Oklahoma State University and the Tulsa Symphony Orchestra are pleased to call for applications for the Patti Johnson Wilson Foundation Graduate Fellowships in String Orchestral Performance. A two-year program, this fellowship will allow qualified applicants to pursue a graduate degree at OSU while performing as section players with the Tulsa Symphony Orchestra. In addition to engaging in professional development opportunities with the Tulsa Symphony, fellows will participate in masterclasses and special events sponsored by the McKnight Center for the Performing Arts.

APPLICATION INFORMATION
Candidates must apply to and be accepted by both the OSU Graduate College and the Greenwood School of Music. The application for admission to the Graduate College must be submitted online (gradcollege.okstate.edu).

Please contact Dr. Laura Talbott-Clark, OSU associate professor of violin, for more information: laura.talbott@okstate.edu.

AUDITIONS
Email laura.talbott@okstate.edu to schedule an audition. Video recordings may be submitted in lieu of a live audition.

AUDITION REPERTOIRE

VIOLIN

Solo
1. Exposition of a standard concerto
2. Exposition and cadenza of Concerto No. 3, 4, or 5 by W.A. Mozart OR two contrasting movements from the Partitas and Sonatas for Solo Violin by J.S. Bach

Orchestral Excerpts
1. Brahms: Symphony No. 4, Movement I, measure 392 to end
2. Mozart: Symphony No. 39, Movement II, beginning to m. 27; Movement 4, beginning to measure 41
3. Schumann: Symphony No. 2, Scherzo, beginning to Trio I
4. Strauss: Don Juan: beginning to measure 61

VIOLA

Solo
1. First Movement and cadenza (if applicable) from a standard concerto
2. Walton, Bartok, Hindemith or Stamitz

Other concerti or similar works will be considered upon approval of the audition committee.
2. Two contrasting movements from the Unaccompanied Cello Suites by J.S. Bach

Orchestral Excerpts
1. Strauss: Don Juan: beginning to Letter D
2. Beethoven: Symphony No. 5, Movement II
4. Shostakovich: Symphony No. 5, Movement I: 15–17

CELLO available Fall 2022

Solo
1. One movement and cadenza (if applicable) from a standard concerto
2. Two contrasting movements from the Unaccompanied Cello Suites by J.S. Bach

Orchestral Excerpts
1. Beethoven: Symphony No. 5 (Movement II: mm. 1–10, mm. 49–59, mm. 98–106)
2. Brahms: Symphony No. 3 (Movement III: mm. 1–16)
3. Debussy: La Mer (Movement I: 2 measures before #9 to 6 measures before #10)
5. Mozart: Symphony No. 35 (Movement IV: beginning to A; 10 measures after D – E)
6. Strauss: Ein Heldenleben (Beginning to 5 measures after #2)

BASS available Fall 2022

Solo
1. First movement of one of the following standard concertos: Koussevitzky, Dittersdorf, Vanhal, or Bottesini
2. A movement from the Unaccompanied Cello Suites by J.S. Bach

Orchestral Excerpts
1. Mozart: Symphony No. 39, Movement I
2. Beethoven: Symphony No. 9, Movement IV recitatives
3. Brahms: Symphony No. 1, Movement I
4. Strauss: Ein Heldenleben, #9–11
5. Verdi: Othello, Act IV bass soli