



the muri bmm
masterclasses

24.07. – 30.07.2021

Oboe

DAVID WALTER
GREGOR WITT
JEAN-LOUIS CAPEZZALI

Fagott

MATTHIAS RÁCZ
CARLO COLOMBO
STEFANO CANUTI

Muri Abbey
Muri AG
Switzerland

Stiftung
für klassische Musik
Muri



Willkommen!

Vom 24. bis 30. Juli 2021 finden in den Räumen des Klosters Muri zum dritten Mal internationale Meisterkurse für Oboe und Fagott für fortgeschrittene Studenten und professionelle Musiker statt. Ziel ist die individuelle Vertiefung des Repertoires der Teilnehmenden. Zudem soll interessierten Studenten und jungen Solisten eine optimale Vorbereitung auf internationale Wettbewerbe ermöglicht werden. Die Teilnehmenden werden von internationalen Solisten und Professoren unterrichtet.

Welcome!

The third Muri Masterclasses will be held July 24 – 30, 2021, and offer advanced students and professional musicians the opportunity to hone their individual repertoire with some of the world's finest oboists and bassoonists. Participants preparing for major international competitions will be offered customized feedback and guidance.



OBOE



Born in Paris, **David Walter** is professor for oboe and chamber music at the renowned Conservatoire National Supérieur de Musique de Paris. He has made more than 1000 arrangements and is a composer in his own right. In 2016 he conducted his opera “La jeune fille sans mains” in Paris.



Jean-Louis Capezzali, born in Saint Étienne, France, is professor at the Lyon National Conservatory of Music and at the Haute Ecole de Musique in Lausanne. In his master classes he represents the French School of oboe playing.



Born in Dresden, Germany, **Gregor Witt** is principal oboist with the Staatskapelle Berlin and professor for oboe and chamber music at the “Hochschule für Musik und Theater” in Rostock. He teaches master classes around the world such as at Juilliard, New York, in Asia and Russia.

BASSOON / FAGOTT



Born in Parma, Italy, **Stefano Canuti** is recognized worldwide as one of the most charismatic and talented bassoonists of his generation. He is professor at the Northern College of Music in Manchester, GB and at the Conservatorio di Musica Campiani in Mantua, Italy.



Carlo Colombo was born in Padua, Italy and has served as principal bassoonist of the Lyon National Opera Orchestra since 1983. He is a member of the “Maurice Bourgue” Wind Ensemble, a faculty member of the Conservatoire National Supérieur de Musique de Lyon and at the Haute Ecole de Musique in Lausanne.



Matthias Rácz, born in Berlin, is professor of bassoon at the Zurich University of the Arts and has been solo bassoonist at the Zurich Tonhalle Orchestra since 2003. He is principal bassoonist of the Lucerne Festival Orchestra under Riccardo Chailly.

KOSTEN // COURSE FEE:

CHF 500.-

Ohne Unterkunft und Verpflegung. Unterbringungsmöglichkeiten siehe Website.

Anmeldeschluss 15. März 2021

Excluding room and board. See our website for a list of B&Bs and hotels.

Registration deadline March 15, 2021

INFORMATION & REGISTRATION:

www.murimasterclasses.ch

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Managing Director

SA JULY 24, 2021, 19.30

TUTORS' CONCERT

All Stars Concert featuring world-famous oboists and bassoonists

Festsaal Kloster Muri

SA JULY 24 – SUN JULY 25, 2021

Exhibition of some of the world's most prestigious instrument makers

PATRONAT

