

What is the Flute Audition Academy?

The Flute Audition Academy is a comprehensive 8-week program of Flute training, focusing on Audition repertoire, technique and performance. It consists of weekly private lessons, a group technique class and a public masterclass focusing on Audition repertoire. To conclude the session, there is a video submission of a set excerpt list that will be reviewed by a panel. The program gives over 40 hours of tuition during the 8 week period. The sessions are presented by Lisa-Maree Amos. Spaces are limited and final due date for applications is the **11th June 2021**.

When is the program running?

Semester Two – July 5th – August 29th

Who is it for?

The Flute Audition Academy is designed for advanced flutists who are looking for intensive training in audition repertoire and preparation. The program is designed for players 18 and over, requires a commitment to the 8 weekly technique classes, and 8 public masterclasses. Players work on set lists of repertoire, technical work and excerpts. (see below)

Why are you running this program?

For 8 seasons students have attended Lisa-Maree's ***Flute Audition Masterclass***, a comprehensive weekend of training and performance of audition repertoire. The masterclass has been presented in Melbourne, Brisbane and Sydney for over a decade. The Flute Audition Academy is an extension of this class (without the limiting boundaries of location), giving each player more targeted and personalized tuition, greater performance exposure, an opportunity to produce an audition video, and group connection.

Why online and why use pre-recorded videos?

By using the format of pre-recorded videos that students upload to a class platform, there is an unique opportunity to deliver feedback within a lesson or class that gives the student an audible re-play of their work. This re-play develops more active listening and critical self-assessment – a faster pathway to the learning. The students also become very comfortable with recording and uploading material, which will be a critical part of the future of orchestral auditioning and job interviews.

How do I get involved?

Contact admin@marriedflutes.net to register your interest in the program and to receive more details. Spaces are limited with a maximum of 5 students for the Australia/Asia/USA time zones, and maximum 3 students for the European/China time zones.

What will we learn over the Session?

Private lesson – 4 solo works

Technique Class – As a group, we explore method books and discuss concepts, technical issues and solutions from the audition repertoire.

Flute Audition Masterclass – Each player will perform excerpts each week in a public masterclass. 24 excerpts covered in each 8 week session with a focus on 3 excerpts per class. Excerpts will be for 1st, 2nd and Piccolo where applicable.

Bonus Classes – We will host additional classes where possible with guest specialists on Piccolo and overcoming performance issues.

Video Audition – Excerpt list is released 2 weeks before the submission date. Video is then reviewed by an expert panel.

Where are the sessions held?

The group program is online via Zoom, private lessons may be in different formats. Flutists based in Melbourne may have face-to-face lessons depending on any restrictions in place and availability. Players will upload videos of their prepared performances prior to lessons and classes, and after review, will then take corrections live.

I don't live in Melbourne – can I still participate?

Yes, this program reaches beyond Australia and all private lessons can be scheduled to suit international time zones.

Flute Audition Academy – Australia/USA/Asia time zones:

The technique class will be held on Wednesday mornings at 10am AEDT.

The public excerpt masterclass will be held on Sunday mornings at 10am AEDT.

Flute Audition Academy – Europe/China time zones:

The technique class will be held on Wednesday mornings at 10am GMT.

The public excerpt masterclass will be held on Sunday mornings at 10am GMT.

Can I record my lessons?

You will have access to the recorded technique classes and masterclasses, and will have social connections within the closed Facebook group where additional materials will be regularly posted. You will also have access to your recorded lesson.

How do I get involved?

Contact admin@marriedflutes.net to register your interest in the program and to receive more details. Spaces are limited with a maximum of 5 students for the Australia/Asia/USA time zones, and maximum 3 students for the European/China time zones.

Do I need to provide my own music?

You can use your own music if you wish, but much of the music we will be studying will be accessible through the program, particularly excerpts as there can be many versions to choose from. We will be looking at scores, videos and audio recordings and other originating materials via screen sharing in the classes.

How long are the lessons and classes?

Private Lessons: 1-1.5hrs

Technique Class: 1.5hrs (Wednesday Evenings)

Flute Audition Masterclass: 2.5hrs (Sunday Afternoons)

Can I just take private lessons?

For private lessons contact admin@marriedflutes.net

Important Dates

Application Deadline: 11th June 2021

Welcome meeting - June 27th Sunday at 10am

Welcome meeting, sound checks, online etiquette, confirmation of lesson schedules, tech information, confirmation of Masterclass performance schedules, facebook group sign-up and general housekeeping.

Technique Class Wednesdays 10-11:30am

July – 7th, 14th, 21st and 28th

August – 4th, 11th, 18th and 25th

Flute Audition Masterclass Sundays 10am-12:30pm

July – 11th, 18th and 25th

August – 1st, 8th, 15th 22nd and 29th

Excerpts released for video audition August 29th

Video submission due date September 6th

Panel Feedback September 13th-18th

How do I get involved?

Contact admin@marriedflutes.net to register your interest in the program and to receive more details. Spaces are limited with a maximum of 5 students for the Australia/Asia/USA time zones, and maximum 3 students for the European/China time zones.

What repertoire will be covered?

Solo Pieces: second semester

Weeks 1 & 2 Mozart G Major Concerto 2 nd Mov	Weeks 3 & 4 Telemann Fantasie #12
Weeks 5 & 6 Mozart D major 1 st Mov	Weeks 7 & 8 Ibert Piece

Method books: Technique Class second semester

Moyse - De La Sonorite	Wye – Advanced Practice
Moyse - Daily Exercises	Dick – Flying Lessons

24 Orchestral Excerpts: Flute Audition Masterclass second semester

#1 July 11th Gluck – Dance of the Blessed Spirits Bartok – Love of 3 Oranges Brahms – Symphony #1	#5 August 8th Puccini - Tosca Debussy – La Mer Rimsky-Korsakov – Capriccio Espagnol
#2 July 18th Bizet – L’Arlesienne Suite No. 2 Beethoven – Symphony #3 Beethoven – Symphony #4	#6 August 15th Rossini – Semiramide Overture Hindemith – Symphonic Metamorphosis Prokofiev – Romeo and Juliet
#3 July 25th Bellini - Norma Dvorak – Symphony #8 Stravinsky – Symphony in 3 movements	#7 August 22nd Shostakovich – Symphony #5 Strauss - Salome Stravinsky – Jeu de Cartes
#4 August 1st Mendelssohn – Symphony #4 Verdi - Aida Mozart – Marriage of Figaro	#8 August 29th Stravinsky – Chant du Rossignol Saint-Saens – Carnival of the Animals Tchaikovsky – Symphony #4

How do I get involved?

Contact admin@marriedflutes.net to register your interest in the program and to receive more details. Spaces are limited with a maximum of 5 students for the Australia/Asia/USA time zones, and maximum 3 students for the European/China time zones.