



MASTER OF ARTS IN CLASSICAL STRING PERFORMANCE

in association with [Irish World Academy of Music and Dance](#) and the [Irish Chamber Orchestra](#).

For course overview see <https://youtu.be/T55rVkJVgJUA>

This 2-year MA in Classical String Performance at the University of Limerick is a unique two-year full-time programme offering advanced tuition in violin, viola, cello and double bass in association with the Irish Chamber Orchestra.

PROFESSIONALISM

The close interaction between course students and the Irish Chamber Orchestra (ICO) makes this programme unique. The ICO is renowned worldwide for its inimitable approach to chamber music-making, and this lies at the heart of this MA programme. There is a strong focus on the importance of practical experience, professionalism and the joy of music making (see recent project <https://youtu.be/IMPspgxsYFQ>). Led by members of the ICO, the programme features opportunities to perform in chamber ensembles alongside members of the ICO. Students receive weekly 90-minute individual lessons, technique and performance skills classes, combined with weekly intensive sessions in chamber music, Dalcroze Eurhythmics, creative performance development and movement.

In addition, there are regular masterclasses and workshops by internationally acclaimed visiting directors, soloists, and guests of the ICO; as well as opportunities to join and interact with the global gathering of musicians, dancers, and scholars at the Irish World Academy of Music and Dance. Students are also encouraged to teach on the ICO Sistema/Sing out with Strings project – an invaluable (paid) opportunity to learn key teaching skills and gain experience.

MUSICIANSHIP

The programme focuses strongly on developing all-round musicianship through regular Dalcroze, improvisation, rhythm and aural training workshops. There are workshops on performance technique, overcoming performance anxiety, developing efficient practicing skills etc. We also offer pedagogy classes, as we strongly believe in the importance of acquiring excellent teaching capabilities – aiding the development of personal reflective practice.

Additionally, students are offered electives each semester, with a view to broaden musical horizons. Options include: Traditional Irish Music/Dance, World Music, Gamelan ensemble/Vocal /Instrumental Improvisation, Song writing, Jazz Contemporary Dance, Somatic movement, eg. Pilates/Yoga, Aerial Dance.

THE IRISH CHAMBER ORCHESTRA ACADEMY PROJECT

(recent project <https://youtu.be/iTA-HEK2keE>)

MACSP students also gain automatic acceptance onto the Irish Chamber Orchestra Academy Project – an exciting international collaboration project involving students from around the world and members of the ICO.

[CLICK HERE FOR MORE INFORMATION.](#)

Course Director: Diane Daly

Violin Faculty: Diane Daly, Katherine Hunka, André Swanepoel

Viola Faculty: Joachim Roewer, Cian O Dúill

Cello Faculty: Aoife Nic Athlaoich, Christian Elliot

Double Bass Faculty: Malachy Robinson

Chamber Music Faculty: Sophia Rahman, Simon Watterton

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