- 2 individual lessons (each 45') with Maestri Gironi and Pavarin (oboe); Tutzer and Bressan (bassoon)
- Double Reed ensemble workshop
- Reed workshop with Lorenzo Masala and Vladimir Kacan
- Closing concert
- Free Check-up on your instrument

The fee must be paid through bank transfer to: IBAN IT02R0862264050015000200037 - Cassa Rurale FVG - Ag. Palmanova

headed to: Associazione culturale Dorelab

Causal: name and surname - iscrizione Dorelab Festival 2020

**The application form must be sent by March 31, 2020** complete in all its parts, attaching the receipt of the payment and a copy of your ID Card to: **dorelabfestival@gmail.com**

Date: \_\_\_\_\_

Signature (*parent for minors*): \_\_\_\_\_